MAJOR IN ENGLISH

Through an intensive study of literature, the major in English gives students a knowledge of the broad outlines of literature and encourages them to engage in critical
thinking. The English faculty promotes the development of both a critical reading ability and mature writing skills.

The major in English can lead to either a Bachelor of Arts or a Bachelor of Science degree (secondary education). The curriculum is designed to build a strong foundation for careers in teaching (secondary school and college), business, and communications, and to prepare students for graduate study in many different professional areas.

**Secondary Education (Bachelor of Science Degree)**

Students interested in pursuing a career in the teaching of English must first be accepted into the program and into the School of Education. See the department website for application information. To meet State and departmental requirements, secondary education majors in English must maintain an overall GPA of 2.7 or better and an average of 3.0 or better in their English courses.

Because the State Department of Education regularly updates its requirements for teacher certification, new courses may be added to the program by the time a student is ready to graduate and be certified. Students are encouraged to stay informed about their program area requirements and see their advisers often. The Gate System below suggests a sequence for completing key professional courses. No undergraduates should register for ENG 494 and ENG 496 until all other program requirements have been completed. Students who successfully receive the B.S. degree and pass Praxis® II will be recommended for Initial Teaching Certification.

**Gate System**

All students enrolled in the secondary education program in English must proceed through the program’s Four Gates in the proper sequence:

Gate 1: Application to the School of Education*; Application Portfolio; Interview with the Secondary Education Committee; Taking Praxis® Core exam

(*A student may take no more than two professional education courses prior to acceptance into the School of Education)

Suggested key courses: EDU 201 (fieldwork experience), SHE 203

Gate 2: Fieldwork experience in ENG 492 — Teaching Literature to Adolescents

Suggested key courses: ENG 492, EDU 413, RDG 517, MDS 340, SED 482

Gate 3: Fieldwork experience in ENG 493 — English (Secondary School)

Suggested key course: IDS 471

Gate 4: ENG 494—Student Teaching (English) and ENG 496*—Student Teaching Seminar (English); Student Teaching Portfolio; and passing Praxis® II Content, required for certification but not graduation.

*Taken concurrently with EDU 496; all other professional education courses must be completed prior to enrolling in these two courses during the student teaching semester.
**Passing Praxis® II is a requirement for certification.

The specific professional requirements for Initial Teaching Certification in Connecticut are listed in the secondary education section of the School of Education.
The department offers the following:

- English, B.A., Concentration: Creative Writing
- English, B.A., Concentration: Literature
- English, B.A., Concentration: Professional Writing
- English 7-12, B.S.
- Minor in English - Creative Writing
- Minor in English - Language, Literature, and Writing
- Minor in English - Literature
- Minor in English - Professional Writing
ENGLISH 7-12, B.S.

This program has a separate admission process. Please consult the admission requirements for this program for more information.

Overall GPA of 2.7 Required
120 Overall Credits Required

LIBERAL EDUCATION PROGRAM AND WRITING REQUIREMENTS

Tier 2 – American Experience (select one):
HIS 110 – United States History I
HIS 111 – United States History II

Tier 2 – Mind and Body:
SHE 203 – School Health

Tier 2 - Conflict and Consensus
EDU 200 - Teachers, Schools, and Society

Tier 3 - Capstone
ENG 496 - Student Teaching Seminar - English

MAJOR REQUIREMENTS

72 Credits Required
Major GPA of 2.7 Required and ‘C’ or better in each Major Requirement course.
No more than one-third (1/3) of a student’s course credits in the English major may be transfer credits.

English Requirements
39 Credits Required

Requirements:
ENG 307 — Literary Analysis for English Majors (must be taken at SCSU)
ENG 308 — English Studies: Critical Theories (must be taken at SCSU)
ENG 309 — Rhetorical Strategies in Writing and Communication (must be taken at SCSU)
ENG 312 - English Grammar Systems
ENG 317 – Cross Cultural Literatures and Contexts
ENG 321 — British Literature through History I
ENG 322 — British Literature through History II
ENG 323 — American Literature through History
ENG 415 - History of the Language

Select one from:
• LIT 300 — Literature of the Hebrew Bible
• LIT 302 — Literature of the New Testament
• LIT 310 — Mythology
• LIT 311 — Norse and Celtic Mythology
• LIT 406 — Classical Drama: Greek and Roman
• LIT 488 — Seminar in World Lit. (English Medieval topic)
• ENG 298 — Special Topics (English Medieval topic)
• ENG 380 — Chaucer
• ENG 385 — English Medieval Literature
• ENG 398 — Special Topics (English Medieval topic)
• ENG 487 – Seminar in British Literature (English Medieval topic)

Select one from:

• ENG 342 – Shakespeare I: 1564-1601
• ENG 343 – Shakespeare II: 1601-1616
• ENG 487 – Seminar in British Literature (Shakespearean topic)

Select 6 credits in electives, approved by advisor:

• 3 credits in a 300- or 400-level ENG/LIT literature course.
• 3 credits in either a 200- level or above ENG writing course or another 300- or 400-
level ENG/LIT literature course.

**Education Requirements**

33 Credits Required

Requirements:

EDU 316  
- Child Development and Psychology for Educators

EDU 413  
- Secondary Education

EDU 471  
- Supporting English Learners for School Success (formerly IDS 471)

ENG 492  
– Teaching Literature to Adolescents

ENG 493  
– English (Secondary School)

ENG 494  
– Student Teaching-English

MDS 340  
– Media Literacy Education for Students and Teachers

SED 482  
– Teaching Exceptional Students in the Secondary Education Classroom
RDG 517  
– Content Area Literacy in Middle and Secondary Schools

COGNATE REQUIREMENTS

No cognates are required for this program.

FREE ELECTIVES

Students must take remaining credits to reach Overall Credits Required (listed above).
MINOR IN ENGLISH - LITERATURE

18 Credits Required

ENG 307 — Literary Analysis for English Majors

One course in multicultural literature at the 300 or 400 level

ENG 423 — Contemporary African-American Novelists
ENG 424 — The Harlem Renaissance
ENG 486 — Seminar in American Literature (Multicultural topic)
ENG 487 — Seminar in British Literature (Multicultural topic)
LIT 382 — Contemporary Latin American Literature
LIT 488 — Seminar in World Literature (Multicultural topic)

Four or more literature courses at the 300 or 400 level (ENG or LIT with departmental permission)
ENGLISH, B.A. - CONCENTRATION: CREATIVE WRITING

120 Overall Credits Required

LIBERAL EDUCATION PROGRAM AND WRITING REQUIREMENTS

There are no categories with specific requirements in this program

MAJOR REQUIREMENTS

39 Credits Required
Major GPA of 2.7 Required and ‘C’ or better in each Major Requirement course
No more than 1/3 of credits in the major may be transfer credits.

Requirements:
ENG 307 — Literary Analysis for English Majors (must be taken at SCSU)
ENG 308 — English Studies: Critical Theories (must be taken at SCSU)
ENG 309 — Rhetorical Strategies in Writing and Communication (must be taken at SCSU)
ENG 321 — British Literature through History I
ENG 322 — British Literature through History II
ENG 323 — American Literature through History

Ancient or English Medieval Literature (Select one):
• LIT 300 — Literature of the Hebrew Bible
• LIT 302 — Literature of the New Testament
• LIT 310 — Mythology
• LIT 311 — Norse and Celtic Mythology
• LIT 406 — Classical Drama: Greek and Roman
• LIT 488 — Seminar in World Lit. (English Medieval topic)
• ENG 380 — Chaucer
• ENG 385 — English Medieval Literature
• ENG 298, ENG 398, ENG 498 — (English Medieval topic)
• ENG 487 - Seminar in British Literature (English Medieval topic)

Shakespeare (Select one):
• ENG 342 – Shakespeare I: 1564-1601
• ENG 343 – Shakespeare II: 1601-1616
• ENG 487 – Seminar in British Literature (Shakespearean topic)

Multicultural Literature (Select one)
• ENG 423 — Contemporary African-American Novelists
• ENG 424 — The Harlem Renaissance
• ENG 460 - Queer Theory
• ENG 462 - Gay and Lesbian Film and Literature
• ENG 486 — Seminar in American Literature (Multicultural topic)
• ENG 487 — Seminar in British Literature (Multicultural topic)
• LIT 382 — Contemporary Latin American Literature
• LIT 488 — Seminar in World Literature (Multicultural topic)

Select 12 credits from:

• ENG 202 — Introduction to Poetry Writing
• ENG 203 — Introduction to Fiction Writing
• ENG 302 — Intermediate Poetry Writing
• ENG 306 — Intermediate Fiction Writing
• ENG 367 — Poetic Theory: Contmp. Amer. Free Verse
• ENG 402 — Advanced Poetry Writing
• ENG 406 — Advanced Fiction Writing
• ENG 407 — Writing the Novel I
• ENG 408 — Writing the Novel II
• THR 310 — Playwriting

COGNATE REQUIREMENTS

No cognates are required for this program.

FREE ELECTIVES

Remaining credits to reach Overall Credits Required (listed above).
ENGLISH, B.A. - CONCENTRATION: LITERATURE

120 Overall Credits Required

LIBERAL EDUCATION PROGRAM AND WRITING REQUIREMENTS

There are no categories with specific requirements in this program

MAJOR REQUIREMENTS

39 Credits Required
Major GPA of 2.7 Required and ‘C’ or better in each Major Requirement course
No more than 1/3 of credits in the major may be transfer credits.

Requirements:
ENG 307 — Literary Analysis for English Majors (must be taken at SCSU)
ENG 308 — English Studies: Critical Theories (must be taken at SCSU)
ENG 309 — Rhetorical Strategies in Writing and Communication (must be taken at SCSU)
ENG 321 — British Literature through History I
ENG 322 — British Literature through History II
ENG 323 — American Literature through History

Ancient or English Medieval Literature (Select one):
• LIT 300 — Literature of the Hebrew Bible
• LIT 302 — Literature of the New Testament
• LIT 310 — Mythology
• LIT 311 — Norse and Celtic Mythology
• LIT 406 — Classical Drama: Greek and Roman
• LIT 488 — Seminar in World Lit. (English Medieval topic)
• ENG 380 — Chaucer
• ENG 385 — English Medieval Literature
• ENG 298, ENG 398, ENG 498 — (English Medieval topic)
• ENG 487 - Seminar in British Literature (English Medieval topic)

Shakespeare (Select one):
• ENG 342 – Shakespeare I: 1564-1601
• ENG 343 – Shakespeare II: 1601-1616
• ENG 487 – Seminar in British Literature (Shakespearean topic)

Multicultural Literature (Select one):
• ENG 423 — Contemporary African-American Novelists
• ENG 424 — The Harlem Renaissance
• ENG 460 - Queer Theory
• ENG 462 - Gay and Lesbian Film and Literature
• ENG 486 — Seminar in American Literature (Multicultural topic)
• ENG 487 — Seminar in British Literature (Multicultural topic)
• LIT 382 — Contemporary Latin American Literature
• LIT 488 — Seminar in World Literature (Multicultural topic)

Literature before 1800 (Select one):
• ENG 298 or ENG 398 — Special Topics (pre-1800 topic)
• ENG 344 — Shakespeare's Contemporaries
• ENG 360 — Early American Writers
• ENG 380 — Chaucer
• ENG 385 — English Medieval Literature
• ENG 444 — 18th Century British Literature
• ENG 452 — Renaissance in England
• ENG 453 — British Women Writers 1600-1750
• ENG 454 — 17th Century British Literature
• ENG 484 — Milton
• ENG 486 — Seminar in American Literature (pre-1800 topic)
• ENG 487 — Seminar in British Literature (pre-1800 topic)

Literature after 1800 (select one):
• ENG 298 or ENG 398 — Special Topics (post-1800 topic)
• ENG 327 — Modern Comedy
• ENG 329 — Modern British Poetry
• ENG 339 — Modern British Novel
• ENG 361 — American Renaissance
• ENG 362 — American Realism
• ENG 371 — Literature into Film
• ENG 423 — Contemporary African American Novelists
• ENG 424 — Harlem Renaissance
• ENG 428 — Victorian Age Literature
• ENG 458 — Romantic Poets
• ENG 461 — The Beat Movement
• ENG 462 — Gay and Lesbian Film and Literature
• ENG 463 — 20th Century American Novel
• ENG 486 — Seminar in American Literature (post-1800 topic)
• ENG 487 — Seminar in British Literature (post-1800 topic)

Literature and/or Theory (select two):
• ENG 298 - Special Topics in English
• ENG 329 - Modern British Poetry
• ENG 331 - British Novel to 1900
• ENG 339 - Modern British Novel
• ENG 342 - Shakespeare I: 1564-1601
• ENG 343 - Shakespeare II: 1601-1616
• ENG 344 - Shakespeare’s Contemporaries
• ENG 360 - Early American Writers
• ENG 361 - American Renaissance
• ENG 362 - American Realism
• ENG 366 - American Poetry
• ENG 371 - Literature Into Film
• ENG 372 - Young Adult Literature
• ENG 380 - Chaucer
• ENG 383 - American Women Writers
• ENG 398 - Advanced Special Topics in English
• ENG 421 - Feminist Theory and Literary Criticism
• ENG 423 - Contemporary African-American Novelists
• ENG 424 - The Harlem Renaissance
• ENG 428 - Victorian Age Literature
• ENG 444 - 18th-Century British Literature
• ENG 447 - American Drama
• ENG 452 - Renaissance in England
• ENG 453 - British Women Writers: 1600-1750
• ENG 454 - The Harlem Renaissance
• ENG 455 - 19th-Century British Literature: 1837-1900
• ENG 458 - Romantic Poets
• ENG 459 - British Drama
• ENG 460 - Queer Theory
• ENG 461 - The Beat Movement
• ENG 462 - Gay and Lesbian Film and Literature
• ENG 463 - 20th-Century American Novel
• ENG 484 - Milton
• ENG 486 - Seminar in American Literature
• ENG 487 - Seminar in British Literature

COGNATE REQUIREMENTS

No cognates are required for this program.

FREE ELECTIVES

Remaining credits to reach Overall Credits Required (listed above).
ENGLISH, B.A. - CONCENTRATION: PROFESSIONAL WRITING

120 Overall Credits Required

LIBERAL EDUCATION PROGRAM AND WRITING REQUIREMENTS

There are no categories with specific requirements in this program

MAJOR REQUIREMENTS

39 Credits Required
Major GPA of 2.7 Required and ‘C’ or better in each Major Requirement course
No more than 1/3 of credits in the major may be transfer credits.

Requirements:
ENG 307 — Literary Analysis for English Majors (must be taken at SCSU)
ENG 308 — English Studies: Critical Theories (must be taken at SCSU)
ENG 309 — Rhetorical Strategies in Writing and Communication (must be taken at SCSU)
ENG 321 — British Literature through History I
ENG 322 — British Literature through History II
ENG 323 — American Literature through History

Ancient or English Medieval Literature (Select one):
• LIT 300 — Literature of the Hebrew Bible
• LIT 302 — Literature of the New Testament
• LIT 310 — Mythology
• LIT 311 — Norse and Celtic Mythology
• LIT 406 — Classical Drama: Greek and Roman
• LIT 488 — Seminar in World Lit. (English Medieval topic)
• ENG 380 — Chaucer
• ENG 385 — English Medieval Literature
• ENG 298, ENG 398, ENG 498 — (English Medieval topic)
• ENG 487 - Seminar in British Literature (English Medieval topic)

Shakespeare (Select one):
• ENG 342 – Shakespeare I: 1564-1601
• ENG 343 – Shakespeare II: 1601-1616
• ENG 487 – Seminar in British Literature (Shakespearean topic)

Multicultural Literature (Select one)
• ENG 423 — Contemporary African-American Novelists  
• ENG 424 — The Harlem Renaissance  
• ENG 460 - Queer Theory  
• ENG 462 - Gay and Lesbian Film and Literature  
• ENG 486 — Seminar in American Literature (Multicultural topic)  
• ENG 487 — Seminar in British Literature (Multicultural topic)  
• LIT 382 — Contemporary Latin American Literature  
• LIT 488 — Seminar in World Literature (Multicultural topic)  

Select 12 credits from:  
• ENG 200 — Intermediate Composition  
• ENG 240 — Professional Writing: Theory and Practice  
• ENG 304 — Technical Writing and Communication  
• ENG 313 — The Study of Words  
• ENG 316 — Writing for Business and Industry  
• ENG 405 — Techniques of Teaching Composition  
• ENG 410 — Writing for Audio-Visual Media  
• ENG 498 — Professional Writing Internship  
• JRN 200 — Basics of Journalism  
• JRN 230 — Fundamentals of Public Relations  
• JRN 320 — Writing Magazine Articles I  
• JRN 321 — Magazine Editing and Production  

**COGNATE REQUIREMENTS**  

No cognates are required for this program.  

**FREE ELECTIVES**  

Remaining credits to reach Overall Credits Required (listed above).
COURSES

ENG 097 - Tutorial in Basic English
A writing tutorial designed to assist students needing individualized instruction in grammar, usage, and basic language skills. By placement exam or permission of instructor. Does not satisfy the written communication requirement.
Last Offered: Summer 2017
0 credits

ENG 110 - Fundamentals of Academic Writing
Instruction in multi-stage reading and writing processes in order to comprehend complex texts and write different types of academic essays. A portfolio will be required.
Prerequisite(s): By assignment only.
Last Offered: Fall 2017
3 credits

ENG 111 - Composition I
Instruction and practice in expository writing with appropriate readings and discussion to emphasize the importance of responsible and effective use of language. By assignment only.
Prerequisite(s): By assignment only.
Last Offered: Spring 2014
3 credits

ENG 112 - Writing Arguments
Development of critical reading and writing skills with a focus on intellectually demanding texts. Emphasis on source-based argument writing. By assignment only.
Prerequisite(s): successful completion of ENG 110 or [placement into 'Path 2' and successful completion of INQ 101] or placement in ENG 112.
Last Offered: Fall 2017
3 credits

ENG 119 - ESL College Composition
Instruction in multi-stage reading and writing processes for English Language Learners (ESL and EFL) in order to comprehend complex texts and write different types of academic essays with special emphasis on the conventions of U.S. standard academic English. A portfolio will be required. By assignment only.
Prerequisite(s): By assignment only.
Last Offered: Fall 2017
3 credits

ENG 198 - Special Topics
No Description Available
Last Offered: Spring 2017
3 credits

ENG 200 - Intermediate Composition
Course in expository writing, teaching the command of language.
Last Offered: Fall 2017
3 credits

ENG 201 - Creative Writing
Emphasis on the basic craft of writing poetry and stories. Selections from contemporary literature are used as creative writing models.
Prerequisite(s): ENG 112 (may be taken concurrently) or LEP Critical Thinking and Written Communication.
Last Offered: Fall 2017
3 credits

ENG 202 - Introduction to Poetry Writing
Exercises in the fundamentals of poetry writing: meter, figurative language, tone, and structure.
Prerequisite(s): ENG 112.
Last Offered: Fall 2017
3 credits
ENG 203 - Introduction to Fiction Writing
Exercises in character, conflict, point of view, tone, plot, setting, scene, and narration—culminating in a complete short story.
Prerequisite(s): ENG 112.
Last Offered: Fall 2017
3 credits

ENG 209 - Lyrics as Literature: Reading and Writing Song Lyrics
Writing Song Lyrics Study of the song lyric as both a literary and musical form, with emphasis on folk music and the singer-songwriter movement. Discussion and application of the craft of lyric composition.
Prerequisite(s): LEP Critical Thinking.
Last Offered: Fall 2017
3 credits

ENG 217 - Introduction to Literature
Introduction to the values, purposes, and pleasures of drama, fiction, and poetry, and to basic modes of literary interpretation. Readings on topics such as African-American identity, meaning and madness, sexuality and ethics, or politics.
Prerequisite(s): ENG 112 or HON 150 (either may be taken concurrently).
Last Offered: Fall 2017
3 credits

ENG 218 - The American Experience and Literature
American literature in the genres of prose, poetry, and drama in the context of United States culture, society, and politics.
Prerequisite(s): English 112 or HON 150 (either may be taken concurrently).
Last Offered: Fall 2017
3 credits

ENG 219 - Time and Place in Literature
Literature studied with attention to the importance of a particular era.
Prerequisite(s): ENG 112 or HON 150 (either may be taken concurrently).
Last Offered: Fall 2017
3 credits

ENG 240 - Professional Writing: Theory and Practice
The study of how language works in written expression, from articles in trade journals to poetry.
Prerequisite(s): ENG 112.
Last Offered: Fall 2017
3 credits

ENG 294 - English Tier 3 Capstone
Topics vary.
Prerequisite(s): ENG 112
Last Offered: Fall 2016
3 credits

ENG 298 - Special Topics in English
Examination of developments, issues, and/or creative work in the field of English.
Prerequisite(s): LEP Cultural Expression.
Last Offered: Fall 2012
3 credits

ENG 302 - Intermediate Poetry Writing
Continued practice and instruction in the craft of writing poetry.
Prerequisite(s): ENG 202 or departmental permission.
Last Offered: Fall 2017
3 credits

ENG 304 - Technical Writing and Communication
Interpreting specialized and technical information for readers at various levels and preparing material for publication.
Prerequisite(s): ENG 202 or departmental permission.
Last Offered: Fall 2017
3 credits

ENG 306 - Intermediate Fiction Writing
Continued practice and instruction in the craft of writing fiction.
Prerequisite(s): ENG 203 or departmental permission.
Last Offered: Fall 2017
3 credits
ENG 307 - Literary Analysis for English Majors
An introduction to the critical vocabulary for analyzing literature, to the practices of close reading and interpretation, and to proper documentation and citation using the MLA style. Prerequisite(s): ENG 112 or HON 150; and ENG major or minor.
Last Offered: Fall 2017
3 credits

ENG 308 - English Studies: Critical Theories
An introduction to the range of literary-critical, historical, and philosophical theories current in English Studies and to using such ideas to transform reading responses into coherent interpretations.
Prerequisite(s): 'C' or better in ENG 307.
Last Offered: Fall 2017
3 credits

ENG 309 - Rhetorical Strategies in Writing and Communication
Instruction in a range of persuasive and argumentative strategies embodied in classical and modern rhetorics.
Prerequisite(s): ENG 307.
Last Offered: Fall 2017
3 credits

ENG 312 - English Grammar Systems
Study of three major English grammar systems (traditional, structural, and transformational), including some history of the language. Emphasis on modern linguistic principles and on social, regional, and functional varieties of English usage.
Prerequisite(s): ENG 112.
Last Offered: Fall 2017
3 credits

ENG 316 - Writing for Business and Industry
Practice in gathering and analyzing data and in writing and editing specialized reports, manuals, and correspondence.
Prerequisite(s): ENG 112.
Last Offered: Fall 2017
3 credits

ENG 317 - Cross-Cultural Literatures and Contexts
An introduction to cross-cultural literature and their contexts. Students will become familiar with a range of literatures: African/African American, Asian/Asian American, Latino/ Latin American, and Native American literature written by male and female authors; literary texts representing other cultures may be included at individual professors’ discretion.
Prerequisite(s): 'C' or better in ENG 307.
Last Offered: Spring 2017
3 credits

ENG 318 - Writing for the Web
Study of composing processes and content development in professional digital environments.
Prerequisite(s): ENG 112
Last Offered: Fall 2017
3 credits

ENG 321 - British Literature through History I
Study of selected works of pre-1789 British literature as situated in culture and history.
Prerequisite(s): 'C' or better in ENG 307.
Last Offered: Fall 2017
3 credits

ENG 322 - British Literature through History II
Study of selected works of post-1789 British literature as situated in culture and history.
Prerequisite(s): 'C' or better in ENG 307.
Last Offered: Fall 2017
3 credits

ENG 323 - American Literature through History
Study of selected works of United States literature as situated in culture and history.
Prerequisite(s): 'C' or better in ENG 307.
Last Offered: Fall 2017
3 credits

ENG 331 - British Novel to 1900
Major and minor novelists including such writers as Defoe, Fielding, Richardson, Behn, Austen, Thackeray, Eliot, and Hardy.
Prerequisite(s): 'C' or better in ENG 307.
Last Offered: Fall 2016
3 credits
ENG 339 - Modern British Novel
Prominent 20th-century British novelists.
Prerequisite(s): 'C' or better in ENG 307.
Last Offered: Spring 2014
3 credits

ENG 342 - Shakespeare I: 1564-1601
A study of the development of Shakespeare’s
dramatic art through a reading of the histories,
comedies, and tragedies from the earliest works
through Twelfth Night.
Prerequisite(s): 'C' or better in ENG 307.
Last Offered: Spring 2017
3 credits

ENG 343 - Shakespeare II: 1601-1616
A study of Shakespeare’s mature art through
a reading of the problem comedies, the great
tragedies, and the dramatic romances.
Prerequisite(s): 'C' or better in ENG 307.
Last Offered: Fall 2017
3 credits

ENG 344 - Shakespeare’s Contemporaries
A selection of plays by Shakespeare’s most notable
and creative peers, who wrote during a high point
in English dramatic production. May include
works by Marlowe, Kyd, Jonson, Dekker, Marston,
Middleton, Webster, Ford, and Elizabeth Cary.
Prerequisite(s): 'C' or better in ENG 307.
Last Offered: Summer 2017
3 credits

ENG 360 - Early American Writers
The major works in the age of settlement,
revolution, and early romanticism.
Prerequisite(s): 'C' or better in ENG 307.
Last Offered: Spring 2017
3 credits

ENG 361 - American Renaissance
American writing of the mid-nineteenth century:
Romanticism, Sentimentalism, Transcendentalism.
Prerequisite(s): 'C' or better in ENG 307.
Last Offered: Summer 2014
3 credits

ENG 362 - American Realism
American writing from after the Civil War to the
turn of the century.
Prerequisite(s): 'C' or better in ENG 307.
Last Offered: Fall 2015
3 credits

ENG 366 - American Poetry
Study of American poetry.
Prerequisite(s): 'C' or better in ENG 307.
Last Offered: Fall 2016
3 credits

ENG 371 - Literature Into Film
An examination of the dynamics involved in the
cinematic renderings of literary narratives.
Prerequisite(s): ENG 307 and ENG 308 (the latter
may be taken concurrently).
Last Offered: Summer 2013
3 credits

ENG 372 - Young Adult Literature
A critical examination of young adult literature as
a category of literature that resists easy definition,
but requires careful scrutiny in the changing
atmosphere of the 21st century literacy. Students
read widely in the field in order to establish
generic characteristics of the literature; common
archetypes and themes; rhetorical elements of
author, audience, and message; and the popular,
academic, and critical reception of young adult
books.
Prerequisite(s): ENG 307
Last Offered: Fall 2017
3 credits

ENG 380 - Chaucer
Chaucer’s poetry with special emphasis on The
Canterbury Tales.
Prerequisite(s): 'C' or better in ENG 307.
Last Offered: Spring 2017
3 credits
ENG 385 - English Medieval Literature
A study of the major prose, poetry, and drama of the Medieval period in England.
Prerequisite(s): ENG 307 and ENG 308 (the latter may be taken concurrently).
Last Offered: Fall 2017
3 credits

ENG 398 - Advanced Special Topics in English
Examination of developments, issues, and/or creative work in the field of English.
Prerequisite(s): Restricted to juniors or seniors majoring or minoring in English or Literature.
Last Offered: Spring 2015
3 credits

ENG 402 - Advanced Poetry Writing
Workshop in poetry writing for advanced students.
Prerequisite(s): ENG 302 or departmental permission.
Last Offered: Spring 2017
3 credits

ENG 405 - Techniques of Teaching Composition
Provides intensive experience through writing and analysis with a variety of techniques to stimulate and evaluate many forms of writing. For prospective English teachers.
Prerequisite(s): ENG 112.
Last Offered: Fall 2014
3 credits

ENG 406 - Advanced Fiction Writing
Workshop in fiction writing for advanced students.
Prerequisite(s): ENG 306 or departmental permission.
Last Offered: Spring 2017
3 credits

ENG 415 - History of the Language
Historical, cultural, political, and linguistic survey of the origins and development of the English language.
Prerequisite(s): LEP Cultural Expression.
Last Offered: Spring 2017
3 credits

ENG 423 - Contemporary African-American Novelists
An examination of recent African-American novelists such as Morrison, Naylor, Johnson, and Wideman, with particular emphasis on emerging writers.
Prerequisite(s): 'C' or better in ENG 307.
Last Offered: Fall 2017
3 credits

ENG 424 - The Harlem Renaissance
An examination of the major poets and writers of fiction of the Harlem Renaissance, including Toomer, Johnson, Thurman, McKay, Larsen, and Hughes.
Prerequisite(s): 'C' or better in ENG 307.
Last Offered: Spring 2017
3 credits

ENG 427 - Victorian Poetry
Advanced study of Victorian poetry, exploring the genre’s social and political investments and examining formal features and innovations honed or pioneered by Victorian poets such as Alfred Tennyson, Elizabeth Barrett Browning, Robert Browning, Emily Brontë, Matthew Arnold, Dante Gabriel Rossetti, Christina Rossetti, Algernon Charles Swinburne, William Morris, Augusta Webster, Charlotte Mew, Gerard Manly Hopkins, Amy Levy, Thomas Hardy, and Rudyard Kipling.
Prerequisite(s): 'C' or better in ENG 307.
Last Offered: Spring 2017
3 credits

ENG 428 - Victorian Age Literature
British Literature of the Victorian era, 1837-1901.
Prerequisite(s): ENG 307 and ENG 308 (the latter may be taken concurrently).
Last Offered: Summer 2017
3 credits

ENG 444 - 18th-Century British Literature
Study of the British writers of the 18th century.
Prerequisite(s): ENG 307 and ENG 308 (the latter may be taken concurrently).
Last Offered: Fall 2015
3 credits
ENG 452 - Renaissance in England
Literature of the Renaissance in England, excluding Shakespeare.
Prerequisite(s): ENG 307 and ENG 308 (the latter may be taken concurrently).
Last Offered: Spring 2013
3 credits

ENG 453 - British Women Writers: 1600-1750
An examination of British women writers such as Aphra Behn, Ann Collins, Lady Anne Clifford, and Catherine Trotter. Emphasis on research.
Prerequisite(s): ENG 307 and ENG 308 (the latter may be taken concurrently).
Last Offered: Fall 2017
3 credits

ENG 454 - 17th-Century British Literature
A survey of the major non-dramatic writers (poets as well as prose writers) and the literary movements.
Prerequisite(s): ENG 307 and ENG 308 (the latter may be taken concurrently).
Last Offered: Fall 2014
3 credits

ENG 455 - 19th-Century British Literature: 1837-1900
Major writers from Tennyson to Hardy.
Prerequisite(s): 'C' or better in ENG 307.
Last Offered: Spring 2017
3 credits

ENG 458 - Romantic Poets
Prerequisite(s): ENG 307 and ENG 308 (the latter may be taken concurrently).
Last Offered: Spring 2016
3 credits

ENG 460 - Queer Theory
An investigation of important theorists of sexuality such as Judith Butler, Helene Cixious, Michael Foucault, and Sigmund Freud.
Prerequisite(s): 'C' or better in ENG 307.
Last Offered: Spring 2013
3 credits

ENG 461 - The Beat Movement
A survey of important Beat writers such as William Burroughs, Diane DiPrima, Allen Ginsberg, Jack Kerouac, and Lawrence Ferlinghetti.
Prerequisite(s): 'C' or better in ENG 307.
Last Offered: Fall 2014
3 credits

ENG 462 - Gay and Lesbian Film and Literature
A survey of gay and lesbian literature and film in several genres, including documentaries, comedies, camp parodies, and dramas.
Prerequisite(s): 'C' or better in ENG 307.
Last Offered: Spring 2016
3 credits

ENG 463 - 20th-Century American Novel
Representative 20th-century American novels.
Prerequisite(s): 'C' or better in ENG 307.
Last Offered: Fall 2017
3 credits

ENG 464 - American Modernism
Investigation of poetry, prose, and drama of the major American modernists, such as Djuna Barnes, Elizabeth Bishop, T.S. Eliot, William Faulkner, F. Scott Fitzgerald, Ernest Hemingway, Gertrude Stein, Wallace Stevens, and William Carlos Williams.
Prerequisite(s): 'C' or better in ENG 307.
Last Offered: not yet offered
3 credits

ENG 466 - Herman Melville’s Moby-Dick
Investigation of Herman Melville’s epic novel in the context of nineteenth century American literature.
Prerequisite(s): 'C' or better in ENG 307.
Last Offered: Summer 2013
3 credits
ENG 484 - Milton
Study of Milton’s poetry.
Prerequisite(s): ‘C’ or better in ENG 307.
Last Offered: Fall 2015
3 credits

ENG 486 - Seminar in American Literature
Intensive study of a major writer or a selected topic, with choices changing each term.
Prerequisite(s): ‘C’ or better in ENG 307.
Last Offered: Summer 2017
3 credits

ENG 487 - Seminar in British Literature
Intensive study of a major writer or a selected topic, with choices changing each term.
Prerequisite(s): ‘C’ or better in ENG 307.
Last Offered: Summer 2017
3 credits

ENG 492 - Teaching Literature to Adolescents
English language arts students learn the theories, pedagogies, and practices associated with teaching poetry, novels, drama, and short fiction to young adults. Work for the course includes a fieldwork component.
Prerequisite(s): Acceptance to the School of Education and junior or senior standing.
Last Offered: Spring 2017
3 credits

ENG 493 - English (Secondary School)
Methods of and new approaches to teaching subject matter. For teacher-certification candidates only. Taken during the semester before student teaching.
Prerequisite(s): ENG 492.
Last Offered: Fall 2017
3 credits

ENG 494 - Student Teaching–English
Guided observation and supervised student teaching in English, grades 7–12, in a cooperating school. Fifteen-week field experience.
Prerequisite(s): ENG 493 and all other professional education courses. Corequisite: ENG 496.
Last Offered: Fall 2017
10.5 credits

ENG 496 - Student Teaching Seminar–English
Discussion of educational issues, in particular those raised by students' experiences in the field. Focus on unit planning, Classroom management, reflective practice, and culturally responsive pedagogy. Exploration of ethical judgements, human diversity, and civic engagement in secondary English education.
Prerequisite(s): ENG 493. Corequisite(s): ENG 494.
Last Offered: Fall 2017
3 credits

ENG 497 - Internship in Teaching Writing
An internship in one of the introductory-level, writing-focused courses offered by the English Department for an upperdivision student with particular interests and strengths in writing.
Prerequisite(s): Junior status.
Last Offered: Fall 2017
3 credits

ENG 498 - Professional Writing Internship
Practical experience in writing and editing reports, correspondence, and technical materials for area businesses, industries, and government and community agencies directed by a company supervisor and a faculty member.
Prerequisite(s): One professional writing course and ‘B’ or above on the professional writing exam or departmental permission.
Last Offered: Spring 2017
3 credits

ENG 499 - Independent Study
No Description Available
Prerequisite(s): Departmental permission.
Last Offered: Fall 2017
3 credits

JST 217 - Themes in Literature
Survey of important Jewish American writers, including Ozick, Malamud, Henry and Philip Roth, Rich, Singer, Spiegelman, Bellow, and others in various literary genres.
Prerequisite(s): ENG 112.
Last Offered: Fall 2016
3 credits
JST 300 - Literature of the Hebrew Bible
Study of the literature of the Hebrew Bible in light of genre (similar to tragedy, the novel, essay and romance). Critical methods such as source criticism and form criticism are used as aids to literary interpretation.
Prerequisite(s): LEP Cultural Expression.
Last Offered: Fall 2017
3 credits

JST 302 - Literature of the New Testament
Study of the literature of the New Testament in light of genre (gospel, epistle, apocalypse) and literary development. Critical methods such as source criticism and form criticism are used as aids to interpretation.
Prerequisite(s): LEP Cultural Expression.
Last Offered: Fall 2016
3 credits

LIT 300 - Literature of the Hebrew Bible
Study of the literature of the Hebrew Bible in light of genre (similar to tragedy, the novel, essay and romance). Critical methods such as source criticism and form criticism are used as aids to literary interpretation.
Prerequisite(s): LEP Cultural Expression.
Last Offered: Fall 2017
3 credits

LIT 302 - Literature of the New Testament
Study of the literature of the New Testament in light of genre (gospel, epistle, apocalypse) and literary development. Critical methods such as source criticism and form criticism are used as aids to interpretation.
Prerequisite(s): LEP Cultural Expression.
Last Offered: Spring 2013
3 credits

LIT 311 - Norse and Celtic Mythology
Norse and Celtic (including Irish and Welsh) myth, with a particular focus on the development of Celtic myth into Arthurian Romance.
Prerequisite(s): LEP Cultural Expression.
Last Offered: Spring 2013
3 credits

LIT 326 - Dante and His Times
Highlights of the Divine Comedy are read and analyzed against the historical and philosophical backdrop of Dante’s times.
Prerequisite(s): LEP Cultural Expression.
Last Offered: Spring 2017
3 credits

LIT 328 - Literature of Medieval Europe
Narrative, lyric, and dramatic literature reflecting medieval life and the developing concept of self in France, Germany, Italy and Spain, between 1100 and 1500.
Prerequisite(s): LEP Cultural Expression.
Last Offered: Fall 2014
3 credits

LIT 330 - Renaissance in Europe 1350-1650
Against the background of history and intellectual movements, reading in the works of Petrarch, Boccaccio, Machiavelli, Castiglione, Michelangelo, Erasmus, Rabelais, Montaigne, and Cervantes.
Prerequisite(s): LEP Cultural Expression.
Last Offered: Spring 2013
3 credits

LIT 335 - The Portrayal of Childhood
How children appear in literature: innocent cherubs or limbs of Satan. The discovery of identity, confrontation with the grown-up world, triumphs and disasters of childhood.
Prerequisite(s): LEP Cultural Expression. Not for English major credit.
Last Offered: Spring 2014
3 credits
LIT 354 - European Novel and Short Story 1945 to Present
A study of representative prose writers of the world since the war such as Sartre, Camus, Solzhenitsyn, Boll, and Grass.
Prerequisite(s): LEP Cultural Expression.
Last Offered: Summer 2017
3 credits

LIT 370 - Contemporary French Novel
Study of selected novels of Proust, Gide, Mauriac, Celine, Malraux, Sartre, Camus, Beckett, and Robbe-Grillet.
Prerequisite(s): LEP Cultural Expression.
Last Offered: Spring 2017
3 credits

LIT 374 - Modern German Literature
Reading and discussion of modern German works about the outsider, the individual at odds with society or with the environment.
Prerequisite(s): LEP Cultural Expression.
Last Offered: Fall 2014
3 credits

LIT 382 - Contemporary Latin American Literature
Explores the richness of contemporary Latin American literature, with emphasis on social and esthetic implications. Works by major and representative authors read in English translation.
Prerequisite(s): LEP Cultural Expression.
Last Offered: Fall 2017
3 credits

LIT 406 - Classical Drama
A study of Greek and Roman tragedy and comedy.
Prerequisite(s): LEP Cultural Expression.
Last Offered: Fall 2017
3 credits

LIT 488 - Seminar in World Literature
Intensive study of a major writer or a selected topic, with subject changing each term.
Prerequisite(s): LEP Cultural Expression.
Last Offered: Fall 2017
3 credits

LIT 498 - Advanced Special Topics
Examination of developments, issues, and/or creative work in the field of literature.
Last Offered: Spring 2014
3 credits