ENGLISH, B.A. - CONCENTRATION: LITERATURE

120 Overall Credits Required

LIBERAL EDUCATION PROGRAM AND WRITING REQUIREMENTS

Liberal Education Program

Students must complete a comprehensive three-tiered Liberal Education Program (LEP). View all requirements of the tiers on the Liberal Education Program. While the choice of courses that fulfill the requirements is generally left up to students, courses in the major and/or cognate may also satisfy LEP requirements, although the course credits are only counted once towards the 120 credits required for graduation.

Writing Requirements (“W-Courses”)

Three W-courses are required. These may not be taken until after a student has passed ENG 112 — Writing Arguments. W-courses may count toward LEP, major, or cognate requirements, as well as free electives. Course sections that meet this requirement are designated by section numbers ending in “W”.

Transfer students who enter with 60 to 89 credits are required to pass two W-courses, while transfer students who enter with 90 credits or more must pass one W-course.

MAJOR REQUIREMENTS

39 Credits Required
Major GPA of 2.7 Required and ‘C’ or better in each Major Requirement course
No more than 1/3 of credits in the major may be transfer credits.

Requirements:
ENG 307 — Literary Analysis for English Majors (must be taken at SCSU)
ENG 308 — English Studies: Critical Theories (must be taken at SCSU)
ENG 309 — Rhetorical Strategies in Writing and Communication (must be taken at SCSU)
ENG 321 — British Literature through History I
ENG 322 — British Literature through History II
ENG 323 — American Literature through History

Ancient or English Medieval Literature (Select one):
• LIT 300 — Literature of the Hebrew Bible
• LIT 302 — Literature of the New Testament
• LIT 310 — Mythology
• LIT 311 — Norse and Celtic Mythology
• LIT 406 — Classical Drama: Greek and Roman
• LIT 488 — Seminar in World Lit. (English Medieval topic)
• ENG 380 — Chaucer
• ENG 385 — English Medieval Literature
• ENG 298, ENG 398, ENG 498 — (English Medieval topic)
• ENG 487 - Seminar in British Literature (English Medieval topic)

Shakespeare (Select one):
• ENG 342 – Shakespeare I: 1564-1601
• ENG 343 – Shakespeare II: 1601-1616
• ENG 487 – Seminar in British Literature (Shakespearean topic)

Multicultural Literature (Select one):
• ENG 423 — Contemporary African-American Novelists
• ENG 424 — The Harlem Renaissance
• ENG 460 - Queer Theory
• ENG 462 - Gay and Lesbian Film and Literature
• ENG 486 — Seminar in American Literature (Multicultural topic)
• ENG 487 — Seminar in British Literature (Multicultural topic)
• LIT 382 — Contemporary Latin American Literature
• LIT 488 — Seminar in World Literature (Multicultural topic)

Literature before 1800 (Select one):
• ENG 298 or ENG 398 — Special Topics (pre-1800 topic)
• ENG 344 — Shakespeare's Contemporaries
• ENG 360 — Early American Writers
• ENG 380 — Chaucer
• ENG 385 — English Medieval Literature
• ENG 444 — 18th Century British Literature
• ENG 452 — Renaissance in England
• ENG 453 — British Women Writers 1600-1750
• ENG 454 — 17th Century British Literature
• ENG 484 — Milton
• ENG 486 — Seminar in American Literature (pre-1800 topic)
• ENG 487 — Seminar in British Literature (pre-1800 topic)

Literature after 1800 (select one):
• ENG 298 or ENG 398 — Special Topics (post-1800 topic)
• ENG 327 — Modern Comedy
• ENG 329 — Modern British Poetry
• ENG 339 — Modern British Novel
• ENG 361 — American Renaissance
• ENG 362 — American Realism
• ENG 371 — Literature into Film
• ENG 423 — Contemporary African American Novelists
• ENG 424 — Harlem Renaissance
• ENG 428 — Victorian Age Literature
• ENG 458 — Romantic Poets
• ENG 461 — The Beat Movement
• ENG 462 — Gay and Lesbian Film and Literature
• ENG 463 — 20th Century American Novel
• ENG 486 — Seminar in American Literature (post-1800 topic)
• ENG 487 — Seminar in British Literature (post-1800 topic)

Literature and/or Theory (select two):
• ENG 298 - Special Topics in English
• ENG 329 - Modern British Poetry
• ENG 331 - British Novel to 1900
• ENG 339 - Modern British Novel
• ENG 342 - Shakespeare I: 1564-1601
• ENG 343 - Shakespeare II: 1601-1616
• ENG 344 - Shakespeare’s Contemporaries
• ENG 360 - Early American Writers
• ENG 361 - American Renaissance
• ENG 362 - American Realism
• ENG 366 - American Poetry
• ENG 371 - Literature Into Film
• ENG 372 - Young Adult Literature
• ENG 380 - Chaucer
• ENG 383 - American Women Writers
• ENG 398 - Advanced Special Topics in English
• ENG 421 - Feminist Theory and Literary Criticism
• ENG 423 - Contemporary African-American Novelists
• ENG 424 - The Harlem Renaissance
• ENG 428 - Victorian Age Literature
• ENG 444 - 18th-Century British Literature
• ENG 447 - American Drama
• ENG 452 - Renaissance in England
• ENG 453 - British Women Writers: 1600-1750
• ENG 454 - The Harlem Renaissance
• ENG 455 - 19th-Century British Literature: 1837-1900
• ENG 458 - Romantic Poets
• ENG 459 - British Drama
• ENG 460 - Queer Theory
• ENG 461 - The Beat Movement
• ENG 462 - Gay and Lesbian Film and Literature
• ENG 463 - 20th-Century American Novel
• ENG 484 - Milton
• ENG 486 - Seminar in American Literature
• ENG 487 - Seminar in British Literature
COGNATE REQUIREMENTS

No cognates are required for this program.

FREE ELECTIVES

Remaining credits to reach Overall Credits Required (listed above).