THEATRE

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MAJOR IN THEATRE

The mission of the Theatre Department is to provide comprehensive theatre training of the highest quality, to foster students' personal and artistic development, and to emphasize experiential learning and access to the profession.

The B.A. in Theatre program offers opportunities for students to engage in every facet of theatre--from page to stage. Theatre students take classes in acting, dancing, elocution, design, technical theatre, history, and dramaturgy. Additionally, our students have ample opportunity to apply their classroom knowledge in our four-show season where they are closely mentored by our outstanding faculty. Participation in departmental productions is contingent upon good academic standing with the University.
The department offers the following:

Theatre, B.A.
Minor in Theatre
THEATRE, B.A.

Overall GPA of 2.0 Required
120 Overall Credits Required

LIBERAL EDUCATION PROGRAM AND WRITING REQUIREMENTS

Liberal Education Program

Students must complete a comprehensive three-tiered Liberal Education Program (LEP). View all requirements of the tiers on the Liberal Education Program. While the choice of courses that fulfill the requirements is generally left up to students, courses in the major and/or cognate may also satisfy LEP requirements, although the course credits are only counted once towards the 120 credits required for graduation.

Writing Requirements (“W-Courses”)

Three W-courses are required. These may not be taken until after a student has passed ENG 112 — Writing Arguments. W-courses may count toward LEP, major, or cognate requirements, as well as free electives. Course sections that meet this requirement are designated by section numbers ending in “W”.

Transfer students who enter with 60 to 89 credits are required to pass two W-courses, while transfer students who enter with 90 credits or more must pass one W-course.

MAJOR REQUIREMENTS

44 Credits Required

Requirements:
THR 121 - Foundations of Acting
THR 122 - Professional Voice and Diction
THR 131 - Principles of Theatrical Design
THR 151 - Stagecraft I
THR 211 - History of Theatre I
THR 212 - History of Theatre II
THR 223 - Historic Dance for Actors
THR 240 - Play Analysis and Dramaturgy
THR 325 - Directing I
THR 497 - Internship in Theatre

THR 296 and THR 396 - Technical Theatre Production I & II (Total of 4 credits)
Students should consult their departmental advisor when selecting an additional 12 elective credits in Theatre. Students are encouraged to choose classes that help focus their course of study in the department. Theatre majors may not take THR 100 to fulfill major requirements.

The Theatre Department offers an informal pathway towards certification in theatre, approved by the State Department of Education. If you are a double major in education and theatre going for your certification in either elementary or secondary education, you can apply for, and receive, a second certification in theatre arts. After passing all of the education requirements for certification, a student may apply for a cross endorsement in theatre and become a certified theatre arts teacher.

**COGNATE REQUIREMENTS**

No cognates are required for this program.

**FREE ELECTIVES**

Remaining credits to reach Overall Credits Required (listed above).
COURSES

THR 100 - Understanding Theatre
Survey of dramatic literature and theatrical styles with an emphasis on the individual artistry of collaborating theatre practitioners. Students attend live performances, read plays, and write production critiques. From ancient Greek to hip-hop theatre, students will evaluate the role of theatrical performance in human life and culture.
Last Offered: Spring 2021
3 credits

THR 121 - Foundations of Acting
An introduction to the fundamentals of acting. Classwork emphasizes improvisational theatre games, text analysis, and monologue work. Highly physical and energetic acting workshop.
Last Offered: Spring 2021
3 credits

THR 122 - Professional Voice and Diction
A hands-on intensive for building the basic tools for dramatic, broadcast and presentational speaking. Methods of achieving greater freedom of vocal expression and learning about the vocal process, clearer vocal mechanics, and how to care for the voice.
Last Offered: Spring 2021
3 credits

THR 131 - Principles of Theatrical Design
Theories, principles and practices of design as they specifically apply to the special temporal and spatial demands of the script and the actor working within a created environment.
Last Offered: Spring 2021
3 credits

THR 151 - Stagecraft I
Survey of technical production areas including sets, props, costumes, lighting and sound. Course includes lectures on materials, tools and techniques, and practical work on department productions.
Last Offered: Fall 2020
3 credits

THR 211 - History of Theatre I
Evolution of the theatre as an art form with stress upon the major developments and changes of emphasis: Greek theatre; Roman theatre; Medieval theatre; and Renaissance and Elizabethan theatre.
Last Offered: Fall 2019
3 credits

THR 212 - History of Theatre II
Evolution in the last three centuries of the theatre as an art form, with stress upon the major developments and changes of emphasis: the Neo-Classic theatre; the Restoration stage; the eighteenth-century theatre; the nineteenth-century, and the birth of realism.
Last Offered: Spring 2020
3 credits

THR 220 - Acting I
The Stanislavski method for making choices through scene work. Preparation and presentation of scenes. Advanced improvisational exercises, sensory tasks, and text analysis are stressed. Involves outside class work with scene partners.
Prerequisite(s): THR 121.
Last Offered: Spring 2021
3 credits
THR 221 - Beginning Modern Dance
Exploring the styles of Graham, Limon, Cunningham, and others. Establishes a foundation in the art of modern dance, using mind and body awareness. Develops physically and artistically while gaining skills in musicality and phrasing, enabling them to progress as a movement artist.
Last Offered: Spring 2020
3 credits

THR 223 - Historic Dance for Actors
Survey of pre-classic, classic, and contemporary forms as needed in theatrical presentations.
Last Offered: Fall 2020
3 credits

THR 224 - Beginning Tap and Jazz Dance
To establish a technical and artistic foundation in the art of Tap and Jazz Dance. The student will develop physically and will gain skills in phrasing, musicality and acquire an appreciation for and understanding of these universal American art forms.
Last Offered: Fall 2020
3 credits

THR 227 - Oral Interpretation
Oral Interpretation of prose, poetry, and dramatic literature covering a variety of genres. Projects will cover adaptation, cutting, personal interpretations, and performance styles of communicating the written word orally.
Prerequisite(s): LEP Critical Thinking and INQ 101.
Last Offered: Spring 2017
3 credits

THR 228 - Shakespeare Workshop
An opportunity for the novice student to explore and perform the works of William Shakespeare. Exploring the plays and poetry in order to improve communication skills. Exposure to the acting demands of the theatre.
Prerequisite(s): LEP Critical Thinking and INQ 101.
Last Offered: Fall 2020
3 credits

THR 232 - Costume Construction
Techniques and practices involved in the construction of stage costumes. Emphasis is on the craft of sewing, the making and use of patterns, and the selection and use of materials. A brief study of historical costumes and designing procedures for the stage is included.
Last Offered: Fall 2020
3 credits

THR 236 - Stage Makeup
Principles and practices of stage makeup.
Last Offered: Spring 2020
3 credits

THR 238 - Lighting I
Introduction to stage lighting design and equipment. Participation in design and crew work on department productions on both Lyman Center mainstage and Kendall Drama Lab.
Last Offered: Fall 2020
3 credits

THR 240 - Play Analysis and Dramaturgy
Introductory study of the play as a literary form. Recommended for freshmen.
Last Offered: Spring 2021
3 credits

THR 291 - Rehearsal and Performance I
Responsibilities for rehearsal and performance in the Kendall Drama Lab.
Prerequisite(s): Permission of the faculty director.
Last Offered: Spring 2021
1 credits

THR 296 - Technical Theatre Production I
Shop or backstage crew work on a drama lab production. Pre-production shop assignments may include construction, painting, props, wardrobe, lighting and sound areas. Running crew positions require significant weekend and evening time commitment during technical rehearsal and performance weeks.
Prerequisite(s): Departmental permission.
Last Offered: Spring 2021
.5 to 2 credits
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Last Offered</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>THR 298</td>
<td>Special Topics in Theatre</td>
<td>Examination of development as, issues, and/or creative work in the field of theatre.</td>
<td>Spring 2021</td>
<td>3</td>
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<tr>
<td>THR 315</td>
<td>The American Musical Theatre</td>
<td>Study of the American Musical Comedy form and its variations as they have developed from the origins in the Viennese Operetta, Gilbert and Sullivan, the Minstrel Show, Vaudeville, and Burlesque.</td>
<td>Fall 2018</td>
<td>3</td>
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<tr>
<td>THR 320</td>
<td>Acting II: Advanced Scene Study</td>
<td>Exercises and methods for advanced problem identification, textual analysis, and characterization in problem scenes. Preparation and presentation of scenes.</td>
<td>Fall 2020</td>
<td>3</td>
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<tr>
<td>THR 324</td>
<td>Intermediate Tap and Jazz Dance</td>
<td>To further develop the student’s technical proficiency in the art of Tap and Jazz Dance. The student will further his or her skills in phrasing and musicality and attain a deeper appreciation and understanding of the universal art forms. The student will build upon previous beginning course work. This course will enable the student to progress to the next level and will further prepare them for future auditions and employment.</td>
<td>Spring 2021</td>
<td>3</td>
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<tr>
<td>THR 325</td>
<td>Directing I</td>
<td>An overview of the history of directing and the role of the director. Lectures and scene study which focus specific directorial problems such as composition, line and movement, working with actors, use of imagery and metaphor.</td>
<td>Fall 2020</td>
<td>3</td>
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<tr>
<td>THR 351</td>
<td>Scene Painting</td>
<td>Principles of color and techniques of scene painting. Proficiency in the actual painting of stage scenery is the goal.</td>
<td>Spring 2021</td>
<td>3</td>
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<tr>
<td>THR 375</td>
<td>Theatre for Young People</td>
<td>A survey of children’s theatre which includes selection, designing, and directing of plays for young people. Observation and/or involvement in production of a children’s play in progress.</td>
<td>Spring 2020</td>
<td>3</td>
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<tr>
<td>THR 391</td>
<td>Rehearsal and Performance II</td>
<td>Responsibilities for rehearsal and performance in the Lyman Center Stage.</td>
<td>Spring 2021</td>
<td>1</td>
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<tr>
<td>THR 396</td>
<td>Technical Theatre Production II</td>
<td>Shop or backstage crew work on a Lyman mainstage production. Pre-production shop assignments may include construction, painting, props, wardrobe, lighting and sound areas. Running crew positions require significant weekend and evening time commitment during technical rehearsal and performance weeks.</td>
<td>Spring 2021</td>
<td>.5 to 2</td>
</tr>
<tr>
<td>THR 398</td>
<td>Special Topics in Theatre</td>
<td>Examination of developments, issues, and/or creative work in the field of theatre.</td>
<td>Spring 2021</td>
<td>.5 to 3</td>
</tr>
<tr>
<td>THR 399</td>
<td>Practicum in Play Production</td>
<td>No Description Available</td>
<td>Spring 2021</td>
<td>1.5 to 3</td>
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</tbody>
</table>
THR 415 - The Critical Eye
Critical Analysis of plays and productions with practice in the writing of reviews and critiques of currently produced plays.
Prerequisite(s): 6 of 8 Tier 2 complete (Honors Coll.: 15 cr. HON or 45 cr. total), and prior or concurrent completion of all Tier 1 (Honors Coll.: T1MC and T1QR only).
Last Offered: Spring 2021
3 credits

THR 420 - Acting III: Acting in the Non-naturalistic Play
Introduction to style and period using selected playwrights. Development of audition skills. Scene work.
Prerequisite(s): THR 320 or departmental permission.
Last Offered: Spring 2021
3 credits

THR 425 - Directing II
Practice in directing scenes and a one-act play. Making choices; the script, the cast, the floor plan. Methods of conceptualizing a playwright’s text through set design and lighting. Scheduling time, space, and task. Working collaboratively while supervising designers, actors and technical staff.
Prerequisite(s): THR 325 and/or departmental permission.
Last Offered: Spring 2021
3 credits

THR 497 - Internship in Theatre
Practical experience for an organization within the performing arts industry or a comparable activity approved by the department. Course may be repeated once for credit.
Prerequisite(s): Departmental permission, faculty sponsorship, and junior status.
Last Offered: Spring 2021
1 to 6 credits

THR 499 - Independent Study in Theatre
No Description Available
Prerequisite(s): Departmental permission.
Last Offered: Spring 2020
1 to 6 credits