ENGLISH, B.A. - LITERATURE

The program outline and graduation requirements are listed below. In addition, free electives are selected to reach 120 credits overall required for graduation.

The department website provides an overview of the program, admission requirements (when applicable), faculty biographies, learning outcomes, and careers: https://www.southernct.edu/academics/english/programs.

GENERAL EDUCATION REQUIREMENTS

All bachelor’s degree programs include liberal education (LEP) and writing (W) course requirements. To review more detailed information regarding these requirements, please visit Degree Requirements >> General Education (LEP) Requirements. Courses in the major and/or cognate may also be used to satisfy LEP requirements where noted below (*).

MAJOR REQUIREMENTS (39 Credits)

Major GPA of 2.7 required and ‘C’ or better in each Major Requirement course
No more than 1/3 of credits in the major may be transfer credits.

ENG 307 — Literary Analysis for English Majors (must be taken at SCSU)
ENG 308 — English Studies: Critical Theories (must be taken at SCSU)
ENG 309 — Rhetorical Strategies in Writing and Communication (must be taken at SCSU)
ENG 321 — British Literature through History I
ENG 322 — British Literature through History II
ENG 323 — American Literature through History

Ancient or English Medieval Literature (Select one):
LIT 300 — Literature of the Hebrew Bible
LIT 302 — Literature of the New Testament
LIT 310 — Mythology
LIT 311 — Norse and Celtic Mythology
LIT 406 — Classical Drama: Greek and Roman
LIT 488 — Seminar in World Lit. (English Medieval topic)
ENG 380 — Chaucer
ENG 385 — English Medieval Literature
ENG 298, ENG 398, ENG 498 — (English Medieval topic)
ENG 487 - Seminar in British Literature (English Medieval topic)

Shakespeare (Select one):
ENG 342 – Shakespeare I: 1564-1601
ENG 343 – Shakespeare II: 1601-1616
ENG 487 – Seminar in British Literature (Shakespearean topic)
Multicultural Literature (Select one):
ENG 423 — Contemporary African-American Novelists
ENG 424 — The Harlem Renaissance
ENG 460 - Queer Theory
ENG 462 - Gay and Lesbian Film and Literature
ENG 486 — Seminar in American Literature (Multicultural topic)
ENG 487 — Seminar in British Literature (Multicultural topic)
LIT 382 — Contemporary Latin American Literature
LIT 488 — Seminar in World Literature (Multicultural topic)

Literature before 1800 (Select one):
ENG 298 or ENG 398 — Special Topics (pre-1800 topic)
ENG 344 — Shakespeare’s Contemporaries
ENG 360 — Early American Writers
ENG 380 — Chaucer
ENG 385 — English Medieval Literature
ENG 444 — 18th Century British Literature
ENG 452 — Renaissance in England
ENG 453 — British Women Writers 1600-1750
ENG 454 — 17th Century British Literature
ENG 484 — Milton
ENG 486 — Seminar in American Literature (pre-1800 topic)
ENG 487 — Seminar in British Literature (pre-1800 topic)

Literature after 1800 (select one):
ENG 298 or ENG 398 — Special Topics (post-1800 topic)
ENG 327 — Modern Comedy
ENG 329 — Modern British Poetry
ENG 339 — Modern British Novel
ENG 361 — American Renaissance
ENG 362 — American Realism
ENG 371 — Literature into Film
ENG 423 — Contemporary African American Novelists
ENG 424 — Harlem Renaissance
ENG 428 — Victorian Age Literature
ENG 458 — Romantic Poets
ENG 461 — The Beat Movement
ENG 462 — Gay and Lesbian Film and Literature
ENG 463 — 20th Century American Novel
ENG 486 — Seminar in American Literature (post-1800 topic)
ENG 487 — Seminar in British Literature (post-1800 topic)

Literature and/or Theory (select two):
ENG 298 - Special Topics in English
ENG 329 - Modern British Poetry
ENG 331 - British Novel to 1900
ENG 339 - Modern British Novel
ENG 342 - Shakespeare I: 1564-1601
ENG 343 - Shakespeare II: 1601-1616
ENG 344 - Shakespeare’s Contemporaries
ENG 360 - Early American Writers
ENG 361 - American Renaissance
ENG 362 - American Realism
ENG 366 - American Poetry
ENG 371 - Literature Into Film
ENG 372 - Young Adult Literature
ENG 380 - Chaucer
ENG 383 - American Women Writers
ENG 398 - Advanced Special Topics in English
ENG 421 - Feminist Theory and Literary Criticism
ENG 423 - Contemporary African-American Novelists
ENG 424 - The Harlem Renaissance
ENG 428 - Victorian Age Literature
ENG 444 - 18th-Century British Literature
ENG 447 - American Drama
ENG 452 - Renaissance in England
ENG 453 - British Women Writers: 1600-1750
ENG 454 - The Harlem Renaissance
ENG 455 - 19th-Century British Literature: 1837-1900
ENG 458 - Romantic Poets
ENG 459 - British Drama
ENG 460 - Queer Theory
ENG 461 - The Beat Movement
ENG 462 - Gay and Lesbian Film and Literature
ENG 463 - 20th-Century American Novel
ENG 484 - Milton
ENG 486 - Seminar in American Literature
ENG 487 - Seminar in British Literature