STUDIO ART, B.S. - PRINTMAKING

The program outline and graduation requirements are listed below. In addition, free electives are selected to reach 120 credits overall required for graduation.

The department website provides an overview of the program, admission requirements (when applicable), faculty biographies, learning outcomes, and careers: https://www.southernct.edu/academics/art/programs

GENERAL EDUCATION REQUIREMENTS

All bachelor’s degree programs include liberal education (LEP) and writing (W) course requirements. Detailed information on these requirements is published in this section of the catalog: https://catalog.southernct.edu/undergraduate/general-information/lep.html.

Writing courses are not additional course requirements, course sections that meet this requirement are designated with a ‘W’ on the class schedule. Courses in the major and/or cognate may also be used to satisfy LEP requirements where noted below (*).

MAJOR REQUIREMENTS (60 Credits)

Minimum of 50 percent of studio art credits must be earned at Southern Connecticut State University.
‘C’ or better required in all major and concentration courses.

Studio Art Core Requirements (39 Credits)
ART 104 – History of Western Art I (T2CE)*
ART 105 — History of Western Art II
ART 112 — Color and 2-D Design
ART 113 — Three Dimensional Design
ART 150 - Introductory Drawing I (T2CD)*
ART 151 — Drawing II, Drawing and Composition

Select six studio art courses at the 200 or 300-level, from a minimum of four different areas: Ceramics, Graphic Design, Jewelry/Metals, Painting, Photography, Printmaking, and Sculpture

Select one art history course at the 300-level or above

Concentration - Printmaking (21 Credits)
ART 260 — Etching, Woodcut, Collograph
ART 261 — Lithography and Silkscreen
ART 360 — Intermediate Printmaking: Etching, Woodcut or Collograph
ART 361 — Intermediate Printmaking: Lithography or Silkscreen
ART 460 — Experimental Printmaking
ART 461 — Innovative Printmaking
ART 493 - Studio Art Capstone (T3)*