MINOR IN ENGLISH - LANGUAGE, LITERATURE, AND WRITING

18 Credits Required

Requirements:

ENG 307 - Literary Analysis for English Majors
ENG 309 - Rhetorical Strategies in Writing and Communication
    or ENG 200 - Intermediate Composition
ENG 312 - English Grammar Systems

Select one of the following two options (9 credits):

1. Any three 300-400 level ENG or LIT literature courses
2. Select one from: ENG 201, ENG 202, ENG 203 and two 300-400 level ENG or LIT literature course

ENG and LIT Literature Courses:
LIT 300 - Hebrew Bible as Literature
LIT 302 - Literature of the New Testament
LIT 326 - Dante and His Times
LIT 330 - Renaissance in Europe 1350-1650
LIT 335 - The Portrayal of Childhood
LIT 354 - European Novel and Short Story 1945 to Present
LIT 370 - Contemporary French Novel
LIT 382 - Contemporary Latin American Literature
LIT 406 - Classical Drama
LIT 488 - Seminar in World Literature
ENG 308 - English Studies: Critical Theories
ENG 321 - British Literature through History I
ENG 322 - British Literature through History II
ENG 323 - American Literature through History
ENG 331 - British Novel to 1900
ENG 342 - Shakespeare I: 1564 -1601
ENG 360 - Early American Writers
ENG 362 - American Realism
ENG 366 - American Poetry
ENG 371 - Literature into Film
ENG 372 - Young Adult Literature
ENG 380 - Chaucer
ENG 385 - English Medieval Literature
ENG 423 - Contemporary African-American Novelists
ENG 424 - The Harlem Renaissance
ENG 428 - Victorian Age Literature
ENG 444 - 18th-Century British Literature
ENG 462 - Gay and Lesbian Film and Literature
ENG 463 - 20th-Century American Novel
ENG 464 - American Modernism
ENG 465 - Postcolonial Literature
ENG 484 - Milton
ENG 486 - Seminar in American Literature
ENG 487 - Seminar in British Literature