WORLD LANGUAGES AND LITERATURES

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MAJORS IN WORLD LANGUAGES AND LITERATURES

Liberal Arts and Secondary Education Programs

The major in a world language develops mastery of a language (French, Italian, or Spanish). The primary aim of the beginning courses is to develop effective skills of communication: listening, speaking, reading, writing and cultural awareness; the advanced courses reinforce these while familiarizing the student with foreign culture and literature. Students in the B.S. (required for certification) secondary education program who receive their degrees will be recommended for Initial Teacher Certification. Passing ACTFL at the Advanced Low Level is one of the prerequisites for Student-Teaching and the Student-Teaching Seminar.

The specific professional requirements for Initial Teaching Certification in Connecticut are listed in the secondary education section of the College of Education.

French, Italian, and Spanish Majors

The program consists of 30 credits in the major language and 3 credits in a world literature course in addition to satisfying the Liberal Education Program Multilingual Communications requirement.
A score of Advanced Low on the ACTFL OPI and WPT is required prior to student teaching. Students seeking world language teaching certification must take WLL 403 in addition to other requirements for the program.

Students planning to major in a world language select courses, with the consent of their adviser, carefully observing sequential relationships.

Study abroad is strongly recommended. To explore study abroad opportunities, please contact Dr. Erin Heidkamp, Director of International Education, at x-26975, or visit the Office of International Education in Engleman Hall.

World Language majors are required to take a 3-credit literature course in a literature of a language other than their major. They may take one LIT 300- or 400-level course focusing on works by authors of French, German, Italian, Spanish, Portuguese or other literary traditions or related topics, such as literary theory, the relationship of literature and other arts, or comparative approaches. (See options below)

Additional courses of interest that deal with language, considered theoretically or historically, or with the teaching of language to speakers of other languages will be found listed under Linguistics.

WORLD LANGUAGE WAIVER POLICY

Students who have already achieved oral and written fluency in a language other than English may take a waiver examination. They should contact the Department of World Languages and Literatures for details.

Students who are native speakers of a language other than English may be granted a waiver of world language requirement with credit based on one of the following documents:

- High school diploma or its equivalent from the student's native language country, not an American high school.
- ACTFL Oral Proficiency Interview (OPI) and Written Production Test (WPT) passed at Intermediate-Low level. To register for these tests, you may contact www.languagetesting.com.
- STAMP test passed at the Intermediate-Low level. STAMP test is offered in German, French, Spanish, Japanese, Chinese, Arabic, Italian, Hebrew, Hindi, Russian, Korean, Polish, and Mandarin. STAMP test is offered while classes are in session in the Fall and Spring semesters. Students may sign up in EN B131. Testing codes may be purchased in the bookstore. Contact the department for instructions.

TESOL/BILINGUAL EDUCATION

Elena Schmitt
COORDINATOR

The Department of World Languages and Literatures in conjunction with the College of Education offers a dual program in elementary education and bilingual education. Students who successfully complete the program and receive their B.S. degrees will
be recommended for Initial Teacher Certification in both elementary education and elementary/ bilingual education. Passing ACTFL is one of the prerequisites for student-teaching and the student-teaching seminar.

The Elementary Education/Bilingual Education program is a dual major program. Students earn a Bachelor of Science degree in elementary education and complete a second major in a content area of their choice. Additionally, students must pass three courses in bilingual education. Students should be advised that the minimum number of credits required to complete this program is 127. For a complete description of this program, refer to the Elementary Education section of this catalog.

Coursework:
TSL 315 — Foundations of Bilingual Education
TSL 321 — Assessment for English Language Learners
TSL 418 — ESL Methods in Content instruction

MINORS AND CERTIFICATES IN WORLD LANGUAGES AND LITERATURES

The department offers minors in Spanish, French, German, Italian, Linguistics, and Medical Spanish. It allows offers a 12-credit certificate in Spanish and Latino Cultures for Health Professionals. For language minors, students enroll in one of the languages listed at a level consistent with their past background, and complete 18 credits in the sequence of offerings. Students interested in minoring in Linguistics and Medical Spanish should meet with program coordinators for advisement.

COMPARATIVE LITERATURE

Rafael Hernandez
COORDINATOR

For details on comparative literature, please contact the Coordinator.
The department offers the following:

French, B.A.
French 7-12, B.S.
Italian, B.A.
Italian 7-12, B.S.
Spanish, B.A.
Spanish 7-12, B.S.
French 7-12, Post-Baccalaureate Certification
German 7-12, Post-Baccalaureate Certification
Italian 7-12, Post-Baccalaureate Certification
Spanish 7-12, Post-Baccalaureate Certification
Spanish 7-12, B.S., MA Accelerated Pathway
Minor in French
Minor in German
Minor in Italian
Minor in Linguistics
Minor in Spanish
Minor in Medical Spanish
Certificate in Spanish and Latino Cultures for Health Professionals
SPANISH 7-12, B.S. - CONCENTRATION: MA ACCELERATED PATHWAY

This accelerated pathway program has been designed to provide high-achieving students with the opportunity to complete foundational graduate coursework during their senior year of undergraduate studies in order to accelerate graduate degree completion. This competitive program allows admitted students the opportunity to complete their B.S. in Spanish 7-12 and an Accelerated M.A. in Romance Languages with a concentration in Spanish in five years. This program has a separate admission process. Please consult the admission requirements for this program on the School of Education page for more information.

Overall GPA of 2.7 is required
120 Overall Credits Required

GRADUATE APPLICATION DEADLINE AND ADMISSION REQUIREMENTS

Undergraduate students at Southern Connecticut State University are encouraged to apply for admission to the School of Education in the fall of their sophomore year and admission to the Graduate School during the spring semester of their junior year in collaboration with a faculty advisor. All materials should be submitted to the Office of Graduate Admissions the Friday prior to the start of spring break. Students will select the Accelerated M.A. in Romance Languages with a concentration in Spanish. Please consult the admission requirements below and within the Admission section of the graduate catalog for more information. Students interested in admission to the accelerated pathway should apply online through the Office of Graduate Admissions website: www.southernct.edu/gradadmissions. Candidates are expected to have completed all requirements for their bachelor's degree and attained a minimum grade point average (GPA) of 3.0 (out of 4.0) prior to entry into the program.

LIBERAL EDUCATION PROGRAM AND WRITING REQUIREMENTS

Liberal Education Program

45 Credits Required

Students must complete a comprehensive three-tiered Liberal Education Program (LEP). View all requirements of the tiers on the Liberal Education Program.

While the choice of courses that fulfill the requirements is generally left up to students, some departments require that students select specific courses to complement their major. This major has specific Tier requirements/restrictions for the following:

Tier 2 – American Experience (select one):
HIS 110 – United States History I
HIS 111 – United States History II
Tier 2 – Mind and Body:
SHE 203 – School Health
Tier 2 - Social Structure, Conflict, and Consensus
EDU 200 - Teachers, Schools and Society
Tier 3 – Capstone:
WLL 403 – Introduction to Second Language Acquisition

Writing Requirements (“W-Courses”)

Three W-courses are required. These may not be taken until after a student has passed ENG 112 — Writing Arguments. W-courses may count toward LEP, major, or cognate requirements, as well as free electives. Course sections that meet this requirement are designated by section numbers ending in “W”.

Transfer students who enter with 60 to 89 credits are required to pass two W-courses, while transfer students who enter with 90 credits or more must pass one W-course.

MAJOR REQUIREMENTS

69 Credits Required

Spanish Requirements
30 Credits Required
Major GPA of 2.7 required

Requirements:
Select one from:
• SPA 101 - Spanish II
• SPA 106 - Spanish Language Practice in Spain

Select one from (if SPA 200 is used to satisfy the LEP, student must take an additional 3 credits of SPA):
• SPA 200 - Spanish III
• SPA 206 - Spanish Culture in Spain

Take:
• SPA 210 - Spanish IV-Latino America

Take:
• SPA 300 - Composition

Take a minimum of 2 additional 300-level SPA courses.
Take a minimum of 2 additional 400-level SPA courses.
Take additional 300-level and/or 400-level SPA courses to complete the 30 credit major

**Education Requirements**
32 Credits Required

Requirements:
EDU 316 - Child Development and Psychology for Educator
EDU 413 – Secondary Education
EDU 471 – Supporting English Learners for School Success (formerly IDS 471)
RDG 470 – Literacy in the Content Areas (formerly IDS 470)
SED 482 – Teaching Exceptional Students in the Secondary Education Classroom
WLL 211 – Introduction to Linguistics

A minimum passing score of ‘Advanced Low’ is required on the ACTFL OPI and WPT prior to student teaching.

WLL 491 – Methods of Teaching Foreign Languages at Secondary School
WLL 453 – Student Teaching Seminar
WLL 452 – Secondary School Student Teaching

**Senior Year Graduate Requirements**
7 Credits Required

WLL 581 – Introduction to Graduate Studies in Romance Languages
WLL 582 – Culture of Expression

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**COGNATE REQUIREMENTS**

3 Credits Required

Select 3 credits of World Literature from:

- LIT 308 — Spanish National Cinema
- LIT 326 — Dante and His Times
- LIT 328 — Literature of Medieval Europe
- LIT 330 — Renaissance in Europe 1350-1650
- LIT 338 — Russian Novel of the 19th Century
- LIT 342 — Dostoyevsky
- LIT 346 — Russian Short Story
- LIT 348 — Modern Literature and Other Arts
- LIT 354 — European Novel and Short Story 1945 to Present
- LIT 370 — Contemporary French Novel
- LIT 374 — Modern German Literature
- LIT 382 — Contemporary Latin American Literature
- LIT 406 — Classical Drama
• LIT 488 — Seminar in World Literature

FREE ELECTIVES

Students must take remaining credits to reach Overall Credits Required (listed above).
FRENCH 7-12, POST-BACCALAUREATE TEACHER CERTIFICATION

The Post-Baccalaureate Teacher Certification Programs offer a defined set of courses beyond the undergraduate degree to prepare candidates for Connecticut teacher certification, though they do not lead to a degree. These programs require a bachelor's degree for admittance. However, since these programs are composed of undergraduate coursework, they are offered as undergraduate programs. These programs can be pursued on a full-time or part-time basis.

Candidates must maintain good standing throughout the teacher education program and meet all State requirements for certification (state licensure exam, online modules, etc.) in order to be recommended for certification to the State Department of Education. Students are responsible for familiarizing themselves with Connecticut's teacher certification regulations and keeping abreast of changes to those regulations. If state regulations change before completion of a certification program, students will be required to meet these new regulations in order to receive the University's recommendation for certification to the State Department of Education.

41 Credits Required
GPA of 2.7 Required

Requirements:

- EDU 200 - Teachers, Schools, and Society OR
- EDF 520 - Child in American Culture
- RDG 470 - Literacy Skills in the Content Areas
- EDU 413 - Secondary Education
- EDU 316 - Child Development and Psychology for Educators
- SED 482 - Teaching Exceptional Students in Secondary Education
- SHE 203 - School Health
- WLL 211 - Introduction to Linguistics
- WLL 403 - Introduction to Second Language Acquisition
- WLL 452 - Secondary School Student Teaching
- WLL 453 - Student Teacher Seminar
- WLL 491 - Methods of Teaching Foreign Language in the Secondary School

Non-Course Requirements:
Module 1: Behavioral Difficulties (Social and Emotional Development)
Module 2: Dyslexia Required
ITALIAN 7-12, B.S.

This program has a separate admission process. Please consult the admission requirements for this program on the School of Education page for more information.

Overall GPA of 2.7 Required
120 Overall Credits Required

LIBERAL EDUCATION PROGRAM AND WRITING REQUIREMENTS

Liberal Education Program

45 Credits Required

Students must complete a comprehensive three-tiered Liberal Education Program (LEP). View all requirements of the tiers on the Liberal Education Program.

While the choice of courses that fulfill the requirements is generally left up to students, some departments require that students select specific courses to complement their major. This major has specific Tier requirements/restrictions for the following:

Tier 2 – American Experience (select one):
HIS 110 – United States History I
HIS 111 – United States History II

Tier 2 – Mind and Body:
SHE 203 – School Health

Tier 2 - Social Structure, Conflict, and Consensus
EDU 200 - Teachers, Schools, and Society

Tier 3 – Capstone:
WLL 403 – Introduction to Second Language Acquisition

Writing Requirements (“W-Courses”)

Three W-courses are required. These may not be taken until after a student has passed ENG 112 — Writing Arguments. W-courses may count toward LEP, major, or cognate requirements, as well as free electives. Course sections that meet this requirement are designated by section numbers ending in “W”.

Transfer students who enter with 60 to 89 credits are required to pass two W-courses, while transfer students who enter with 90 credits or more must pass one W-course.

MAJOR REQUIREMENTS
65 Credits Required

**Italian Requirements**
33 Credits

Requirements:
ITA 101 – Italian II  
ITA 200 – Italian III  
ITA 210 - Italian Language through Culture  
ITA 300 - Composition  
ITA 301 - Conversation  
ITA 310 - Italian Civilization I  
ITA 311 - Italian Civilization II  
ITA 400 - Italian Literature I  
ITA 401 - Italian Literature II  
Two additional ITA courses at the 400-level

**Education Requirements**
32 Credits Required

Requirements:
EDU 316 - Child Development and Psychology for Educators  
EDU 413 – Secondary Education  
EDU 471 - Supporting English Learners for School Success (formerly IDS 471)  
RDG 470 - Literacy in the Content Areas (formerly 470)  
SED 482 – Teaching Exceptional Students in the Secondary Education Classroom  
WLL 211 – Introduction to Linguistics

A minimum passing score of 'Advanced Low' is required on the ACTFL OPI and WPT prior to student teaching.

WLL 452 – Secondary School Student Teaching  
WLL 453 – Student Teaching Seminar  
WLL 491 – Methods of Teaching Foreign Languages at Secondary School

Non-Course Requirements:
Module 1: Behavioral Difficulties (Social and Emotional Development)  
Module 2: Dyslexia Required

**COGNATE REQUIREMENTS**

3 Credits Required

Requirements:
Select 3 credits of World Literature from:

- LIT 326 — Dante and His Times
- LIT 328 — Literature of Medieval Europe
- LIT 330 — Renaissance in Europe 1350-1650
- LIT 338 — Russian Novel of the 19th Century
• LIT 342 — Dostoyevsky
• LIT 346 — Russian Short Story
• LIT 348 — Modern Literature and Other Arts
• LIT 354 — European Novel and Short Story 1945 to Present
• LIT 370 — Contemporary French Novel
• LIT 374 — Modern German Literature
• LIT 382 — Contemporary Latin American Literature
• LIT 406 — Classical Drama
• LIT 488 — Seminar in World Literature

FREE ELECTIVES

Students must take remaining credits to reach Overall Credits Required (listed above).
SPANISH 7-12, B.S.

This program has a separate admission process. Please consult the admission requirements for this program on the School of Education page for more information.

Overall GPA of 2.7 is required.
120 Overall Credits Required

LIBERAL EDUCATION PROGRAM AND WRITING REQUIREMENTS

Liberal Education Program

45 Credits Required

Students must complete a comprehensive three-tiered Liberal Education Program (LEP). View all requirements of the tiers on the Liberal Education Program.

While the choice of courses that fulfill the requirements is generally left up to students, some departments require that students select specific courses to complement their major. This major has specific Tier requirements/restrictions for the following:

Tier 2 – American Experience (select one):
HIS 110 – United States History I
HIS 111 – United States History II

Tier 2 – Mind and Body:
SHE 203 – School Health

Tier 2 - Social Structure, Conflict, and Consensus
EDU 200 - Teachers, Schools and Society

Tier 3 – Capstone:
WLL 403 – Introduction to Second Language Acquisition

Writing Requirements (“W-Courses”)

Three W-courses are required. These may not be taken until after a student has passed ENG 112 — Writing Arguments. W-courses may count toward LEP, major, or cognate requirements, as well as free electives. Course sections that meet this requirement are designated by section numbers ending in “W”.

Transfer students who enter with 60 to 89 credits are required to pass two W-courses, while transfer students who enter with 90 credits or more must pass one W-course.
62 Credits Required

**Spanish Requirements**
30 Credits Required
Major GPA of 2.7 required

Requirements:
Select one from:
- SPA 101 - Spanish II
- SPA 106 - Spanish Language Practice in Spain

Select one from (if SPA 200 is used to satisfy the LEP, student must take an additional 3 credits of SPA):
- SPA 200 - Spanish III
- SPA 206 - Spanish Culture in Spain

Take:
- SPA 210 - Spanish IV-Latino America

Take:
- SPA 300 - Composition

Take a minimum of 2 additional 300-level SPA courses.
Take a minimum of 2 additional 400-level SPA courses.
Take additional 300-level and/or 400-level SPA courses to complete the 30 credit major.

**Education Requirements**
32 Credits Required

Requirements:
EDU 316 - Child Development and Psychology for Educator
EDU 413 – Secondary Education
EDU 471 – Supporting English Learners for School Success (formerly IDS 471)
RDG 470 – Literacy in the Content Areas (formerly IDS 470)
SED 482 – Teaching Exceptional Students in the Secondary Education Classroom
WLL 211 – Introduction to Linguistics

A minimum passing score of 'Advanced Low' is required on the ACTFL OPI and WPT prior to student teaching.

WLL 452 – Secondary School Student Teaching
WLL 453 – Student Teaching Seminar
WLL 491 – Methods of Teaching Foreign Languages at Secondary School

**COGNATE REQUIREMENTS**
3 Credits Required

Select 3 credits of World Literature from:

- LIT 326 — Dante and His Times
- LIT 328 — Literature of Medieval Europe
- LIT 330 — Renaissance in Europe 1350-1650
- LIT 338 — Russian Novel of the 19th Century
- LIT 342 — Dostoyevsky
- LIT 346 — Russian Short Story
- LIT 348 — Modern Literature and Other Arts
- LIT 354 — European Novel and Short Story 1945 to Present
- LIT 370 — Contemporary French Novel
- LIT 374 — Modern German Literature
- LIT 382 — Contemporary Latin American Literature
- LIT 406 — Classical Drama
- LIT 488 — Seminar in World Literature

FREE ELECTIVES

Students must take remaining credits to reach Overall Credits Required (listed above).
SPANISH, B.A.

120 Overall Credits Required
2.0 Overall GPA Required

LIBERAL EDUCATION PROGRAM AND WRITING REQUIREMENTS

Liberal Education Program

45 Credits Required

Students must complete a comprehensive three-tiered Liberal Education Program (LEP). View all requirements of the tiers on the Liberal Education Program.

While the choice of courses that fulfill the requirements is generally left up to students, some departments require that students select specific courses to complement their major. This major has specific Tier requirements/restrictions for the following:

This program does not have any restrictions within the LEP.

Writing Requirements (“W-Courses”)

Three W-courses are required. These may not be taken until after a student has passed ENG 112 — Writing Arguments. W-courses may count toward LEP, major, or cognate requirements, as well as free electives. Course sections that meet this requirement are designated by section numbers ending in “W”.

Transfer students who enter with 60 to 89 credits are required to pass two W-courses, while transfer students who enter with 90 credits or more must pass one W-course.

MAJOR REQUIREMENTS

30 Credits Required
Major GPA of 2.0 required

Requirements:

Select one from:
• SPA 101 - Spanish II
• SPA 106 - Spanish Language Practice in Spain

Select one from (if SPA 200 is used to satisfy the LEP, student must take an additional 3 credits of SPA)
• SPA 200 - Spanish III
• SPA 206 - Spanish Culture in Spain
Take:
• SPA 210 - Spanish IV-Latino America
Take:
• SPA 300 - Composition
Take a minimum of 2 additional 300-level SPA courses.
Take a minimum of 2 additional 400-level SPA courses.
Take additional 300-level and/or 400-level SPA courses to complete the 30 credit major.

COGNATE REQUIREMENTS

3 Credits Required
Select 3 credits of World Literature from:
• LIT 326 — Dante and His Times
• LIT 328 — Literature of Medieval Europe
• LIT 330 — Renaissance in Europe 1350-1650
• LIT 338 — Russian Novel of the 19th Century
• LIT 342 — Dostoyevsky
• LIT 346 — Russian Short Story
• LIT 348 — Modern Literature and Other Arts
• LIT 354 — European Novel and Short Story 1945 to Present
• LIT 370 — Contemporary French Novel
• LIT 374 — Modern German Literature
• LIT 382 — Contemporary Latin American Literature
• LIT 406 — Classical Drama
• LIT 488 — Seminar in World Literature

FREE ELECTIVES

Remaining credits to reach Overall Credits Required (listed above).
FRENCH 7-12, B.S.

This program has a separate admission process. Please consult the admission requirements for this program on the School of Education page for more information.

Overall GPA of 2.7 Required
120 Overall Credits Required

LIBERAL EDUCATION PROGRAM AND WRITING REQUIREMENTS

Liberal Education Program

45 Credits Required

Students must complete a comprehensive three-tiered Liberal Education Program (LEP). View all requirements of the tiers on the Liberal Education Program.

While the choice of courses that fulfill the requirements is generally left up to students, some departments require that students select specific courses to complement their major. This major has specific Tier requirements/restrictions for the following:

Tier 2 – American Experience (select one):
HIS 110 – United States History I
HIS 111 – United States History II

Tier 2 – Mind and Body:
SHE 203 – School Health

Tier 2 - Social Structure, Conflict, and Consensus
EDU 200 - Teachers, Schools, and Society

Tier 3 – Capstone:
WLL 403 – Introduction to Second Language Acquisition

Writing Requirements (“W-Courses”)

Three W-courses are required. These may not be taken until after a student has passed ENG 112 — Writing Arguments. W-courses may count toward LEP, major, or cognate requirements, as well as free electives. Course sections that meet this requirement are designated by section numbers ending in “W”.

Transfer students who enter with 60 to 89 credits are required to pass two W-courses, while transfer students who enter with 90 credits or more must pass one W-course.
65 Credits Required

**French Requirements**

33 Credits Required

Requirements:
- FRE 101 – French II
- FRE 200 – French III (if student takes FRE 200 toward LEP, must take an additional 3 credits of FRE)
- FRE 300 – Expressing Yourself in Writing
- FRE 496 – Advanced French Grammar

Select one:
- FRE 206 – French Culture in France
- FRE 210 – Continuing French

Select one:
- FRE 301 – Expressing Yourself in Speaking I
- FRE 302 – Expressing Yourself in Speaking II

Select two:
- FRE 306 – Advanced French Culture and Language Practice in France
- FRE 310 – French Civilization I
- FRE 311 – French Civilization II
- FRE 312 – Contemporary French Culture
- FRE 397 – Internship

Select one:
- FRE 310 – French Civilization I
- FRE 311 – French Civilization II
- FRE 312 – Contemporary French Culture

Select two:
- FRE 400 – Advanced French
- FRE 450 – La Cathédrale et le château
- FRE 460 – La Siécle de Louis XIV
- FRE 465 – Lumiéres et Rococo
- FRE 470 – Le Romantisme
- FRE 475 – Le Roman du XIXéme Siécle
- FRE 485 – Le Théâtre Moderne
- FRE 490 – Le Roman du XXéme Siécle

**Education Requirements**

32 Credits Required

Requirements:
- EDU 316 - Child Development and Psychology for Educators
- EDU 413 – Secondary Education
EDU 471 - Supporting English Learners for School Success (formerly IDS 471)
RDG 470 - Literacy in the Content Areas (formerly IDS 470)
SED 482 – Teaching Exceptional Students in the Secondary Education Classroom
WLL 211 – Introduction to Linguistics

A minimum passing score of 'Advanced Low' is required on the ACTFL OPI and WPT prior to student teaching.

WLL 452 – Secondary School Student Teaching
WLL 453 – Student Teaching Seminar
WLL 491 – Methods of Teaching Foreign Languages at Secondary School

Non-Course Requirements:
Module 1: Behavioral Difficulties (Social and Emotional Development)
Module 2: Dyslexia Required

**COGNATE REQUIREMENTS**

3 Credits Required

Select 3 credits of World Literature from:
- LIT 326 — Dante and His Times
- LIT 328 — Literature of Medieval Europe
- LIT 330 — Renaissance in Europe 1350-1650
- LIT 338 — Russian Novel of the 19th Century
- LIT 342 — Dostoyevsky
- LIT 346 — Russian Short Story
- LIT 348 — Modern Literature and Other Arts
- LIT 354 — European Novel and Short Story 1945 to Present
- LIT 370 — Contemporary French Novel
- LIT 374 — Modern German Literature
- LIT 382 — Contemporary Latin American Literature
- LIT 406 — Classical Drama
- LIT 488 — Seminar in World Literature

**FREE ELECTIVES**

Students must take remaining credits to reach Overall Credits Required (listed above).
ITALIAN 7-12, POST BACCALAUREATE TEACHER CERTIFICATION

The Post-Baccalaureate Teacher Certification Programs offer a defined set of courses beyond the undergraduate degree to prepare candidates for Connecticut teacher certification, though they do not lead to a degree. These programs require a bachelor's degree for admittance. However, since these programs are composed of undergraduate coursework, they are offered as undergraduate programs. These programs can be pursued on a full-time or part-time basis.

Candidates must maintain good standing throughout the teacher education program and meet all State requirements for certification (state licensure exam, online modules, etc.) in order to be recommended for certification to the State Department of Education. Students are responsible for familiarizing themselves with Connecticut's teacher certification regulations and keeping abreast of changes to those regulations. If state regulations change before completion of a certification program, students will be required to meet these new regulations in order to receive the University's recommendation for certification to the State Department of Education.

41 Credits Required
GPA of 2.7 Required

Requirements:

EDU 200 - Teachers, Schools, and Society OR
EDF 520 - Child in American Culture
RDG 470 - Literacy Skills in the Content Areas
EDU 413 - Secondary Education
EDU 316 - Child Development and Psychology for Educators
SED 482 - Teaching Exceptional Students in Secondary Education
SHE 203 - School Health
WLL 211 - Introduction to Linguistics
WLL 403 - Introduction to Second Language Acquisition
WLL 452 - Secondary School Student Teaching
WLL 453 - Student Teacher Seminar
WLL 491 - Methods of Teaching Foreign Language in the Secondary School

Non-Course Requirements:
Module 1: Behavioral Difficulties (Social and Emotional Development)
Module 2: Dyslexia Required
GERMAN 7-12, POST BACCALAUREATE
TEACHER CERTIFICATION

The Post-Baccalaureate Teacher Certification Programs offer a defined set of courses beyond the undergraduate degree to prepare candidates for Connecticut teacher certification, though they do not lead to a degree. These programs require a bachelor's degree for admittance. However, since these programs are composed of undergraduate coursework, they are offered as undergraduate programs. These programs can be pursued on a full-time or part-time basis.

Candidates must maintain good standing throughout the teacher education program and meet all State requirements for certification (state licensure exam, online modules, etc.) in order to be recommended for certification to the State Department of Education. Students are responsible for familiarizing themselves with Connecticut's teacher certification regulations and keeping abreast of changes to those regulations. If state regulations change before completion of a certification program, students will be required to meet these new regulations in order to receive the University's recommendation for certification to the State Department of Education.

41 Credits Required
GPA of 2.7 Required

Requirements:

EDU 200 - Teachers, Schools, and Society  OR
EDF 520 - Child in American Culture
RDG 470 - Literacy Skills in the Content Areas
EDU 413 - Secondary Education
EDU 316 - Child Development and Psychology for Educators
SED 482 - Teaching Exceptional Students in Secondary Education
SHE 203 - School Health
WLL 211 - Introduction to Linguistics
WLL 403 - Introduction to Second Language Acquisition
WLL 452 - Secondary School Student Teaching
WLL 453 - Student Teacher Seminar
WLL 491 - Methods of Teaching Foreign Language in the Secondary School

Non-Course Requirements:
Module 1: Behavioral Difficulties (Social and Emotional Development)
Module 2: Dyslexia Required
SPANISH 7-12, POST-BACCALAUREATE TEACHER CERTIFICATION

Candidates must maintain good standing throughout the teacher education program and meet all State requirements for certification (state licensure exam, online modules, etc.) in order to be recommended for certification to the State Department of Education. Students are responsible for familiarizing themselves with Connecticut's teacher certification regulations and keeping abreast of changes to those regulations. If state regulations change before completion of a certification program, students will be required to meet these new regulations in order to receive the University's recommendation for certification to the State Department of Education.

41 Credits Required
GPA of 2.7 Required

Requirements:

EDU 200 - Teachers, Schools, and Society  OR
EDF 520 - Child in American Culture
RDG 470 - Literacy Skills in the Content Areas
EDU 413 - Secondary Education
EDU 316 - Child Development and Psychology for Educators
SED 482 - Teaching Exceptional Students in Secondary Education
SHE 203 - School Health
WLL 211 - Introduction to Linguistics
WLL 403 - Introduction to Second Language Acquisition
WLL 452 - Secondary School Student Teaching
WLL 453 - Student Teacher Seminar
WLL 491 - Methods of Teaching Foreign Language in the Secondary School

Non-Course Requirements:
Module 1: Behavioral Difficulties (Social and Emotional Development)
Module 2: Dyslexia Required
FRENCH, B.A.

120 Overall Credits Required

LIBERAL EDUCATION PROGRAM AND WRITING REQUIREMENTS

Liberal Education Program

45 Credits Required

Students must complete a comprehensive three-tiered Liberal Education Program (LEP). View all requirements of the tiers on the Liberal Education Program.

While the choice of courses that fulfill the requirements is generally left up to students, some departments require that students select specific courses to complement their major. This major has specific Tier requirements/restrictions for the following:

There are no categories with specific requirements in this program.

Writing Requirements (“W-Courses”)

Three W-courses are required. These may not be taken until after a student has passed ENG 112 — Writing Arguments. W-courses may count toward LEP, major, or cognate requirements, as well as free electives. Course sections that meet this requirement are designated by section numbers ending in “W”.

Transfer students who enter with 60 to 89 credits are required to pass two W-courses, while transfer students who enter with 90 credits or more must pass one W-course.

MAJOR REQUIREMENTS

30 Credits Required

• Select 30 credits of FRE

COGNATE REQUIREMENTS

3 Credits Required

Select 3 credits of World Literature from:

• LIT 326 — Dante and His Times
• LIT 328 — Literature of Medieval Europe
• LIT 330 — Renaissance in Europe 1350-1650
• LIT 338 — Russian Novel of the 19th Century
• LIT 342 — Dostoyevsky
• LIT 346 — Russian Short Story
• LIT 348 — Modern Literature and Other Arts
• LIT 354 — European Novel and Short Story 1945 to Present
• LIT 370 — Contemporary French Novel
• LIT 374 — Modern German Literature
• LIT 382 — Contemporary Latin American Literature
• LIT 406 — Classical Drama
• LIT 488 — Seminar in World Literature

FREE ELECTIVES

Remaining credits to reach Overall Credits Required (listed above).
SPANISH AND LATINO CULTURES FOR HEALTH PROFESSIONALS, CERTIFICATE

The certificate in Spanish and Latino Cultures for Health Professionals is a 12-credit sequence of courses designed to prepare future professionals to serve Spanish-speaking clients in a healthcare setting by developing functional and technical Spanish language skills and cultural awareness about US Latinos. Students must take 9 credits from the following sequence of courses, depending on their level at the time they begin the program: SPA 220-Medical Spanish; SPA 210 - Spanish IV: Latino America; SPA 301-Spanish Conversation; SPA 305-Spanish Composition and Conversation for Heritage Learners, and SPA 410 - Theory and Practice of Translation. All students are required to take SPA 315-Spanish for the Professions.

Students may earn 3 waiver credits by proving an intermediate-low proficiency level on STAMP test and 6 waiver credits by proving an intermediate-mid proficiency level on STAMP test. An exit exam proving an intermediate-high level proficiency is required to earn the certificate.

This program is not eligible for financial aid (Title IV and/or State funds).

Please note: The certificate in Spanish and Latino Cultures for Health Professionals is not a VA approved program. This means that veterans or other eligible persons will not be able to use VA benefits to supplement the cost of this program.

Certificate in Spanish and Latino Cultures for Health Professionals - 12 Credits

SPA 315 - Spanish for the Professions

Select 3 courses from:

SPA 210
- Spanish IV: Latino America

SPA 220
- Medical Spanish

SPA 301
- Conversation

SPA 305
- Composition and Conversation for Heritage Learners

SPA 410
- Theory and Practice of Translation
ITALIAN, B.A.

120 Overall Credits Required

LIBERAL EDUCATION PROGRAM AND WRITING REQUIREMENTS

Liberal Education Program

45 Credits Required

Students must complete a comprehensive three-tiered Liberal Education Program (LEP). View all requirements of the tiers on the Liberal Education Program.

While the choice of courses that fulfill the requirements is generally left up to students, some departments require that students select specific courses to complement their major. This major has specific Tier requirements/restrictions for the following:

There are no categories with specific requirements in this program.

Writing Requirements (“W-Courses”)

Three W-courses are required. These may not be taken until after a student has passed ENG 112 — Writing Arguments. W-courses may count toward LEP, major, or cognate requirements, as well as free electives. Course sections that meet this requirement are designated by section numbers ending in “W”.

Transfer students who enter with 60 to 89 credits are required to pass two W-courses, while transfer students who enter with 90 credits or more must pass one W-course.

MAJOR REQUIREMENTS

30 Credits Required

• Select 30 credits of ITA

COGNATE REQUIREMENTS

3 Credits Required

Select 3 credits of World Literature from:

• LIT 326 — Dante and His Times
• LIT 328 — Literature of Medieval Europe
• LIT 330 — Renaissance in Europe 1350-1650
• LIT 338 — Russian Novel of the 19th Century
• LIT 342 — Dostoyevsky
• LIT 346 — Russian Short Story
• LIT 348 — Modern Literature and Other Arts
• LIT 354 — European Novel and Short Story 1945 to Present
• LIT 370 — Contemporary French Novel
• LIT 374 — Modern German Literature
• LIT 382 — Contemporary Latin American Literature
• LIT 406 — Classical Drama
• LIT 488 — Seminar in World Literature

FREE ELECTIVES

Remaining credits to reach Overall Credits Required (listed above).
COURSES

ARB 100 - Arabic I
Basic grammar and vocabulary, mastering reading and writing the Arabic script. Introduction to speaking and listening skills. One-hour session weekly in the language laboratory required to complement and reinforce classroom instruction.
Last Offered: Fall 2016
3 credits

ARB 101 - Arabic II
Basic grammar and vocabulary, mastering reading and writing the Arabic script. Introduction to speaking and listening skills. One-hour session weekly in the language laboratory required to complement and reinforce classroom instruction.
Prerequisite(s): ARB 100.
Last Offered: Spring 2017
3 credits

ARB 200 - Arabic III
Reading of texts from literature, poetry, newspapers, and ancient sources. Acquisition of advanced vocabulary, grammatical, and language structures. Extensive use of oral language and practice in written language. Study of Arab culture through movies and music. One-hour session weekly in the language laboratory required to complement and reinforce classroom instruction.
Prerequisite(s): ARB 101 or equivalent.
Last Offered: Fall 2018
3 credits

CHI 100 - Chinese I
Conversational approach to Mandarin Chinese; the basic phonetic system, vocabulary, grammar, and logographic systems; rudiments of reading and writing. Introduces fundamental aspects of Chinese culture and civilization. One-hour weekly session in the language laboratory required.
Last Offered: Spring 2020
3 credits

CHI 101 - Chinese II
Continuation of CHI 100. Emphasis on conversation, culture, and civilization; continued practice in reading and writing. One-hour weekly session in language laboratory required.
Prerequisite(s): CHI 100.
Last Offered: Spring 2020
3 credits

CHI 120 - Chinese through Songs and Pop Culture
Enables students to learn basic Chinese through exposure to authentic Chinese pop culture. By learning Chinese songs and watching TV episodes, students develop an understanding of Chinese pop culture in recent decades and its similarities and differences as compared with western pop culture. Students acquire basic Chinese language skills in the process of cultural learning.
Last Offered: not yet offered
3 credits

CHI 200 - Chinese III
Practice in understanding, speaking, reading, and writing Chinese in a variety of familiar social contexts. Learning about traditional and modern culture and traditions. One hour sessions weekly in the language laboratory required.
Prerequisite(s): CHI 101 or equivalent.
Last Offered: Spring 2020
3 credits
CHI 210 - A Taste of China - Culture through Food
Explores the Chinese culture through food and helps students further develop their Chinese language proficiency through the exposure to the authentic Chinese culture. By exploring the cuisines in different regions of China, students will learn about various kinds of styles of the Chinese cuisines and their related ecological, historical, and cultural elements. Students will also learn to appreciate the beauty and delicacy of the Chinese food culture. Lecture 3 hours; language laboratory, 1 hour.
Prerequisite(s): CHI 200 or departmental permission.
Last Offered: Spring 2020
3 credits

FRE 100 - French I
Basic grammar and vocabulary: speaking, reading, and writing elementary French. One-hour session weekly in the language laboratory required to complement classwork through video, tape, practice, and films. Native speakers of French and students who have taken four years or more of French in high school may not take FRE 100 for credit.
Last Offered: Spring 2020
3 credits

FRE 101 - French II
Speaking, reading, and writing skills. One-hour session weekly in the language laboratory required. Prerequisite(s): FRE 100 or two years of secondary school French.
Last Offered: Spring 2020
3 credits

FRE 106 - French Language Practice in France
Study of elementary French for a period of at least four weeks in France under the supervision of Foreign Language Department faculty. No credit toward major. Course taken in conjunction with either FRE 100 or FRE 101. Prerequisite(s): Departmental permission. Placement test required for students with previous foreign language experience.
Last Offered: Summer 2015
3 credits

FRE 200 - French III
Grammar, reading, and conversation. One hour session weekly in the language laboratory required. Prerequisite(s): FRE 101 or three years of secondary school French.
Last Offered: Spring 2020
3 credits

FRE 206 - French Culture in France
Study of French culture and civilization, for a period of at least four weeks in France under the supervision of World Language and Literature department faculty. Course taken in conjunction with either FRE 200 or FRE 204. Prerequisite(s): Departmental permission and FRE 200 or placement test.
Last Offered: Summer 2017
3 credits

FRE 210 - Continuing French
Practice in speaking, reading, and writing French based on modern writings. Grammar review. Prepares students for the further study of French. One hour a week in language laboratory required. Prerequisite(s): FRE 200 or 4 years secondary school French.
Last Offered: Fall 2019
3 credits

FRE 300 - Expressing Yourself in Writing
Practice in writing correct, idiomatic French, based on French models. Review of grammar and syntax, and exercises in vocabulary building. Prerequisite(s): FRE 210.
Last Offered: Spring 2020
3 credits
FRE 301 - Expressing Yourself in Speaking I
Conversational situations and class discussion based on daily life experiences in France. Emphasis on oral practice through class reports and lab work.
Prerequisite(s): FRE 210.
Last Offered: Spring 2019
3 credits

FRE 302 - Expressing Yourself in Speaking II
Phonetic description and phonemic analysis of French with attention given to individual problems in pronunciation. Intensive training in class and lab using television as a corrective device.
Prerequisite(s): FRE 210.
Last Offered: Spring 2018
3 credits

FRE 306 - Advanced French Culture and Language Practice in France
Advanced study of French culture and civilization, for a period of at least four weeks in France under the supervision of Foreign Language department faculty. A paper or research project evaluated by a departmental committee and/or examination administered by the department are required. Course taken in conjunction with FRE 206 or FRE 499.
Prerequisite(s): Departmental permission and FRE 204 or equivalent or placement test.
Last Offered: Summer 2015
3 credits

FRE 310 - French Civilization I
Study of French history from the Roman conquest to the end of the “Ancient Régime,” 1789; discussions of literary texts, slides, and films. Class is taught in French, but non-majors may do the written work in English.
Prerequisite(s): FRE 210.
Last Offered: Fall 2019
3 credits

FRE 312 - Contemporary French Culture
A study of France today; its physical, social, political and economic, and cultural characteristics and values. Class taught in French, but non-majors may do the written work in English.
Prerequisite(s): FRE 210.
Last Offered: Fall 2018
3 credits

FRE 397 - Internship
No Description Available
Prerequisite(s): Departmental permission.
Last Offered: Summer 2015
3 credits

FRE 398 - Special Topics in French
Examination of developments, issues, and/or creative work in the field of French.
Prerequisite(s): FRE 300 and FRE 301 or departmental permission.
Last Offered: Spring 2020
3 credits

FRE 400 - Advanced French
Learning to read French literature by studying language, style, themes, and genres. Texts chosen from a variety of periods.
Prerequisite(s): FRE 210.
Last Offered: Summer 2019
3 credits

FRE 410 - French and Francophone Studies
Introduction to the critical theories of French and Francophone studies. Students explore contemporary France and Francophone speaking areas of the world, the relationship between France and its former colonies, as well as issues of immigration, family, language, and gender and sexuality.
Prerequisite(s): One 300-level FRE course, 6 of 8 Tier 2 complete (Honors Coll.: 15 cr. HON or 45 cr. total), and prior or concurrent completion of all Tier 1 (Honors Coll.: T1MC and T1QR only).
Last Offered: Fall 2018
3 credits
FRE 415 - Sexual Citizenship in the French-Speaking World
Exploring issues of sexual deviancy in the French-speaking world; examines presentations of and reactions to sexual difference in an effort to understand what makes a good sexual citizen according to the culture in which the cultural object (literature, film, advertisements, parades, among others) is found.
Prerequisite(s): One 300-level FRE course, 6 of 8 Tier 2 complete (Honors Coll.: 15 cr. HON or 45 cr. total), and prior or concurrent completion of all Tier 1 (Honors Coll.: T1MC and T1QR only).
Last Offered: Fall 2016
3 credits

FRE 450 - La Cathédrale et le Château
Medieval French literature: the themes of quest, love, and laughter in medieval aristocratic and bourgeois writings. Texts are read in modern French.
Prerequisite(s): one 300-level French course.
Last Offered: Spring 2019
3 credits

FRE 455 - Renaissance Literature
Sixteenth century literature including readings from Rabelais, the Humanists, the poets of “La Pleiade,” and Montaigne.
Prerequisite(s): one 300-level French course.
Last Offered: Spring 2017
3 credits

FRE 460 - Le Siècle de Louis XIV
17th century French literature with emphasis on Corneille, Moliere, and Racine.
Prerequisite(s): one 300-level French course.
Last Offered: Fall 2017
3 credits

FRE 465 - Lumières et Rococo
“Philosophes,” dramatists, and libertines of the 18th century. Voltaire, Rousseau, and others.
Prerequisite(s): one 300-level French course.
Last Offered: Fall 2015
3 credits

FRE 470 - Le Romantisme
Literature of the early 19th century. Includes Lamartine, Musset, Vigny, Hugo.
Prerequisite(s): one 300-level French course.
Last Offered: Spring 2018
3 credits

FRE 490 - Le Roman du XXème siecle
French novels from Proust to the present.
Prerequisite(s): one 300-level French course.
Last Offered: Fall 2019
3 credits

FRE 496 - Advanced French Grammar
Study of spoken and written French and practice in using French source material.
Prerequisite(s): FRE 300, FRE 301, or GRE 302.
Last Offered: Spring 2016
3 credits

FRE 499 - Directed Reading
No Description Available
Prerequisite(s): Departmental permission.
Last Offered: Summer 2019
1 to 3 credits

GER 100 - German I
Basic German with practice in understanding, speaking, reading, and writing the language. An hour session in the language laboratory is required each week. Students with one or two years of secondary school German should elect GER 101. Native speakers of German and students who have taken four years or more of German in secondary school may not take GER 100 for credit.
Last Offered: Spring 2020
3 credits

GER 101 - German II
Basic German with practice in understanding, speaking, reading, and writing the language. An hour session in the language laboratory is required each week.
Prerequisite(s): GER 100, two years high school German, or placement exam.
Last Offered: Spring 2020
3 credits
GER 201 - Continuing German: Contemporary German Culture

Using German to explore cultural aspects of the German speaking world. Focus on physical and political geography, media, education, the arts, travel, and living situations. An hour session in the language laboratory is required each week. GER 201, GER 202, GER 203 can be taken in any sequence.
Prerequisite(s): GER 101, three years high school German, or placement exam.
Last Offered: Spring 2019
3 credits

GER 202 - Continuing German: Exploring a German City

Using German to explore cultural aspects of the German speaking world. Focus on a major German city, including history, culture, economy, political structure, media, and transportation. Emphasis on daily events and interactions. An hour session in the language laboratory is required each week. GER 201, GER 202, GER 203 can be taken in any sequence.
Prerequisite(s): GER 101, three years high school German, or placement exam.
Last Offered: Fall 2019
3 credits

GER 203 - Continuing German: Exploring German Culture Through Tales, Stories, and Films

Using German to explore cultural aspects of the German speaking world. Practice in hearing, reading, and writing German narrative. An hour session in the language laboratory is required each week. GER 201, GER 202, GER 203 can be taken in any sequence.
Prerequisite(s): GER 101, three years high school German, or placement exam.
Last Offered: Spring 2020
3 credits

GER 300 - Composition

Practice in writing with grammar and syntax review. Idiomatic use of written and spoken German is stressed.
Prerequisite(s): Any two of GER 201, GER 202 or GER 203 or four years of secondary school German.
Last Offered: Fall 2015
3 credits

GER 301 - Conversation

Emphasis is on aural-oral practice and performance. Class discussions and conversations are based on supplemental reading and listening materials. An hour session in the language laboratory is required each week.
Prerequisite(s): Any two of GER 201, GER 202, or GER 203.
Last Offered: Fall 2017
3 credits

GER 302 - Grammar Analysis and Review

Systematic review of German grammar with emphasis on points of contrast with English. Intensive practice in areas of special interest.
Prerequisite(s): Any two of GER 201, GER 202, or GER 203 or the equivalent.
Last Offered: Fall 2019
3 credits

GER 310 - German Civilization

Studies in German history and culture before 1900 based on selected literary works and visual materials.
Prerequisite(s): Any two of GER 201, GER 202 or GER 203.
Last Offered: Spring 2017
3 credits
GER 311 - 20th-Century German Culture Through Film

Study of significant trends and events in German history and society as seen through German films. Films serve as a basis for discussions about their historical, sociological, and psychological aspects. Prerequisite(s): Any two of GER 201, GER 202 or GER 203 or the equivalent.
Last Offered: Spring 2019
3 credits

GER 499 - Directed Reading

No Description Available
Prerequisite(s): Departmental permission. See also LIT 328 and LIT 374.
Last Offered: Spring 2016
1 to 3 credits

ITA 100 - Italian I

Reading of simple Italian and the fundamentals of composition and conversation. An hour session in the language laboratory is required each week. Students with one year of secondary school Italian should elect ITA 101. Native speakers of Italian and students who have taken four years or more of Italian in high school may not take ITA 100 for credit.
Last Offered: Spring 2020
3 credits

ITA 101 - Italian II

Reading of simple Italian and the fundamentals of composition and conversation. An hour session in the language laboratory is required each week. Prerequisite(s): ITA 100, two years of secondary school Italian, or placement exam.
Last Offered: Spring 2020
3 credits

ITA 200 - Italian III

Elementary Italian grammar reviewed with stress on pronunciation and conversation. Modern Italian literary works are read and discussed. An hour session in the language laboratory is required each week. Prerequisite(s): ITA 101, three years of secondary school Italian, or placement exam.
Last Offered: Spring 2020
3 credits

ITA 206 - Italian Culture in Italy

Study of Italian culture and civilization, for a period of at least four weeks in Italy under the supervision of the Department of World Languages and Literatures faculty. Course taken in conjunction with either ITA 200 or 210. Prerequisite(s): Departmental permission and ITA 200 or placement test.
Last Offered: Summer 2017
3 credits

ITA 210 - Italian Language through Culture

Review of elementary Italian grammar and refining of oral and written skills in the target language while enhancing awareness of Italian culture. Topics are explored through authentic texts and a variety of media. Prerequisite(s): ITA 200 or 4 years of secondary school Italian, or appropriate placement exam level.
Last Offered: Spring 2020
3 credits

ITA 220 - Italian Food Culture in Italy and America

A critical examination of Italian food culture from a historical socio-political and environmental perspective. Investigates the role that the production, preparation and consumption of food has played in the development of Italian and Italian-American culture identity. Considers food culture as a means of preserving regional identity and explores issues of sustainability and food culture in a global context.
Last Offered: Spring 2020
3 credits
ITC 250 - Italians in America
Investigates the experience of Italian-Americans in the U.S. through literature, art, film, and oral narratives. Students analyze Italian-American culture and identity including its intersections with issues of race, gender, and politics. Field study required.
Prerequisite(s):
Last Offered: Spring 2020
3 credits

ITA 300 - Composition
Practice in composition with intensive grammar and syntax review. Idiomatic use of Italian is stressed as it applies to the written and spoken language.
Prerequisite(s): ITA 210 or four years of secondary school Italian.
Last Offered: Fall 2018
3 credits

ITA 301 - Conversation
Designed primarily for conversation. Oral and written reports are required. Class discussions and supplementary readings stimulate oral use of the language. An hour session in the language laboratory is required each week.
Prerequisite(s): ITA 210 or ITA 300.
Last Offered: Fall 2017
3 credits

ITA 310 - Italian Civilization I
Reading and discussion of selected texts provide background in Italian culture and civilization.
Prerequisite(s): ITA 210.
Last Offered: Fall 2019
3 credits

ITA 311 - Italian Civilization II
A continuation of ITA 310 that focuses on Italian culture in the 20th century. An alternative to literature courses and fulfills a need for courses in modern culture.
Prerequisite(s): ITA 310.
Last Offered: Spring 2020
3 credits

ITA 380 - Contemporary Italian Culture
Refines oral and written skills in the target language while enhancing awareness of major social and cultural trends of contemporary Italy. Topics are explored through authentic texts and a variety of media.
Prerequisite(s): ITA 210 or departmental permission, 6 of 8 Tier 2 complete (Honors Coll.: 15 cr. HON or 45 cr. total), and prior or concurrent completion of all Tier 1 (Honors Coll.: T1MC and T1QR only).
Last Offered: Spring 2019
3 credits

ITA 397 - Internship
No Description Available
Prerequisite(s): Departmental permission.
Last Offered: Spring 2017
3 credits

ITA 398 - Special Topics in Italian
Examination of developments, issues, and/or creative work in the field of Italian.
Prerequisite(s): ITA 300 and 301 or departmental permission.
Last Offered: Spring 2017
3 credits

ITA 400 - Italian Literature I
Artistic and historical background of Italian literature from its beginning to the present, with reading and discussion of selected masterpieces.
Prerequisite(s): ITA 210.
Last Offered: Spring 2019
3 credits

ITA 453 - Dante and His Times
Life, religion, and philosophy of the Middle Ages are discussed as the background for the Divine Comedy.
Prerequisite(s): ITA 300.
Last Offered: Spring 2017
3 credits
ITA 454 - 14th Century Writers
Readings from Petrarch, Boccaccio, and others.
Prerequisite(s): ITA 300 and ITA 301.
Last Offered: Spring 2016
3 credits

ITA 456 - Literature of the 15th Century
Readings from Lorenzo, Poliziano, and the epic poets.
Prerequisite(s): ITA 300 and ITA 301.
Last Offered: Fall 2018
3 credits

ITA 457 - Prose Writers of the 16th Century
Selected works of Castiglione, Machiavelli, and others.
Prerequisite(s): ITA 300 and ITA 301.
Last Offered: Fall 2017
3 credits

ITA 470 - Italian Romanticism
Literary contributions of Foscolo, Manzoni, Leopardi, and others.
Prerequisite(s): ITA 300 and ITA 301.
Last Offered: Spring 2020
3 credits

ITA 484 - Italian Theater
Development of the theater from its origins to the present, through representative dramatists.
Prerequisite(s): ITA 300 and ITA 301.
Last Offered: Fall 2015
3 credits

ITA 490 - The Modern Novel
Development of the Italian novel from Verga to the present.
Prerequisite(s): ITA 300 and ITA 301.
Last Offered: Fall 2016
3 credits

ITA 498 - Special Topics in Italian
Examination of developments, issues, and/or creative work in the field of Italian.
Last Offered: Fall 2019
3 credits

ITA 499 - Directed Reading
No Description Available
Prerequisite(s): Departmental permission.
Last Offered: Fall 2019
1 to 3 credits

JPN 100 - Japanese I
Conversational approach to Japanese; the basic phonetic system, grammar, and syllabary; rudiments of reading and writing. Introduces fundamental aspects of Japanese culture and civilization for business. One-hour weekly session in the language laboratory required.
Last Offered: Fall 2015
3 credits

JPN 101 - Japanese II
Continuation of Japanese 100. Emphasis on conversation, culture and civilization; continued practice in reading and writing. One-hour weekly session in language laboratory required.
Prerequisite(s): JPN 100.
Last Offered: Spring 2016
3 credits

JPN 200 - Japanese III
Third semester of Modern Japanese. Extensive readings of texts, grammatical analysis, practice in both written and spoken Japanese. Continuation of Chinese character (Kanji) study.
Prerequisite(s): JPN 101 or equivalent.
Last Offered: Fall 2016
3 credits

JPN 499 - Directed Reading
No Description Available
Last Offered: Spring 2017
1 to 6 credits

LAT 100 - Latin I
Introduction to Latin vocabulary and grammar. Reading of brief literary texts.
Last Offered: Fall 2019
3 credits
LAT 101 - Latin II
Introduction to Latin vocabulary and grammar. Reading of brief literary texts.
Prerequisite(s): LAT 100.
Last Offered: Fall 2019
3 credits

LAT 200 - Latin III
Student-centered communicative, content-based, and task-based approach to the study of Latin. Comprehensive third-semester course, which includes instruction and practice in all four language skills: listening, speaking, reading, and writing. By the end of the course, students will be able to use basic Latin in reading, writing, oral situations, and have begun to cultivate an awareness of the cultures and civilizations of the Latin-speaking world.
Prerequisite(s): LAT 100 and LAT 101.
Last Offered: Fall 2019
3 credits

LAT 499 - Independent Study
No Description Available
Prerequisite(s): departmental permission.
Last Offered: Summer 2019
3 credits

POR 100 - Portuguese I
An introduction to Portuguese language through speaking, writing, reading several texts, and interacting with different cultural manifestations. An hour session in the language laboratory is required each week. Students with one or two years of secondary school Portuguese may not take POR 100 for credit.
Last Offered: Fall 2019
3 credits

SED 100 - Elementary American Sign Language I
Expressive and receptive skill development in American Sign Language at the elementary level.
Prerequisite(s):
Last Offered: Spring 2020
3 credits

SED 105 - Elementary Sign Language II
Expressive and receptive skill development in American Sign Language at the elementary II level.
Prerequisite(s): SED 100
Last Offered: Spring 2020
3 credits

SED 205 - American Sign Language III
Expressive and receptive skill development in American Sign Language at the intermediate level.
Prerequisite(s): SED 100 and SED 105
Last Offered: Fall 2019
3 credits

SPA 0101 -
No Description Available
Last Offered: Spring 2018
0 credits

LIT 308 - Spanish National Cinema
Critical examination of films of Spain via fundamental cinematic concepts and exploration of the specificities of Spanish national cinema. Investigates the films in relation to a variety of critical readings and in specific historical and cultural contexts. Studies cinema as a means of representation and examines it in relation to theoretical debates in film studies.
Last Offered: Summer 2019
3 credits

LIT 398 - Special Topics in Literature
Examination of developments, issues, and/or creative work in the field of literature.
Last Offered: Spring 2016
3 credits

LIT 499 - Independent Study
No Description Available
Prerequisite(s): departmental permission.
Last Offered: Summer 2019
3 credits

SED 100 - Elementary American Sign Language I
Expressive and receptive skill development in American Sign Language at the elementary level.
Prerequisite(s):
Last Offered: Spring 2020
3 credits

SED 105 - Elementary Sign Language II
Expressive and receptive skill development in American Sign Language at the elementary II level.
Prerequisite(s): SED 100
Last Offered: Spring 2020
3 credits

SED 205 - American Sign Language III
Expressive and receptive skill development in American Sign Language at the intermediate level.
Prerequisite(s): SED 100 and SED 105
Last Offered: Fall 2019
3 credits

SPA 0101 -
No Description Available
Last Offered: Spring 2018
0 credits
SPA 0201 - Spanish III
Grammar review plus practice in speaking and writing. Reading short pieces of literature. One hour lab each week.
Prerequisite(s):
Last Offered: not yet offered
0 credits

SPA 0210 - Spanish IV: Latino America
Intermediate content-based Spanish language course focused on deepening language proficiency in the four language skills—speaking, reading, writing, and listening—through a sustained focus on US Latino culture in the past, present, and future.
Prerequisite(s):
Last Offered: not yet offered
0 credits

SPA 0220 - Medical Spanish
Intermediate Spanish language course designed to help students planning to work in the healthcare professions to better serve Spanish-speaking patients and their families. Builds in all language skills and emphasizes healthcare-specific vocabulary and grammar.
Prerequisite(s):
Last Offered: not yet offered
0 credits

SPA 0301 - Conversation
Practice in conversation. Oral reports and activities to stimulate expression in the language. One hour a week in lab required.
Prerequisite(s):
Last Offered: not yet offered
0 credits

SPA 0305 - Composition and Conversation for Heritage Learners
Practice in composition and conversation for heritage learners of Spanish who have little or no formal training in the language. Intensive grammar and syntax review. Oral reports and activities to stimulate expression in the language. One hour a week in lab required.
Prerequisite(s):
Last Offered: not yet offered
0 credits

SPA 0315 - Spanish for Professions (Topic: Advanced Medical Spanish)
Advanced Spanish language course designed to help students with their conversational and compositional skills within a healthcare setting. Builds on all language skills and emphasizes healthcare-specific vocabulary and grammar.
Prerequisite(s):
Last Offered: not yet offered
0 credits

SPA 0410 - Theory and Practice of Translation
Capstone course in which students gain an understanding of the most important theories of translation and develop basic translation skills.
Prerequisite(s):
Last Offered: not yet offered
0 credits

SPA 100 - Spanish I
Basic grammar and vocabulary learned through practice in speaking, writing and reading of simple Spanish texts. An hour session in the language laboratory is required each week.
Last Offered: Spring 2020
3 credits

SPA 101 - Spanish II
Basic grammar and vocabulary learned through practice in speaking, writing and reading of simple Spanish texts. An hour session in the language laboratory is required each week.
Prerequisite(s): SPA 100, three years of high school Spanish, or placement exam.
Last Offered: Spring 2020
3 credits
SPA 106 - Spanish Language Practice in Spain
Study of elementary Spanish for a period of at least four weeks in Spain under the supervision of World Language department faculty.
Prerequisite(s): Departmental permission and Corequisite(s): SPA 100 or SPA 101.
Last Offered: Summer 2019
3 credits

SPA 200 - Spanish III
Grammar review plus practice in speaking and writing. Reading short pieces of literature. One hour lab each week.
Prerequisite(s): SPA 101 or C or better in SPA 106 or three years of secondary school Spanish, or placement exam.
Last Offered: Spring 2020
3 credits

SPA 206 - Spanish Culture in Spain
Study of Spanish culture and civilization, for a period of at least four weeks in Spain under the supervision of World Language department faculty. Course taken in conjunction with either SPA 200 or SPA 206.
Prerequisite(s): Departmental permission and SPA 200 or placement test.
Last Offered: Summer 2019
3 credits

SPA 210 - Spanish IV: Latino America
Intermediate content-based Spanish language course focused on deepening language proficiency in the four language skills: speaking, reading, writing, and listening. Through a sustained focus on US Latino culture in the past, present, and future.
Prerequisite(s): SPA 200 or SPA 206 or four years of secondary school Spanish, or placement exam.
Last Offered: Spring 2020
3 credits

SPA 220 - Medical Spanish
Intermediate Spanish language course designed to help students planning to work in the healthcare professions to better serve Spanish-speaking patients and their families. Builds in all language skills and emphasizes healthcare-specific vocabulary and grammar.
Prerequisite(s): SPA 101 or SPA 106 or three years of secondary school Spanish, or placement exam.
Last Offered: Spring 2020
3 credits

SPA 300 - Composition
Practice in composition, based on Hispanic models. Intensive grammar, and syntax review. Idiomatic use of Spanish. Designed to improve written expression. One hour a week in lab required.
Prerequisite(s): SPA 210.
Last Offered: Spring 2020
3 credits

SPA 301 - Conversation
Practice in conversation. Oral reports and activities to stimulate expression in the language. One hour a week in lab required.
Prerequisite(s): SPA 210.
Last Offered: Spring 2020
3 credits

SPA 302 - Practical Spanish Phonetics
Analysis of the phonetic system of Spanish. Intensive practice in the language laboratory (ear training, transcription, and corrective exercises). Consideration is given to the problems of teaching Spanish pronunciation to English speaking students.
Prerequisite(s): Open to majors or minors or with departmental permission.
Last Offered: Fall 2019
3 credits
SPA 306 - Advanced Spanish Culture and Language Practice in Spain
Advanced study of Spanish culture and civilization, for at least four weeks in Spain under the supervision of World Language department faculty. A paper or research project evaluated by a departmental committee and/or examination administered by the department are required. Course taken in conjunction with SPA 206 or SPA 499.
Prerequisite(s): Departmental permission and SPA 210 or equivalent or placement test.
Last Offered: Summer 2018
3 credits
SPA 310 - Spanish Civilization
Spanish culture from the earliest days to modern times.
Prerequisite(s): SPA 300 or SPA 301.
Last Offered: Summer 2019
3 credits
SPA 312 - Latin-American Civilization
Extensive cultural interpretation of the history, literature, art, and peoples of Latin America from pre-Colombian times to the present day.
Prerequisite(s): SPA 300 or SPA 301.
Last Offered: Fall 2019
3 credits
SPA 315 - Spanish for Professions
Learn to communicate in Spanish to look for employment, to write a curriculum vitae, to apply for jobs, to prepare for interviews, and to communicate with employers, co-workers, customers, clients, patients, and employees. One hour a week in lab required.
Prerequisite(s): SPA 300 or SPA 305 or departmental permission.
Last Offered: Fall 2019
3 credits
SPA 320 - Culture and Civilization of Puerto Rico
Overview of the culture and civilization of mainland and island Puerto Ricans from early times to the present. Readings include selections from literary, historical, political, and sociological texts. Also included is a study of Puerto Rican music and film.
Prerequisite(s): SPA 300, SPA 301 or SPA 305.
Last Offered: Fall 2018
3 credits
SPA 397 - Internship
No Description Available
Prerequisite(s): Departmental permission.
Last Offered: Spring 2020
3 credits
SPA 398 - Special Topics in Spanish
Examination of developments, issues, and/or creative work in the field of Spanish.
Prerequisite(s): SPA 300 and SPA 301 or departmental permission.
Last Offered: Spring 2020
3 credits
SPA 400 - Spanish Literature I
Masterpieces of Spanish literature from the Middle Ages to the present.
Prerequisite(s): SPA 300, and either SPA 310 or SPA 312.
Last Offered: Fall 2017
3 credits
SPA 401 - Spanish Literature II
Masterpieces of Spanish literature from the Middle Ages to the present.
Prerequisite(s): SPA 300, and either SPA 310 or SPA 312.
Last Offered: Fall 2019
3 credits
SPA 402 - Spanish-American Literature I
Comprehensive survey of the literary movements in Spanish America from their origin to modern times by reading and discussion of selected masterpieces. Prerequisite(s): SPA 300, and either SPA 310 or SPA 312.
Last Offered: Fall 2019
3 credits

SPA 403 - Spanish-American Literature II
Comprehensive survey of the literary movements in Spanish America from their origin to modern times by reading and discussion of selected masterpieces. Prerequisite(s): SPA 300, and either SPA 310 or SPA 312.
Last Offered: Spring 2020
3 credits

SPA 405 - Grammar Analysis
Intensive study of grammar in order to prepare students to teach Spanish in high school and to give advanced practice in the structure of spoken and written Spanish. One hour a week in lab required. Prerequisite(s): SPA 300 or SPA 305.
Last Offered: Summer 2019
3 credits

SPA 410 - Theory and Practice of Translation
Capstone course in which students gain an understanding of the most important theories of translation and develop basic translation skills. Prerequisite(s): 6 of 8 Tier 2 complete (Honors Coll.: 15 cr. HON or 45 cr. total), and prior or concurrent completion of all Tier 1 (Honors Coll.: T1MC and T1QR only).
Last Offered: Spring 2020
3 credits

SPA 460 - The Golden Age
Reading and interpretation of masterpieces of the Spanish Golden Age. Cervantes, Lope de Vega, Góngora, Quevedo, and others. Prerequisite(s): SPA 300, and either SPA 310 or SPA 312.
Last Offered: Summer 2016
3 credits

SPA 490 - Modern Novel in Spain
Study of representative 20th-century Spanish novels, including works of Cela, Laforet, Matute, and Goytisolo. Prerequisite(s): SPA 300, and either SPA 310 or SPA 312.
Last Offered: Summer 2019
3 credits

SPA 496 - 20th-Century Spanish-American Fiction
Study of the trends in 20th-century Spanish-American narrative. Representative authors include Rulfo, Fuentes, Borges, Cortazar, García Márquez, and R. Arenas. Prerequisite(s): SPA 300, and either SPA 310 or SPA 312.
Last Offered: Summer 2019
3 credits

SPA 498 - Special Topics in Spanish
Examination of developments, issues, and/or creative work in the field of Spanish. Prerequisite(s): SPA 300 and SPA 301 or departmental permission.
Last Offered: Summer 2019
3 credits

SPA 499 - Directed Reading
No Description Available
Prerequisite(s): Departmental permission.
Last Offered: Fall 2019
1 to 3 credits

TSL 315 - Foundations of Bilingual Education
History and philosophy of bilingualism in American Schools. Models, approaches, and materials employed in effective bilingual education. Prerequisite(s): Junior status.
Last Offered: Spring 2020
3 credits
TSL 321 - Assessment of English Learners
Provides bilingual education and ESL teacher candidates with knowledge and practice of language and academic testing and placement techniques for bilingual students.
Prerequisite(s): Junior or Senior Status, 6 of 8 Tier 2 complete (Honors Coll.: 15 cr. HON or 45 cr. total), and prior or concurrent completion of all Tier 1 (Honors Coll.: T1MC and T1QR only).
Last Offered: Spring 2019
3 credits

TSL 418 - ESL Methods in Content Instruction
Prepares mainstream, bilingual education, and ESL teachers to apply ESL methodologies in the teaching of course content to limited English proficient students.
Prerequisite(s): (EDU 305 or EDU 307) and (EDU 312 or EDU 330).
Last Offered: Spring 2020
3 credits

WLL 108 - Technology and Language Learning
Provides an overview of the opportunities and challenges presented by modern technology for language learning, and introduces available tools and resources as well as their applications in language learning.
Last Offered: Summer 2018
3 credits

WLL 211 - Introduction to Linguistics
A variety of approaches to the study of language: including the historical, the structural, and transformational.
Last Offered: Fall 2019
3 credits

WLL 397 - Internship
No Description Available
Prerequisite(s): Departmental permission.
Last Offered: Spring 2019
3 credits

WLL 403 - Introduction to Second Language Acquisition
An introduction to theories of second language acquisition (SLA) that outlines nativist, environmental, sociocultural, and psycholinguistic perspectives on SLA and discusses factors that influence the L2 learning process. Also explores the application of SLA theory to understanding L2 learners’ interlanguage production.
Prerequisite(s): WLL 211, 6 of 8 Tier 2 complete (Honors Coll.: 15 cr. HON or 45 cr. total), and prior or concurrent completion of all Tier 1 (Honors Coll.: T1MC and T1QR only).
Last Offered: Spring 2020
3 credits

WLL 404 - Methods and Materials for Teaching World Languages in the Elementary Schools
Rationale, history, theoretical, and practical foundations of foreign language instruction in the elementary school. Models for curriculum, program implementation, planning, and assessment. Through video, practice, demonstrations, guest lectures, and the Internet, students acquire a wide range of teaching activities.
Prerequisite(s): 24 credits in World Languages or departmental
Last Offered: Summer 2019
3 credits

WLL 452 - Secondary School Student Teaching
(World Languages) Guided observation and supervised student teaching in grades 7–12 in cooperating schools.
Prerequisite(s): WLL 491.
Last Offered: Spring 2020
12 credits

WLL 453 - Student Teaching Seminar—World Languages
Discussions of educational issues, in particular, those raised by students’ experiences in the field.
Prerequisite(s): WLL 491. Corequisite: WLL 452.
Last Offered: Spring 2020
1 credits
WLL 491 - Methods of Teaching Foreign Languages at Secondary School

Critical study of the theories, methods, and techniques of foreign language teaching with an extensive experience in the field.  
Prerequisite(s): EDU 413 and WLL 403.  
Last Offered: Fall 2019  
4 credits

WLL 498 - Special Topics

Examination of developments, issues, and/or creative work in the field of World Languages.  
Prerequisite(s): Departmental permission.  
Last Offered: Spring 2020  
3 credits

WLL 499 - Independent Study

Students work with a faculty member on a project as outlined and approved on an Independent Study form. Forms are available in the Dean's Office.  
Last Offered: Fall 2018  
1 to 3 credits