ENGLISH, B.A. - CONCENTRATION: PROFESSIONAL WRITING

120 Overall Credits Required

LIBERAL EDUCATION PROGRAM AND WRITING REQUIREMENTS

Liberal Education Program

Students must complete a comprehensive three-tiered Liberal Education Program (LEP). View all requirements of the tiers on the Liberal Education Program. While the choice of courses that fulfill the requirements is generally left up to students, courses in the major and/or cognate may also satisfy LEP requirements, although the course credits are only counted once towards the 120 credits required for graduation.

Writing Requirements (“W-Courses”)

Three W-courses are required. These may not be taken until after a student has passed ENG 112 — Writing Arguments. W-courses may count toward LEP, major, or cognate requirements, as well as free electives. Course sections that meet this requirement are designated by section numbers ending in “W”.

Transfer students who enter with 60 to 89 credits are required to pass two W-courses, while transfer students who enter with 90 credits or more must pass one W-course.

MAJOR REQUIREMENTS

39 Credits Required
Major GPA of 2.7 Required and ‘C’ or better in each Major Requirement course
No more than 1/3 of credits in the major may be transfer credits.

Requirements:
ENG 307 — Literary Analysis for English Majors (must be taken at SCSU)
ENG 308 — English Studies: Critical Theories (must be taken at SCSU)
ENG 309 — Rhetorical Strategies in Writing and Communication (must be taken at SCSU)
ENG 321 — British Literature through History I
ENG 322 — British Literature through History II
ENG 323 — American Literature through History

Ancient or English Medieval Literature (Select one):

• LIT 300 — Literature of the Hebrew Bible
• LIT 302 — Literature of the New Testament
• LIT 310 — Mythology
• LIT 311 — Norse and Celtic Mythology
• LIT 406 — Classical Drama: Greek and Roman
• LIT 488 — Seminar in World Lit. (English Medieval topic)
• ENG 380 — Chaucer
• ENG 385 — English Medieval Literature
• ENG 298, ENG 398, ENG 498 — (English Medieval topic)
• ENG 487 - Seminar in British Literature (English Medieval topic)

Shakespeare (Select one):
• ENG 342 – Shakespeare I: 1564-1601
• ENG 343 – Shakespeare II: 1601-1616
• ENG 487 – Seminar in British Literature (Shakespearean topic)

Multicultural Literature (Select one)
• ENG 423 — Contemporary African-American Novelists
• ENG 424 — The Harlem Renaissance
• ENG 460 - Queer Theory
• ENG 462 - Gay and Lesbian Film and Literature
• ENG 486 — Seminar in American Literature (Multicultural topic)
• ENG 487 — Seminar in British Literature (Multicultural topic)
• LIT 382 — Contemporary Latin American Literature
• LIT 488 — Seminar in World Literature (Multicultural topic)

Select 12 credits from:
• ENG 200 — Intermediate Composition
• ENG 240 — Professional Writing: Theory and Practice
• ENG 304 —Technical Writing and Communication
• ENG 313 —The Study of Words
• ENG 316 — Writing for Business and Industry
• ENG 405 —Techniques of Teaching Composition
• ENG 410—Writing for Audio-Visual Media
• ENG 498 — Professional Writing Internship
• JRN 200 — Basics of Journalism
• JRN 230 — Fundamentals of Public Relations
• JRN 320 — Writing Magazine Articles I
• JRN 321 — Magazine Editing and Production

COGNATE REQUIREMENTS

No cognates are required for this program.

FREE ELECTIVES

Remaining credits to reach Overall Credits Required (listed above).