STUDIO ART, B.S. - GRAPHIC DESIGN

The program outline and graduation requirements are listed below. In addition, free electives are selected to reach 120 credits overall required for graduation.

The department website provides an overview of the program, admission requirements (when applicable), faculty biographies, learning outcomes, and careers: https://www.southernct.edu/academics/art/programs

GENERAL EDUCATION REQUIREMENTS

All bachelor’s degree programs include liberal education (LEP) and writing (W) course requirements. To review more detailed information regarding these requirements, please visit Degree Requirements >>General Education (LEP) Requirements. Courses in the major and/or cognate may also be used to satisfy LEP requirements where noted below (*).

MAJOR REQUIREMENTS (63 Credits)

Minimum of 50 percent of studio art credits must be earned at Southern Connecticut State University.
‘C’ or better required in all major and concentration courses.

Studio Art Core Requirements (39 Credits)
ART 104 – History of Western Art I (T2CE)*
ART 105 — History of Western Art II
ART 112 — Color and 2-D Design
ART 113 — Three Dimensional Design
ART 150 - Introductory Drawing I (T2CD)*
ART 151 — Drawing II, Drawing and Composition

Select six studio art courses at the 200 or 300-level, from a minimum of four different areas: Ceramics, Graphic Design, Jewelry/Metals, Painting, Photography, Printmaking, and Sculpture

Select one art history course at the 300-level or above

Concentration - Graphic Design (24 Credits)
ART 114 — Digital Foundations for Art and Design (T1TF)*
ART 215 — Principles of Graphic Design
ART 216 — Typography
ART 315 — Advanced Problems in Design
ART 316 — Digital Media Production
ART 415 — Professional Practice in Graphic Design (T3)*

Select one elective Graphic Design at the 300-level or above (3 Credits)
ART 310 — Information and Illustration
ART 318 — Interactive Design
ART 496 — Freelance Design: Building a Practice

Select one professional preparation Graphic Design course from the following (3 Credits)
ART 480 — Advanced Art Problems I
ART 496 — Freelance Design: Building a Practice
ART 497 — Design Practicum