MAJOR IN MUSIC

The music major program leads to a Bachelor of Arts degree in music. It prepares students for careers in the music industry, music education, music performance, and for graduate studies. All students take courses in Music Theory, Music History, Musicianship, Improvisation, Applied Lessons, and Ensembles. Students also have the opportunity to select from two specializations to complete their coursework: Music Traditions or Music Technology and Composition.
The department offers the following:

Music, B.A.
Minor in Music
MUSIC, B.A.

120 Overall Credits Required

LIBERAL EDUCATION PROGRAM AND WRITING REQUIREMENTS

Liberal Education Program

45 Credits Required

Students must complete a comprehensive three-tiered Liberal Education Program (LEP). View all requirements of the tiers on the Liberal Education Program.

While the choice of courses that fulfill the requirements is generally left up to students, some departments require that students select specific courses to complement their major. This major has specific Tier requirements/restrictions for the following:

Tier 1 Technological Fluency
MUS 117 - Introduction to Music Technology

Tier 2 Cultural Expression:
MUS 210 - Music History I

Tier 2 Global Awareness
MUS 115 - World Music

Tier 3 Capstone (Select one)
MUS 330 - Improvisation in Contemporary Music Culture
MUS 490 - Music Technology in the Classroom

Writing Requirements (“W-Courses”)

Three W-courses are required. These may not be taken until after a student has passed ENG 112 — Writing Arguments. W-courses may count toward LEP, major, or cognate requirements, as well as free electives. Course sections that meet this requirement are designated by section numbers ending in “W”.

Transfer students who enter with 60 to 89 credits are required to pass two W-courses, while transfer students who enter with 90 credits or more must pass one W-course.

MAJOR REQUIREMENTS

44 Credits Required
Major GPA of 2.0 Required

Requirements:
Music History
MUS 211 — Music History II

Theory
MUS 225 — Music Theory I
MUS 226 — Music Theory II
MUS 325 — Music Theory III
MUS 326 — Music Theory IV

Musicianship
MUS 220 — Musicianship I
MUS 221 — Musicianship II
MUS 320 — Musicianship III
MUS 321 — Musicianship IV

Improvisation
MUS 420 — Improvisation I
MUS 421 — Improvisation II

Applied Lessons:
MUS 341 - Applied Music
MUS 342 - Applied Music
MUS 441 - Applied Music
MUS 442 - Applied Music

Major Ensemble:
Select 3 credits:

- MUS 102 — University Choir
- MUS 104 — University Band I
- MUS 105 — University Band II
- MUS 171 — Chamber Singers
- MUS 204 — Small Ensembles
- MUS 205 — Small Ensembles

Ensembles:
Select 3 credits from:

- MUS 102 — University Choir
- MUS 104 — University Band I
- MUS 105 — University Band II
- MUS 106 — Orchestra
- MUS 108 — Jubilee Singers
- MUS 109 — Stage Band
- MUS 171 — Chamber Singers
- MUS 200-209 — Small Ensembles

Specialization
Select 9 credits from one of the following specializations:

Music Traditions
MUS 300 — Beethoven and Revolution  
MUS 301 — American Music  
MUS 303 — In Search of Mozart  
MUS 311 — Jazz History  
MUS 314 — Music of the Jewish People  
MUS 315 — Jazz History since 1945  

**Music Technology**  
MUS 428 — Electronic Music  
MUS 429 — Producing Music for Visual Media  
MUS 430 — Advanced Audio Recording, Editing, and Sound Manipulation  

**COGNATE REQUIREMENTS**

No cognates are required for this program.  

**FREE ELECTIVES**

Remaining credits to reach total Overall Credits Required (listed above).
COURSES

IDS 110 - Experiencing the Arts
Experiential orientation to the creative art — music, art, drama, dance — and their relationships. Materials, processes and basic skills of each of the arts explored through a variety of class activities. No previous experience necessary.
Last Offered: Spring 2020
3 credits

MUS 102 - University Choir
Music of all periods and styles is studied and performed by this group of mixed voices. The choir represents the University in concerts and at festivals. Membership is by audition. May be repeated for credit.
Last Offered: Spring 2020
1 credits

MUS 104 - University Band I
The fall semester concert band. Concert performances of high quality music ranging from show tunes to symphonic repertoire. May be repeated for credit.
Last Offered: Fall 2019
1 credits

MUS 105 - University Band II
The spring semester concert band. Concert and festival performances of high quality repertoire, including symphonic and popular works. May be repeated for credit.
Last Offered: Spring 2020
1 credits

MUS 108 - Jubilee Singers
Jubilee Singers is a university choral performance group whose focus is the music of African-American culture. This includes Black spirituals, gospels, folk genres and the music of various African-American composers. The group performs both on and off campus. May be repeated for credit.
Last Offered: Spring 2016
1 credits

MUS 110 - Music History of the Western World
Survey of Western art music from the Middle Ages to the present, with emphasis on its development, structure, and relationship to its cultural environment.
Last Offered: Summer 2020
3 credits

MUS 115 - Music in World Culture
Survey of world music cultures, with an emphasis on development, structure, relationship to the environment, and human diversity. Cultures to be studied include the United States, Japan, West Africa, and Eastern Europe. Fine arts elective.
Last Offered: Summer 2020
3 credits

MUS 117 - Introduction to Music Technology
A hands-on course that introduces students to the technology involved in the creation and recording of music using computers. Students utilize the recording studio and the electronic computer lab. Through the creation and editing of music, student's acquire both general and music-specific technology skills.
Last Offered: Spring 2020
3 credits
MUS 141 - Applied Music
Private instrumental/vocal instruction. Available only to music majors. Audition required.
Prerequisite(s): Departmental permission.
Last Offered: Fall 2019
.5 credits

MUS 142 - Applied Music
Private instrumental/vocal instruction. Available only to music majors. Audition required.
Prerequisite(s): MUS 141 and departmental permission.
Last Offered: Fall 2019
.5 credits

MUS 171 - Chamber Singers
A small ensemble of mixed voices that performs repertoire of various musical and cultural styles, including acappella music. Membership is by audition.
Prerequisite(s): Membership is by audition.
Last Offered: Fall 2019
1 credits

MUS 200 - Small Ensembles
Preparation and performance of solo and ensemble chamber music, including music for string, wind, brass, percussion, vocal/instrumental, and jazz ensembles.
Prerequisite(s): Departmental permission.
Last Offered: Spring 2020
1 credits

MUS 201 - Small Ensembles
Preparation and performance of solo and ensemble chamber music, including music for string, wind, brass, percussion, vocal/instrumental, and jazz ensembles.
Prerequisite(s): Departmental permission.
Last Offered: Spring 2018
1 credits

MUS 202 - Small Ensembles
Preparation and performance of solo and ensemble chamber music, including music for string, wind, brass, percussion, vocal/instrumental, and jazz ensembles.
Prerequisite(s): Departmental permission.
Last Offered: Fall 2019
1 credits

MUS 203 - Small Ensembles
Preparation and performance of solo and ensemble chamber music, including music for string, wind, brass, percussion, vocal/instrumental, and jazz ensembles.
Prerequisite(s): Departmental permission.
Last Offered: Spring 2020
1 credits

MUS 204 - Small Ensembles
Preparation and performance of solo and ensemble chamber music, including music for string, wind, brass, percussion, vocal/instrumental, and jazz ensembles.
Prerequisite(s): Departmental permission.
Last Offered: Spring 2020
1 credits

MUS 205 - Small Ensembles
Preparation and performance of solo and ensemble chamber music, including music for string, wind, brass, percussion, vocal/instrumental, and jazz ensembles.
Prerequisite(s): Departmental permission.
Last Offered: Spring 2020
1 credits

MUS 206 - Small Ensembles
Preparation and performance of solo and ensemble chamber music, including music for string, wind, brass, percussion, vocal/instrumental, and jazz ensembles.
Prerequisite(s): Departmental permission.
Last Offered: Spring 2020
1 credits
MUS 207 - Small Ensembles
Preparation and performance of solo and ensemble chamber music, including music for string, wind, brass, percussion, vocal/instrumental, and jazz ensembles.
Prerequisite(s): Departmental permission.
Last Offered: Fall 2019
1 credits

MUS 208 - Small Ensembles
Preparation and performance of solo and ensemble chamber music, including music for string, wind, brass, percussion, vocal/instrumental, and jazz ensembles.
Prerequisite(s): Departmental permission.
Last Offered: Spring 2019
1 credits

MUS 210 - Music History I
The first in a two-course music history sequence for serious music students. A chronological survey of music in the western art tradition from the Middle Ages up to Beethoven. Does not satisfy Fine Arts History elective.
Last Offered: Fall 2019
3 credits

MUS 211 - Music History II
The second in a two-course music history sequence for serious music students. A chronological survey of music in the Western art tradition, covering Romanticism and the Twentieth Century.
Last Offered: Spring 2020
3 credits

MUS 220 - Musicianship I
Training in the recognition, singing/playing, and notation of intervals, rhythms, melodic phrases and triads. Aural recognition of diatonic chord progressions and melodies.
Corequisite(s): MUS 225
Last Offered: Fall 2019
2 credits

MUS 221 - Musicianship II
Continuation of MUS 220. Training in the recognition, singing/playing, and notation of simple and compound rhythms, seventh chords and melodic phrases. Aural recognition of chord progressions and melodies containing both diatonic and chromatic harmony.
Prerequisite(s): MUS 220. Corequisites: MUS 226.
Last Offered: Spring 2020
2 credits

MUS 225 - Music Theory I
Introduction to music theory. Studies in notation and visual recognition in all clefs and key signatures; major and all minor scales; modes, intervals, standard meters, triads and diatonic sevenths.
Corequisite(s): MUS 220.
Last Offered: Fall 2019
3 credits

MUS 226 - Music Theory II
Continuation of MUS 225. Triads and seventh chords, in melodic settings and harmonic progressions, including dominant and substitute dominant relationships. Principles of harmonic motion, modulation, and chord progression. Basic principles of form in music. Analysis of chord progressions found in popular music.
Prerequisite(s): MUS 225. Corequisite(s): MUS 221.
Last Offered: Spring 2020
3 credits
MUS 230 - Introduction to Musical Improvisation
Hands-on introduction to basic skills, ideas, and approaches musicians use to create improvised music as is practiced in a wide range of styles in various world cultures. Students will gain a deeper insight into the creative drive, develop creative thinking skills, and create innovative, artistically satisfying improvised music. Course culminates with a public performance of original improvised music.
Prerequisite(s): Must already play a musical instrument.
Last Offered: Fall 2019
3 credits

MUS 234 - Brass and Woodwind Methods
Techniques of performance and methods of teaching brass and woodwind instruments. Designed to provide music education majors with the practical skills and experiences necessary to teach pre-K-grade 12 brass and woodwind students.
Last Offered: not yet offered
1 credits

MUS 235 - Guitar I
A basic course in playing the guitar, serving as an introduction to the technique of the instrument and to the literature for the instrument.
Last Offered: Spring 2020
3 credits

MUS 237 - Fundamentals of Piano I
Beginning piano class aimed at developing basic keyboard skills in finger dexterity. Parallel coordination, melodic and chordal coordination and elementary sight-reading.
Last Offered: Spring 2020
3 credits

MUS 241 - Applied Music
Private instrumental/vocal instruction. Available only to music majors. Audition required.
Prerequisite(s): MUS 141, MUS 142, and departmental permission.
Last Offered: Fall 2019
.5 credits

MUS 242 - Applied Music
Private instrumental/vocal instruction. Available only to music majors. Audition required.
Prerequisite(s): MUS 141, MUS 142, MUS 241, and departmental permission.
Last Offered: Fall 2019
.5 credits

MUS 250 - Arts and Ideas: Experiencing the Arts in New Haven
Examines creative expression through experiencing the diversity of the arts in New Haven and subsequently tapping into each individual's potential for creativity and creative thinking. Through studying a variety of musical styles and attending cultural events at New Haven's Festival of Arts and Ideas, students discern their philosophy of the arts and evaluate the value of the arts in society. Students expand their creative potential by identifying and developing artistic projects based on the interdisciplinary experience of the arts offered through the Festival of Arts and Ideas.
Last Offered: Summer 2019
3 credits

MUS 300 - Beethoven and Revolution
A study of the life, times, and music of Beethoven, with attention to the ideas of revolution, Beethoven's relationship to Napoleon, and ultimately, the triumph of the human spirit. Listening examples include a broad range of repertoire, with life performances to enhance the class experience.
Prerequisite(s): MUS 110 or MUS 210 or HIS 101 or HIS 306.
Last Offered: Spring 2020
3 credits

MUS 301 - American Music
American music from the settlement of this country to the present day, emphasizing the cultural processes which have been contributing factors.
Prerequisite(s): MUS 110, MUS 115, or MUS 210.
Last Offered: Fall 2018
3 credits
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>MUS 303</td>
<td>In Search of Mozart</td>
<td>Through the eyes, ears, music and persona of Wolfgang Amadeus Mozart (1756-1791) students examine his place in the culture and aesthetics of the 18th century Classic era. Music of composers of the Bach family, Haydn and Beethoven are heard and discussed, as well as concepts of the Enlightenment and Freemasonry. Last Offered: Spring 2019</td>
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<tr>
<td>MUS 311</td>
<td>Jazz History</td>
<td>Traces the origins and evolution of jazz from a sociological and musical context. Topics include: ragtime, New Orleans traditions, swing, bebop, hard bop, cool, free, avant garde, fusion and contemporary styles; emphasis on artists such as Louis Armstrong, Duke Ellington, Charlie Parker, Miles Davis and John Coltrane. Prerequisite(s): MUS 110, MUS 115, or MUS 210. Last Offered: Spring 2018</td>
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<tr>
<td>MUS 314</td>
<td>Music of the Jewish People</td>
<td>A survey of Jewish music from the Biblical Period to the present day. Topics include discussion of Ashkenazic and Sephardic liturgical and secular music, traditions, music from the Holocaust, and the contemporary American Jewish music scene. Last Offered: Fall 2019</td>
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<tr>
<td>MUS 315</td>
<td>Jazz History Since 1945</td>
<td>An exploration of the movements in jazz that emerged beginning around the end of World War II to the present; including bebop, cool jazz, hard bop, modal, and free jazz. Other topics include jazz-rock fusion and the jazz avant-garde of the 1960s and 1970s, the emergence of a neoclassical movement in the 1980s, and the downtown scene of the 1990s. Performers who were central to the development of post-bebop directions in jazz are discussed including Miles Davis, John Coltrane, Ornette Coleman, members of the Association for the Advancement of Creative Musicians, and members of the New York Downtown Scene. Prerequisite(s): One from: MUS 110, MUS 115, MUS 210, MUS 211, MUS 230, MUS 330. Last Offered: Spring 2018</td>
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<tr>
<td>MUS 320</td>
<td>Musicianship III</td>
<td>Continuation of MUS 221. Training in the aural recognition, singing/playing, and notation of complex rhythmic and harmonic material using seventh and ninth chords. Emphasis on modern chord progressions in the major and minor modes. Transcriptions of music recordings. Prerequisite(s): MUS 221. Corequisite: MUS 325. Last Offered: Fall 2018</td>
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<tr>
<td>MUS 321</td>
<td>Musicianship IV</td>
<td>Continuation of MUS 320. Training in the aural recognition, singing/playing, and notation of more complex rhythmic and harmonic material. Emphasis on chromaticism and modulation. Dictation of two- and three-part contrapuntal material. Transcriptions of music from recordings. Prerequisite(s): MUS 320. Corequisite: MUS 326. Last Offered: Spring 2019</td>
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MUS 325 - Music Theory III
Continuation of MUS 226. Ninth chords, in melodic settings and harmonic progressions. Use of non-chordal tones, including suspensions, anticipations, and appoggiaturas. Principles of form in music. Analysis of chord progressions found in contemporary music, including introductions, modulations, and deceptive cadences.
Prerequisite(s): MUS 226. Corequisite: MUS 320.
Last Offered: Fall 2018
3 credits

MUS 326 - Music Theory IV
Continuation of MUS 325. Advanced principles of modern chord progressions including the minor mode. Alternative harmonizations of standard progressions. Analysis of selected examples of music. Introduction to Schenkerian analysis.
Prerequisite(s): MUS 325. Corequisite: MUS 321.
Last Offered: Spring 2019
3 credits

MUS 330 - Improvisation in Contemporary Music Culture
Advanced concepts of musical improvisation. Emphasis on imitating and assimilating the improvisational language of a single musician’s creative work. This process will be enhanced by discussing, utilizing, and synthesizing the values that underlie the LEP program.
Prerequisite(s): 6 of 8 Tier 2 complete (Honors Coll.: 15 cr. HON or 45 cr. total), and prior or concurrent completion of all Tier 1 (Honors Coll.: T1MC and T1QR only).
Last Offered: Spring 2020
3 credits

MUS 341 - Applied Music
Private instrumental/vocal instruction. Available only to music majors. Audition required.
Prerequisite(s): MUS 141, MUS 142, MUS 241, MUS 242, and departmental permission.
Last Offered: Fall 2019
.5 credits

MUS 342 - Applied Music
Private instrumental/vocal instruction. Available only to music majors. Audition required.
Prerequisite(s): MUS 141, MUS 142, MUS 241, MUS 242, MUS 341, and departmental permission.
Last Offered: Fall 2019
.5 credits

MUS 420 - Improvisation I
Improvisation in theory and practice. Hands-on development of the musical vocabulary of improvisation of jazz, Indian classical music, and other world cultures. Application of melody-harmony relationships to instrumental/vocal performance. Techniques for the composition and improvisation of original melodies with emphasis on melodic sequences, nuance, and mixed rhythmic patterns.
Prerequisite(s): MUS 221 and MUS 226, or departmental permission.
Last Offered: Fall 2019
2 credits

MUS 421 - Improvisation II
Prerequisite(s): MUS 420.
Last Offered: Spring 2020
2 credits

MUS 427 - Conducting
Practical study of the fundamentals of score reading and conducting. Each student has choral and instrumental conducting opportunities.
Last Offered: not yet offered
3 credits

MUS 428 - Electronic Music
Exploration of the basic concepts involved in electronic sound and electronic sound production.
Last Offered: Spring 2020
3 credits
MUS 429 - Producing Music for Visual Media
An introduction to creating music for commercials, jingles —audio buttons and corporate logos— as well as other commercial applications using electronic media.
Prerequisite(s): MUS 428.
Last Offered: Spring 2020
3 credits

MUS 430 - Advanced Audio Recording, Editing, and Sound Manipulation
Recording and editing audio — for musical and commercial purposes.
Prerequisite(s): MUS 428.
Last Offered: Fall 2019
3 credits

MUS 441 - Applied Music
Private instrumental/vocal instruction. Available only to music majors. Audition required.
Prerequisite(s): MUS 141, MUS 142, MUS 241, MUS 242, MUS 341, MUS 342, and departmental permission.
Last Offered: Fall 2019
.5 credits

MUS 442 - Applied Music
Private instrumental/vocal instruction. Available only to music majors. Audition required.
Prerequisite(s): MUS 141, MUS 142, MUS 241, MUS 242, MUS 341, MUS 342, MUS 441, and departmental permission.
Last Offered: Fall 2019
.5 credits

MUS 490 - Music Technology in the Classroom
Provides skill sets necessary to navigate and integrate established and emerging technology into the contemporary music classroom. Students engage a variety of lab-based and mobile technologies with guidance on how to integrate these technologies into their lessons and activities. Emphasis on project-based assessments.
Prerequisite(s): MUS 117 or MUS 428, 6 of 8 Tier 2 complete (Honors Coll.: 15 cr. HON or 45 cr. total), and prior or concurrent completion of all Tier 1 courses (Honors Coll.: T1MC and T1QR only).
Last Offered: Spring 2019
3 credits

MUS 499 - Independent Study
No Description Available
Prerequisite(s): Departmental permission.
Last Offered: Fall 2019
1 to 3 credits