COMMUNICATION, B.S. - FILM, TELEVISION, AND DIGITAL PRODUCTION

The program outline and graduation requirements are listed below. In addition, free electives are selected to reach 120 credits overall required for graduation.

The department website provides an overview of the program, admission requirements (when applicable), faculty biographies, learning outcomes, and careers: https://www.southernct.edu/academics/communication

GENERAL EDUCATION REQUIREMENTS

All bachelor’s degree programs include liberal education (LEP) and writing (W) course requirements. To review more detailed information regarding these requirements, please visit Degree Requirements >> General Education (LEP) Requirements. Courses in the major and/or cognate may also be used to satisfy LEP requirements where noted below (*).

MAJOR REQUIREMENTS (45 Credits)

Core Requirements (18 Credits)
‘C’ or better required
COM 101 - Public Speaking
COM 150 - World of Communication
COM 210 - Human Communication
COM 212 - Visual Communication
COM 350 - Workplace Communication
COM 450 - Communication Capstone

Film, Television, and Digital Production Concentration (27 Credits)
‘C’ or better required
COM 359 - Studio Production
COM 360 - Field Production
COM 368 - Graphics for Film and Television

Select one from:
COM 480 - Narrative Production
COM 485 - Documentary Production

Select 6 Credits from:
COM 258 - Cinematic Technique
COM 265 - Video Technology
COM 274 - Experimental Media Production
COM 333 - Scriptwriting for Film and Television
COM 357 - Advanced Audio Production and Sound Design
COM 459 - Advanced Studio Production
COM 468 - Visual Effects for Film, Television and Digital Production
COM 480 - Narrative Production
COM 485 - Documentary Filmmaking
COM 492 - Practicum in Film, Television, and Digital Production

Select 6 Credits from:
Any COM course (except COM 135, 228, and 253)
JRN 200 - Basic of Journalism
JRN 311 - Television News Workshop
MDS 200 - How Media Means
MDS 245 - Introduction to Media Studies

Select 3 Credits from:
COM 492 - Practicum in Film, Television, and Digital Production
COM 494 - Practicum in Intercultural Communication
COM 497 - Communication Field Experience
COM 499 - Independent Study