ENGLISH, B.A. - PROFESSIONAL WRITING

The program outline and graduation requirements are listed below. In addition, free electives are selected to reach 120 credits overall required for graduation.

The department website provides an overview of the program, admission requirements (when applicable), faculty biographies, learning outcomes, and careers: https://www.southernct.edu/academics/english/programs

GENERAL EDUCATION REQUIREMENTS

All bachelor’s degree programs include liberal education (LEP) and writing (W) course requirements. To review more detailed information regarding these requirements, please visit http://catalog.southernct.edu/undergraduate/degree-requirements.html (General Education Requirements). Courses in the major and/or cognate may also be used to satisfy LEP requirements where noted below (*).

MAJOR REQUIREMENTS (39 Credits)

Major GPA of 2.7 Required and ‘C’ or better in each Major Requirement course
No more than 1/3 of credits in the major may be transfer credits.

ENG 307 — Literary Analysis for English Majors (must be taken at SCSU)
ENG 308 — English Studies: Critical Theories (must be taken at SCSU)
ENG 309 — Rhetorical Strategies in Writing and Communication (must be taken at SCSU)
ENG 321 — British Literature through History I
ENG 322 — British Literature through History II
ENG 323 — American Literature through History

Ancient or English Medieval Literature (Select one):
LIT 300 — Literature of the Hebrew Bible
LIT 302 — Literature of the New Testament
LIT 310 — Mythology
LIT 311 — Norse and Celtic Mythology
LIT 406 — Classical Drama: Greek and Roman
LIT 488 — Seminar in World Lit. (English Medieval topic)
ENG 380 — Chaucer
ENG 385 — English Medieval Literature
ENG 298, ENG 398, ENG 498 — (English Medieval topic)
ENG 487 - Seminar in British Literature (English Medieval topic)

Shakespeare (Select one):
ENG 342 – Shakespeare I: 1564-1601
ENG 343 – Shakespeare II: 1601-1616
ENG 487 – Seminar in British Literature (Shakesperean topic)
Multicultural Literature (Select one):
ENG 423 — Contemporary African-American Novelists
ENG 424 — The Harlem Renaissance
ENG 460 - Queer Theory
ENG 462 - Gay and Lesbian Film and Literature
ENG 486 — Seminar in American Literature (Multicultural topic)
ENG 487 — Seminar in British Literature (Multicultural topic)
LIT 382 — Contemporary Latin American Literature
LIT 488 — Seminar in World Literature (Multicultural topic)

Select 12 credits from:
ENG 200 — Intermediate Composition
ENG 240 — Professional Writing: Theory and Practice
ENG 304 — Technical Writing and Communication
ENG 313 — The Study of Words
ENG 316 — Writing for Business and Industry
ENG 405 — Techniques of Teaching Composition
ENG 410 — Writing for Audio-Visual Media
ENG 498 — Professional Writing Internship
JRN 200 — Basics of Journalism
JRN 230 — Fundamentals of Public Relations
JRN 320 — Writing Magazine Articles I
JRN 321 — Magazine Editing and Production