MINOR IN MUSIC

18 Credits Required

The music minor is designed to provide the student with a general background in music theory, literature, and intermediate skills in some performance areas. A student who has had sufficient background to waive any of the required courses must substitute those courses with appropriate advanced courses, e.g. MUS 302 in place of MUS 210, or MUS 325 and MUS 326 in place of MUS 225 and MUS 226. The same rule applies to additional electives (6 credits).

Required:
MUS 210 — Music History I
MUS 211 — Music History II
MUS 225 — Music Theory I
MUS 226 — Music Theory II

Select 6 credits from:

• MUS 220 — Musicianship I
• MUS 221 — Musicianship II
• MUS 231 — Voice Class I
• MUS 232 — Voice Class II
• MUS 235 — Guitar I
• MUS 236 — Guitar II
• MUS 237 — Fundamentals of Piano I
• MUS 238 — Fundamentals of Piano II
• MUS 300 — Beethoven
• MUS 301 — American Music
• MUS 302 — Baroque Music
• MUS 303 — In Search of Mozart
• MUS 304 — The Romantic Era
• MUS 309 — Popular Music
• MUS 310 — African-American Music
• MUS 311 — Jazz History
• MUS 312 — Musical Literature of the World
• MUS 313 — Musical Experience of the Last Two Decades
• MUS 314 — Music of the Jewish People
• MUS 428 — Electronic Music
• MUS 499 — Independent Study

In addition, the student pursuing a minor in music must participate in a performing group for three semesters.