MUSIC, B.A.

The program outline and graduation requirements are listed below. In addition, free electives are selected to reach 120 credits overall required for graduation.

The department website provides an overview of the program, admission requirements (when applicable), faculty biographies, learning outcomes, and careers: https://www.southernct.edu/academics/music

GENERAL EDUCATION REQUIREMENTS

All bachelor’s degree programs include liberal education (LEP) and writing (W) course requirements. Detailed information on these requirements is published in this section of the catalog: https://catalog.southernct.edu/undergraduate/general-information/lep.html.

Writing courses are not additional course requirements, course sections that meet this requirement are designated with a ‘W’ on the class schedule. Courses in the major and/or cognate may also be used to satisfy LEP requirements where noted below (*).

MAJOR REQUIREMENTS (56 Credits)

Major GPA of 2.0 Required
MUS 115 - World Music (T2GA)*
MUS 117 - Introduction to Music Technology (T1TF)*

Select one (T3)*:
MUS 330 - Improvisation in Contemporary Music Culture
MUS 490 - Music Technology in the Classroom

MUS 210 - Music History I
MUS 211 - Music History II
MUS 225 - Music Theory I
MUS 226 - Music Theory II
MUS 325 - Music Theory III
MUS 326 - Music Theory IV
MUS 220 - Musicianship I
MUS 221 - Musicianship II
MUS 320 - Musicianship III
MUS 321 - Musicianship IV
MUS 420 - Improvisation I
MUS 421 - Improvisation II
MUS 341 - Applied Music
MUS 342 - Applied Music
MUS 441 - Applied Music
MUS 442 - Applied Music

Select 3 credits:
MUS 102 - University Choir
MUS 104 - University Band I
MUS 105 - University Band II
MUS 171 - Chamber Singers
MUS 204 - Small Ensembles
MUS 205 - Small Ensembles

Select 3 credits:
MUS 102 - University Choir
MUS 104 - University Band I
MUS 105 - University Band II
MUS 106 - Orchestra
MUS 108 - Jubilee Singers
MUS 109 - Stage Band
MUS 171 - Chamber Singers
MUS 200-209 - Small Ensembles

**Specialization (9 Credits)**

Select 9 credits from one of the following specializations:

Music Traditions
MUS 300 - Beethoven and Revolution
MUS 301 - American Music
MUS 303 - In Search of Mozart
MUS 311 - Jazz History
MUS 314 - Music of the Jewish People
MUS 315 - Jazz History since 1945

Music Technology
MUS 428 - Electronic Music
MUS 429 - Producing Music for Visual Media
MUS 430 - Advanced Audio Recording, Editing, and Sound Manipulation