ENGLISH

MAJOR IN ENGLISH

Through an intensive study of literature, the major in English gives students a knowledge of the broad outlines of literature and encourages them to engage in critical
thinking. The English faculty promotes the development of both a critical reading ability and mature writing skills.

The major in English can lead to either a Bachelor of Arts or a Bachelor of Science degree (secondary education). The curriculum is designed to build a strong foundation for careers in teaching (secondary school and college), business, and communications, and to prepare students for graduate study in many different professional areas.

**Secondary Education (Bachelor of Science Degree)**

Students interested in pursuing a career in the teaching of English must first be accepted into the program and into the School of Education. See the department website for application information. To meet State and departmental requirements, secondary education majors in English must maintain an overall GPA of 2.7 or better and an average of 3.0 or better in their English courses.

Because the State Department of Education regularly updates its requirements for teacher certification, new courses may be added to the program by the time a student is ready to graduate and be certified. Students are encouraged to stay informed about their program area requirements and see their advisers often. The Gate System below suggests a sequence for completing key professional courses. No undergraduates should register for ENG 494 and ENG 496 until all other program requirements have been completed. Students who successfully receive the B.S. degree and pass Praxis® II will be recommended for Initial Teaching Certification.

**Gate System**

All students enrolled in the secondary education program in English must proceed through the program's Four Gates in the proper sequence:

Gate 1: Application to the School of Education*; Application Portfolio; Interview with the Secondary Education Committee; Taking Praxis® Core exam

(*A student may take no more than two professional education courses prior to acceptance into the School of Education)

Suggested key courses: EDU 201 (fieldwork experience), SHE 203

Gate 2: Fieldwork experience in ENG 492 —Teaching Literature to Adolescents

Suggested key courses: ENG 492, EDU 413, RDG 517, MDS 340, SED 482

Gate 3: Fieldwork experience in ENG 493 — English (Secondary School)

Suggested key course: EDU 471

Gate 4: ENG 494—Student Teaching (English) and ENG 496*—Student Teaching Seminar (English); Student Teaching Portfolio; and passing Praxis® II Content, required for certification but not graduation.

*Taken concurrently with EDU 496; all other professional education courses must be completed prior to enrolling in these two courses during the student teaching semester.
**Passing Praxis® II is a requirement for certification.**

The specific professional requirements for Initial Teaching Certification in Connecticut are listed in the secondary education section of the School of Education.
The department offers the following:

- English, B.A., Concentration: Creative Writing
- English, B.A., Concentration: Literature
- English, B.A., Concentration: Professional Writing
- English 7-12, B.S.
- English 7-12, Post-Baccalaureate Certification
- Minor in English - Creative Writing
- Minor in English - Language, Literature, and Writing
- Minor in English - Literature
- Minor in English - Professional Writing
ENGLISH 7-12, POST-BACCALAUREATE TEACHER CERTIFICATION

The Post-Baccalaureate Teacher Certification Programs offer a defined set of courses beyond the undergraduate degree to prepare candidates for Connecticut teacher certification, though they do not lead to a degree. These programs require a bachelor's degree for admittance. However, since these programs are composed of undergraduate coursework, they are offered as undergraduate programs. These programs can be pursued on a full-time or part-time basis.

Candidates must maintain good standing throughout the teacher education program and meet all State requirements for certification (state licensure exam, online modules, etc.) in order to be recommended for certification to the State Department of Education. Students are responsible for familiarizing themselves with Connecticut's teacher certification regulations and keeping abreast of changes to those regulations. If state regulations change before completion of a certification program, students will be required to meet these new regulations in order to receive the University's recommendation for certification to the State Department of Education.

37.5 Credits Required

GPA of 2.7 Required

Requirements:

EDU 200 - Teachers, Schools, and Society
EDU 316 - Child Development and Psychology for Educators
EDU 413 - Secondary Education
EDU 471 - Supporting English Learners for School Success
ENG 492 - Teaching Literature to Adolescents
ENG 493 - English (Secondary School)
ENG 494 - Student Teaching-English
ENG 496 - Student Teaching Seminar - English
RDG 517 - Content Area Literacy and Secondary Reading Instruction
SED 482 - Teaching Exceptional Students in the Secondary Education Classroom
SHE 203 - School Health

Non-Course Requirements:
Module 1: Behavioral Difficulties (Social and Emotional Development)
ENGLISH, B.A. - CONCENTRATION: PROFESSIONAL WRITING

120 Overall Credits Required

LIBERAL EDUCATION PROGRAM AND WRITING REQUIREMENTS

Liberal Education Program

45 Credits Required

Students must complete a comprehensive three-tiered Liberal Education Program (LEP). View all requirements of the tiers on the Liberal Education Program.

While the choice of courses that fulfill the requirements is generally left up to students, some departments require that students select specific courses to complement their major. This major has specific Tier requirements/restrictions for the following:

There are no categories with specific requirements in this program

Writing Requirements ("W-Courses")

Three W-courses are required. These may not be taken until after a student has passed ENG 112 — Writing Arguments. W-courses may count toward LEP, major, or cognate requirements, as well as free electives. Course sections that meet this requirement are designated by section numbers ending in "W".

Transfer students who enter with 60 to 89 credits are required to pass two W-courses, while transfer students who enter with 90 credits or more must pass one W-course.

MAJOR REQUIREMENTS

39 Credits Required

Major GPA of 2.7 Required and ‘C’ or better in each Major Requirement course

No more than 1/3 of credits in the major may be transfer credits.

Requirements:
ENG 307 — Literary Analysis for English Majors (must be taken at SCSU)
ENG 308 — English Studies: Critical Theories (must be taken at SCSU)
ENG 309 — Rhetorical Strategies in Writing and Communication (must be taken at SCSU)
ENG 321 — British Literature through History I
ENG 322 — British Literature through History II
ENG 323 — American Literature through History
Ancient or English Medieval Literature (Select one):

- LIT 300 — Literature of the Hebrew Bible
- LIT 302 — Literature of the New Testament
- LIT 310 — Mythology
- LIT 311 — Norse and Celtic Mythology
- LIT 406 — Classical Drama: Greek and Roman
- LIT 488 — Seminar in World Lit. (English Medieval topic)
- ENG 380 — Chaucer
- ENG 385 — English Medieval Literature
- ENG 298, ENG 398, ENG 498 — (English Medieval topic)
- ENG 487 - Seminar in British Literature (English Medieval topic)

Shakespeare (Select one):

- ENG 342 – Shakespeare I: 1564-1601
- ENG 343 – Shakespeare II: 1601-1616
- ENG 487 – Seminar in British Literature (Shakespearean topic)

Multicultural Literature (Select one)

- ENG 423 — Contemporary African-American Novelists
- ENG 424 —The Harlem Renaissance
- ENG 460 - Queer Theory
- ENG 462 - Gay and Lesbian Film and Literature
- ENG 486 — Seminar in American Literature (Multicultural topic)
- ENG 487 — Seminar in British Literature (Multicultural topic)
- LIT 382 — Contemporary Latin American Literature
- LIT 488 — Seminar in World Literature (Multicultural topic)

Select 12 credits from:

- ENG 200 — Intermediate Composition
- ENG 240 — Professional Writing: Theory and Practice
- ENG 304 —Technical Writing and Communication
- ENG 313 —The Study of Words
- ENG 316 — Writing for Business and Industry
- ENG 405 —Techniques of Teaching Composition
- ENG 410—Writing for Audio-Visual Media
- ENG 498 — Professional Writing Internship
- JRN 200 — Basics of Journalism
- JRN 230 — Fundamentals of Public Relations
- JRN 320 — Writing Magazine Articles I
- JRN 321 — Magazine Editing and Production

COGNATE REQUIREMENTS

No cognates are required for this program.
FREE ELECTIVES

Remaining credits to reach Overall Credits Required (listed above).
ENGLISH, B.A. - CONCENTRATION: LITERATURE

120 Overall Credits Required

LIBERAL EDUCATION PROGRAM AND WRITING REQUIREMENTS

Liberal Education Program

45 Credits Required

Students must complete a comprehensive three-tiered Liberal Education Program (LEP). View all requirements of the tiers on the Liberal Education Program.

While the choice of courses that fulfill the requirements is generally left up to students, some departments require that students select specific courses to complement their major. This major has specific Tier requirements/restrictions for the following:

There are no categories with specific requirements in this program

Writing Requirements (“W-Courses”)

Three W-courses are required. These may not be taken until after a student has passed ENG 112 — Writing Arguments. W-courses may count toward LEP, major, or cognate requirements, as well as free electives. Course sections that meet this requirement are designated by section numbers ending in “W”.

Transfer students who enter with 60 to 89 credits are required to pass two W-courses, while transfer students who enter with 90 credits or more must pass one W-course.

MAJOR REQUIREMENTS

39 Credits Required

Major GPA of 2.7 Required and ‘C’ or better in each Major Requirement course

No more than 1/3 of credits in the major may be transfer credits.

Requirements:

ENG 307 — Literary Analysis for English Majors (must be taken at SCSU)
ENG 308 — English Studies: Critical Theories (must be taken at SCSU)
ENG 309 — Rhetorical Strategies in Writing and Communication (must be taken at SCSU)
ENG 321 — British Literature through History I
ENG 322 — British Literature through History II
ENG 323 — American Literature through History
Ancient or English Medieval Literature (Select one):

- LIT 300 — Literature of the Hebrew Bible
- LIT 302 — Literature of the New Testament
- LIT 310 — Mythology
- LIT 311 — Norse and Celtic Mythology
- LIT 406 — Classical Drama: Greek and Roman
- LIT 488 — Seminar in World Lit. (English Medieval topic)
- ENG 380 — Chaucer
- ENG 385 — English Medieval Literature
- ENG 298, ENG 398, ENG 498 — (English Medieval topic)
- ENG 487 - Seminar in British Literature (English Medieval topic)

Shakespeare (Select one):

- ENG 342 – Shakespeare I: 1564-1601
- ENG 343 – Shakespeare II: 1601-1616
- ENG 487 – Seminar in British Literature (Shakespearean topic)

Multicultural Literature (Select one):

- ENG 423 — Contemporary African-American Novelists
- ENG 424 — The Harlem Renaissance
- ENG 460 - Queer Theory
- ENG 462 - Gay and Lesbian Film and Literature
- ENG 486 — Seminar in American Literature (Multicultural topic)
- ENG 487 — Seminar in British Literature (Multicultural topic)
- LIT 382 — Contemporary Latin American Literature
- LIT 488 — Seminar in World Literature (Multicultural topic)

Literature before 1800 (Select one):

- ENG 298 or ENG 398 — Special Topics (pre-1800 topic)
- ENG 344 — Shakespeare’s Contemporaries
- ENG 360 — Early American Writers
- ENG 380 — Chaucer
- ENG 385 — English Medieval Literature
- ENG 444 — 18th Century British Literature
- ENG 452 — Renaissance in England
- ENG 453 — British Women Writers 1600-1750
- ENG 454 — 17th Century British Literature
- ENG 484 — Milton
- ENG 486 — Seminar in American Literature (pre-1800 topic)
- ENG 487 — Seminar in British Literature (pre-1800 topic)

Literature after 1800 (select one):

- ENG 298 or ENG 398 — Special Topics (post-1800 topic)
- ENG 327 — Modern Comedy
- ENG 329 — Modern British Poetry
- ENG 339 — Modern British Novel
• ENG 361 — American Renaissance
• ENG 362 — American Realism
• ENG 371 — Literature into Film
• ENG 423 — Contemporary African American Novelists
• ENG 424 — Harlem Renaissance
• ENG 428 — Victorian Age Literature
• ENG 458 — Romantic Poets
• ENG 461 — The Beat Movement
• ENG 462 — Gay and Lesbian Film and Literature
• ENG 463 — 20th Century American Novel
• ENG 486 — Seminar in American Literature (post-1800 topic)
• ENG 487 — Seminar in British Literature (post-1800 topic)

Literature and/or Theory (select two):

• ENG 298 - Special Topics in English
• ENG 329 - Modern British Poetry
• ENG 331 - British Novel to 1900
• ENG 339 - Modern British Novel
• ENG 342 - Shakespeare I: 1564-1601
• ENG 343 - Shakespeare II: 1601-1616
• ENG 344 - Shakespeare’s Contemporaries
• ENG 360 - Early American Writers
• ENG 361 - American Renaissance
• ENG 362 - American Realism
• ENG 366 - American Poetry
• ENG 371 - Literature Into Film
• ENG 372 - Young Adult Literature
• ENG 380 - Chaucer
• ENG 383 - American Women Writers
• ENG 398 - Advanced Special Topics in English
• ENG 421 - Feminist Theory and Literary Criticism
• ENG 423 - Contemporary African-American Novelists
• ENG 424 - The Harlem Renaissance
• ENG 428 - Victorian Age Literature
• ENG 444 - 18th-Century British Literature
• ENG 447 - American Drama
• ENG 452 - Renaissance in England
• ENG 453 - British Women Writers: 1600-1750
• ENG 454 - The Harlem Renaissance
• ENG 455 - 19th-Century British Literature: 1837-1900
• ENG 458 - Romantic Poets
• ENG 459 - British Drama
• ENG 460 - Queer Theory
• ENG 461 - The Beat Movement
• ENG 462 - Gay and Lesbian Film and Literature
• ENG 463 - 20th-Century American Novel
• ENG 484 - Milton
• ENG 486 - Seminar in American Literature
• ENG 487 - Seminar in British Literature

COGNATE REQUIREMENTS

No cognates are required for this program.

FREE ELECTIVES

Remaining credits to reach Overall Credits Required (listed above).
ENGLISH 7-12, B.S.

This program has a separate admission process. Please consult the admission requirements for this program on the School of Education page for more information.

Overall GPA of 2.7 Required
120 Overall Credits Required

LIBERAL EDUCATION PROGRAM AND WRITING REQUIREMENTS

Liberal Education Program

45 Credits Required

Students must complete a comprehensive three-tiered Liberal Education Program (LEP). View all requirements of the tiers on the Liberal Education Program.

While the choice of courses that fulfill the requirements is generally left up to students, some departments require that students select specific courses to complement their major. This major has specific Tier requirements/restrictions for the following:

Tier 2 – American Experience (select one):
HIS 110 – United States History I
HIS 111 – United States History II

Tier 2 – Mind and Body:
SHE 203 – School Health

Tier 2 - Conflict and Consensus
EDU 200 - Teachers, Schools, and Society

Tier 3 - Capstone
ENG 496 - Student Teaching Seminar - English

Writing Requirements (“W-Courses”)

Three W-courses are required. These may not be taken until after a student has passed ENG 112 — Writing Arguments. W-courses may count toward LEP, major, or cognate requirements, as well as free electives. Course sections that meet this requirement are designated by section numbers ending in “W”.

Transfer students who enter with 60 to 89 credits are required to pass two W-courses, while transfer students who enter with 90 credits or more must pass one W-course.

MAJOR REQUIREMENTS
72 Credits Required
Major GPA of 2.7 Required and ‘C’ or better in each Major Requirement course.
No more than one-third (1/3) of a student’s course credits in the English major may be transfer credits.

**English Requirements**
42 Credits Required

Requirements:
ENG 307 — Literary Analysis for English Majors (must be taken at SCSU)
ENG 308 — English Studies: Critical Theories (must be taken at SCSU)
ENG 309 — Rhetorical Strategies in Writing and Communication (must be taken at SCSU)
ENG 312 - English Grammar Systems
ENG 317 – Cross Cultural Literatures and Contexts
ENG 321 — British Literature through History I
ENG 322 — British Literature through History II
ENG 323 — American Literature through History
ENG 415 - History of the Language

Select one from:
- LIT 300 — Literature of the Hebrew Bible
- LIT 302 — Literature of the New Testament
- LIT 310 — Mythology
- LIT 311 — Norse and Celtic Mythology
- LIT 406 — Classical Drama: Greek and Roman
- LIT 488 — Seminar in World Lit. (English Medieval topic)
- ENG 298 — Special Topics (English Medieval topic)
- ENG 308 — Chaucer
- ENG 385 — English Medieval Literature
- ENG 398 — Special Topics (English Medieval topic)
- ENG 487 – Seminar in British Literature (English Medieval topic)

Select one from:
- ENG 342 – Shakespeare I: 1564-1601
- ENG 343 – Shakespeare II: 1601-1616
- ENG 487 – Seminar in British Literature (Shakespearean topic)

Select 9 credits in electives, approved by advisor:
- 6 credits in a 300- or 400-level ENG/LIT literature course.
- 3 credits in either a 200- level or above ENG writing course or another 300- or 400-level ENG/LIT literature course.

**Education Requirements**
30 Credits Required

Requirements:
EDU 316 - Child Development and Psychology for Educators
EDU 413 - Secondary Education
EDU 471 - Supporting English Learners for School Success (formerly IDS 471)
ENG 492 – Teaching Literature to Adolescents
ENG 493 – English (Secondary School)
ENG 494 – Student Teaching-English
SED 482 – Teaching Exceptional Students in the Secondary Education Classroom
RDG 517 – Content Area Literacy in Middle and Secondary Schools

Non-Course Requirement:
Module 1: Behavioral Difficulties (Social and Emotional Development)

COGNATE REQUIREMENTS

No cognates are required for this program.

FREE ELECTIVES

Students must take remaining credits to reach Overall Credits Required (listed above).
MINOR IN ENGLISH - LITERATURE

18 Credits Required

ENG 307 — Literary Analysis for English Majors

One course in multicultural literature at the 300 or 400 level

ENG 423 — Contemporary African-American Novelists
ENG 424 — The Harlem Renaissance
ENG 486 — Seminar in American Literature (Multicultural topic)
ENG 487 — Seminar in British Literature (Multicultural topic)
LIT 382 — Contemporary Latin American Literature
LIT 488 — Seminar in World Literature (Multicultural topic)

Four or more literature courses at the 300 or 400 level (ENG or LIT with departmental permission)
ENGLISH, B.A. - CONCENTRATION: CREATIVE WRITING

120 Overall Credits Required

LIBERAL EDUCATION PROGRAM AND WRITING REQUIREMENTS

**Liberal Education Program**

45 Credits Required

Students must complete a comprehensive three-tiered Liberal Education Program (LEP). View all requirements of the tiers on the Liberal Education Program.

While the choice of courses that fulfill the requirements is generally left up to students, some departments require that students select specific courses to complement their major. This major has specific Tier requirements/restrictions for the following:

There are no categories with specific requirements in this program

**Writing Requirements ("W-Courses")**

Three W-courses are required. These may not be taken until after a student has passed ENG 112 — Writing Arguments. W-courses may count toward LEP, major, or cognate requirements, as well as free electives. Course sections that meet this requirement are designated by section numbers ending in “W”.

Transfer students who enter with 60 to 89 credits are required to pass two W-courses, while transfer students who enter with 90 credits or more must pass one W-course.

**MAJOR REQUIREMENTS**

39 Credits Required

Major GPA of 2.7 Required and ‘C’ or better in each Major Requirement course

No more than 1/3 of credits in the major may be transfer credits.

Requirements:

- ENG 307 — Literary Analysis for English Majors (must be taken at SCSU)
- ENG 308 — English Studies: Critical Theories (must be taken at SCSU)
- ENG 309 — Rhetorical Strategies in Writing and Communication (must be taken at SCSU)
- ENG 321 — British Literature through History I
- ENG 322 — British Literature through History II
- ENG 323 — American Literature through History
Ancient or English Medieval Literature (Select one):

- LIT 300 — Literature of the Hebrew Bible
- LIT 302 — Literature of the New Testament
- LIT 310 — Mythology
- LIT 311 — Norse and Celtic Mythology
- LIT 406 — Classical Drama: Greek and Roman
- LIT 488 — Seminar in World Lit. (English Medieval topic)
- ENG 380 — Chaucer
- ENG 385 — English Medieval Literature
- ENG 298, ENG 398, ENG 498 — (English Medieval topic)
- ENG 487 - Seminar in British Literature (English Medieval topic)

Shakespeare (Select one):

- ENG 342 – Shakespeare I: 1564-1601
- ENG 343 – Shakespeare II: 1601-1616
- ENG 487 – Seminar in British Literature (Shakespearean topic)

Multicultural Literature (Select one)

- ENG 423 — Contemporary African-American Novelists
- ENG 424 — The Harlem Renaissance
- ENG 460 - Queer Theory
- ENG 462 - Gay and Lesbian Film and Literature
- ENG 486 — Seminar in American Literature (Multicultural topic)
- ENG 487 — Seminar in British Literature (Multicultural topic)
- LIT 382 — Contemporary Latin American Literature
- LIT 488 — Seminar in World Literature (Multicultural topic)

Select 12 credits from:

- ENG 202 — Introduction to Poetry Writing
- ENG 203 — Introduction to Fiction Writing
- ENG 302 — Intermediate Poetry Writing
- ENG 306 — Intermediate Fiction Writing
- ENG 367 — Poetic Theory: Contmp. Amer. Free Verse
- ENG 402 — Advanced Poetry Writing
- ENG 406 — Advanced Fiction Writing
- ENG 407 — Writing the Novel I
- ENG 408 — Writing the Novel II
- THR 310 — Playwriting

COGNATE REQUIREMENTS

No cognates are required for this program.

FREE ELECTIVES
Remaining credits to reach Overall Credits Required (listed above).
COURSES

ENG 097 - Tutorial in Basic English
A writing tutorial designed to assist students needing individualized instruction in grammar, usage, and basic language skills. By placement exam or permission of instructor. Does not satisfy the written communication requirement.
Last Offered: Summer 2019
0 credits

ENG 110 - Fundamentals of Academic Writing
Instruction in multi-stage reading and writing processes in order to comprehend complex texts and write different types of academic essays. A portfolio will be required.
Prerequisite(s): By assignment only.
Last Offered: Spring 2020
3 credits

ENG 112 - Writing Arguments
Development of critical reading and writing skills with a focus on intellectually demanding texts. Emphasis on source-based argument writing. By assignment only.
Prerequisite(s): successful completion of ENG 110 or [placement into 'Path 2' and successful completion of INQ 101] or placement in ENG 112.
Last Offered: Spring 2020
3 credits

ENG 119 - College Composition for Bilingual Students
Instruction in multi-stage reading and writing processes for bilingual students (heritage speakers and English Learners) in order to comprehend complex texts and write different types of academic essays; special emphasis on the conventions of U.S. standard academic English. A portfolio will be required. Special Information: By appointment only.
Prerequisite(s):
Last Offered: Fall 2019
3 credits

ENG 120 - Writing Arguments for Bilingual Students
English 120 is designed for bilingual students, focusing on developing academic reading and writing skills in English necessary for their undergraduate study in the U.S. specifically, students will learn how to understand, summarize, respond to, and integrate academic-level texts (from academic journals, high-quality journalism, professional websites, textbooks, and case studies). In addition, the course provides a comprehensive review of the essential English grammar for academic writing, particularly in the argumentative genre.
Prerequisite(s): ENG 119
Last Offered: Spring 2020
3 credits

ENG 125 - Representing Sexism and Homophobia Critically
An analysis of social, aesthetic, psychological and historical manifestations of sexism and homophobia in literature, and the consequences of these prejudices.
Last Offered: Fall 2019
3 credits

ENG 198 - Special Topics
No Description Available
Last Offered: Spring 2017
3 credits

ENG 200 - Intermediate Composition
Course in expository writing, teaching the command of language.
Last Offered: Spring 2020
3 credits
ENG 201 - Creative Writing
Emphasis on the basic craft of writing poetry and stories. Selections from contemporary literature are used as creative writing models.
Prerequisite(s): ENG 112 (may be taken concurrently) or LEP Critical Thinking and Written Communication.
Last Offered: Spring 2020
3 credits

ENG 202 - Introduction to Poetry Writing
Exercises in the fundamentals of poetry writing: meter, figurative language, tone, and structure.
Prerequisite(s): ENG 112.
Last Offered: Spring 2020
3 credits

ENG 203 - Introduction to Fiction Writing
Exercises in character, conflict, point of view, tone, plot, setting, scene, and narration—culminating in a complete short story.
Prerequisite(s): ENG 112.
Last Offered: Spring 2020
3 credits

ENG 209 - Lyrics as Literature: Reading and Writing Song Lyrics
Writing Song Lyrics Study of the song lyric as both a literary and musical form, with emphasis on folk music and the singer-songwriter movement. Discussion and application of the craft of lyric composition.
Prerequisite(s): LEP Critical Thinking.
Last Offered: Spring 2020
3 credits

ENG 217 - Introduction to Literature
Introduction to the values, purposes, and pleasures of drama, fiction, and poetry, and to basic modes of literary interpretation. Readings on topics such as African-American identity, meaning and madness, sexuality and ethics, or politics.
Prerequisite(s): ENG 112 or HON 150 (either may be taken concurrently).
Last Offered: Spring 2020
3 credits

ENG 218 - The American Experience and Literature
American literature in the genres of prose, poetry, and drama in the context of United States culture, society, and politics.
Prerequisite(s): English 112 or HON 150 (either may be taken concurrently).
Last Offered: Spring 2020
3 credits

ENG 219 - Time and Place in Literature
Literature studied with attention to the importance of a particular era.
Prerequisite(s): ENG 112 or HON 150 (either may be taken concurrently).
Last Offered: Spring 2020
3 credits

ENG 240 - Professional Writing: Theory and Practice
The study of how language works in written expression, from articles in trade journals to poetry.
Prerequisite(s): ENG 112.
Last Offered: Spring 2020
3 credits

ENG 294 - English Tier 3 Capstone
Topics vary.
Prerequisite(s): ENG 112, 6 of 8 Tier 2 categories, and prior or concurrent completion of all Tier 1 courses.
Last Offered: Fall 2016
3 credits

ENG 302 - Intermediate Poetry Writing
Continued practice and instruction in the craft of writing poetry.
Prerequisite(s): ENG 202 or departmental permission.
Last Offered: Spring 2020
3 credits
ENG 304 - Technical Writing and Communication
Interpreting specialized and technical information for readers at various levels and preparing material for publication.
Prerequisite(s): ENG 112.
Last Offered: Spring 2020
3 credits

ENG 306 - Intermediate Fiction Writing
Continued practice and instruction in the craft of writing fiction.
Prerequisite(s): ENG 203 or departmental permission.
Last Offered: Spring 2020
3 credits

ENG 307 - Literary Analysis for English Majors
An introduction to the critical vocabulary for analyzing literature, to the practices of close reading and interpretation, and to proper documentation and citation using the MLA style.
Prerequisite(s): ENG 112 or HON 150; and ENG major or minor.
Last Offered: Spring 2020
3 credits

ENG 308 - English Studies: Critical Theories
An introduction to the range of literary-critical, historical, and philosophical theories current in English Studies and to using such ideas to transform reading responses into coherent interpretations.
Prerequisite(s): ‘C’ or better in ENG 307.
Last Offered: Spring 2020
3 credits

ENG 309 - Rhetorical Strategies in Writing and Communication
Instruction in a range of persuasive and argumentative strategies embodied in classical and modern rhetorics.
Prerequisite(s): ENG 307.
Last Offered: Spring 2020
3 credits

ENG 312 - English Grammar Systems
Study of three major English grammar systems (traditional, structural, and transformational), including some history of the language. Emphasis on modern linguistic principles and on social, regional, and functional varieties of English usage.
Prerequisite(s): ENG 112.
Last Offered: Spring 2020
3 credits

ENG 316 - Writing for Business and Industry
Practice in gathering and analyzing data and in writing and editing specialized reports, manuals, and correspondence.
Prerequisite(s): ENG 112.
Last Offered: Spring 2020
3 credits

ENG 317 - Cross-Cultural Literatures and Contexts
An introduction to cross-cultural literature and their contexts. Students will become familiar with a range of literatures: African/African American, Asian/Asian American, Latino/ Latin American, and Native American literature written by male and female authors; literary texts representing other cultures may be included at individual professors’ discretion.
Prerequisite(s): ENG 307 (may be taken concurrently).
Last Offered: Fall 2019
3 credits

ENG 318 - Writing for the Web
Study of composing processes and content development in professional digital environments.
Prerequisite(s): ENG 112, 6 of 8 Tier 2 complete (Honors Coll.: 15 cr. HON or 45 cr. total), and prior or concurrent completion of all Tier 1 (Honors Coll.: T1MC and T1QR only).
Last Offered: Spring 2020
3 credits
ENG 321 - British Literature through History I
Study of selected works of pre-1789 British literature as situated in culture and history. 
Prerequisite(s): ENG 307 (may be taken concurrently).
Last Offered: Spring 2020
3 credits

ENG 322 - British Literature through History II
Study of selected works of post-1789 British literature as situated in culture and history. 
Prerequisite(s): ENG 307 (may be taken concurrently).
Last Offered: Spring 2020
3 credits

ENG 323 - American Literature through History
Study of selected works of United States literature as situated in culture and history. 
Prerequisite(s): ENG 307 (may be taken concurrently).
Last Offered: Spring 2020
3 credits

ENG 331 - British Novel to 1900
Major and minor novelists including such writers as Defoe, Fielding, Richardson, Behn, Austen, Thackeray, Eliot, and Hardy. 
Prerequisite(s): ENG 307 (may be taken concurrently).
Last Offered: Fall 2018
3 credits

ENG 342 - Shakespeare I: 1564-1601
A study of the development of Shakespeare’s dramatic art through a reading of the histories, comedies, and tragedies from the earliest works through Twelfth Night. 
Prerequisite(s): ENG 307 (may be taken concurrently).
Last Offered: Fall 2019
3 credits

ENG 343 - Shakespeare II: 1601-1616
A study of Shakespeare’s mature art through a reading of the problem comedies, the great tragedies, and the dramatic romances. 
Prerequisite(s): ENG 307 (may be taken concurrently).
Last Offered: Spring 2020
3 credits

ENG 340 - Early American Writers
The major works in the age of settlement, revolution, and early romanticism. 
Prerequisite(s): ENG 307 (may be taken concurrently).
Last Offered: Spring 2020
3 credits

ENG 342 - American Realism
American writing from after the Civil War to the turn of the century. 
Prerequisite(s): ENG 307 (may be taken concurrently).
Last Offered: Spring 2018
3 credits

ENG 366 - American Poetry
Study of American poetry. 
Prerequisite(s): ENG 307 (may be taken concurrently).
Last Offered: Summer 2019
3 credits

ENG 371 - Literature Into Film
An examination of the dynamics involved in the cinematic renderings of literary narratives. 
Prerequisite(s): ENG 307 (may be taken concurrently).
Last Offered: Spring 2019
3 credits
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<td>ENG 372</td>
<td>Young Adult Literature</td>
<td>A critical examination of young adult literature as a category of literature that resists easy definition, but requires careful scrutiny in the changing atmosphere of the 21st century literacy. Students read widely in the field in order to establish generic characteristics of the literature; common archetypes and themes; rhetorical elements of author, audience, and message; and the popular, academic, and critical reception of young adult books.</td>
<td>ENG 307 (may be taken concurrently)</td>
<td>Spring 2020</td>
<td>3</td>
</tr>
<tr>
<td>ENG 380</td>
<td>Chaucer</td>
<td>Chaucer’s poetry with special emphasis on The Canterbury Tales.</td>
<td>ENG 307 (may be taken concurrently)</td>
<td>Spring 2019</td>
<td>3</td>
</tr>
<tr>
<td>ENG 385</td>
<td>English Medieval Literature</td>
<td>A study of the major prose, poetry, and drama of the Medieval period in England.</td>
<td>ENG 307 (may be taken concurrently)</td>
<td>Fall 2019</td>
<td>3</td>
</tr>
<tr>
<td>ENG 398</td>
<td>Advanced Special Topics in English</td>
<td>Examination of developments, issues, and/or creative work in the field of English.</td>
<td>Restricted to juniors or seniors majoring or minoring in English or Literature.</td>
<td>Spring 2020</td>
<td>1-3</td>
</tr>
<tr>
<td>ENG 402</td>
<td>Advanced Poetry Writing</td>
<td>Workshop in poetry writing for advanced students.</td>
<td>ENG 302 or departmental permission</td>
<td>Spring 2020</td>
<td>3</td>
</tr>
<tr>
<td>ENG 406</td>
<td>Advanced Fiction Writing</td>
<td>Workshop in fiction writing for advanced students.</td>
<td>ENG 306 or departmental permission</td>
<td>Spring 2020</td>
<td>3</td>
</tr>
<tr>
<td>ENG 415</td>
<td>History of the Language</td>
<td>Historical, cultural, political, and linguistic survey of the origins and development of the English language.</td>
<td>LEP Cultural Expression</td>
<td>Spring 2020</td>
<td>3</td>
</tr>
<tr>
<td>ENG 423</td>
<td>Contemporary African-American Novelists</td>
<td>An examination of recent African-American novelists such as Morrison, Naylor, Johnson, and Wideman, with particular emphasis on emerging writers.</td>
<td>ENG 307 (may be taken concurrently)</td>
<td>Spring 2020</td>
<td>3</td>
</tr>
<tr>
<td>ENG 424</td>
<td>The Harlem Renaissance</td>
<td>An examination of the major poets and writers of fiction of the Harlem Renaissance, including Toomer, Johnson, Thurman, McKay, Larsen, and Hughes.</td>
<td>ENG 307 (may be taken concurrently)</td>
<td>Spring 2020</td>
<td>3</td>
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<tr>
<td>ENG 428</td>
<td>Victorian Age Literature</td>
<td>British Literature of the Victorian era, 1837-1901.</td>
<td>ENG 307 (may be taken concurrently)</td>
<td>Spring 2020</td>
<td>3</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Prerequisite(s)</td>
<td>Last Offered</td>
<td>Credits</td>
</tr>
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<tr>
<td>ENG 444</td>
<td>18th-Century British Literature</td>
<td>Study of the British writers of the 18th century.</td>
<td>ENG 307 (may be taken concurrently)</td>
<td>Fall 2015</td>
<td>3</td>
</tr>
<tr>
<td>ENG 462</td>
<td>Gay and Lesbian Film and Literature</td>
<td>A survey of gay and lesbian literature and film in several genres, including documentaries, comedies, camp parodies, and dramas.</td>
<td>ENG 307 (may be taken concurrently)</td>
<td>Spring 2016</td>
<td>3</td>
</tr>
<tr>
<td>ENG 463</td>
<td>20th-Century American Novel</td>
<td>Representative 20th-century American novels.</td>
<td>ENG 307 (may be taken concurrently)</td>
<td>Fall 2019</td>
<td>3</td>
</tr>
<tr>
<td>ENG 464</td>
<td>American Modernism</td>
<td>Investigation of poetry, prose, and drama of the major American modernists, such as Djuna Barnes, Elizabeth Bishop, T.S. Eliot, William Faulkner, F. Scott Fitzgerald, Ernest Hemingway, Gertrude Stein, Wallace Stevens, and William Carlos Williams.</td>
<td>'C' or better in ENG 307.</td>
<td>Spring 2020</td>
<td>3</td>
</tr>
<tr>
<td>ENG 465</td>
<td>Postcolonial Literature</td>
<td>A study of works which deal with the experience, causes, and consequences of colonization. Emphasis on twentieth and twenty-first century literary texts from Africa, the Caribbean, the Middle East, and South Asia, within the historical, cultural, and political context of European imperialism and postcolonial resistance.</td>
<td>'C' or better in ENG 307.</td>
<td>Spring 2020</td>
<td>3</td>
</tr>
<tr>
<td>ENG 484</td>
<td>Milton</td>
<td>Study of Milton’s poetry.</td>
<td>ENG 307 (may be taken concurrently)</td>
<td>Fall 2015</td>
<td>3</td>
</tr>
<tr>
<td>ENG 486</td>
<td>Seminar in American Literature</td>
<td>Intensive study of a major writer or a selected topic, with choices changing each term.</td>
<td>ENG 307 (may be taken concurrently)</td>
<td>Fall 2018</td>
<td>3</td>
</tr>
<tr>
<td>ENG 487</td>
<td>Seminar in British Literature</td>
<td>Intensive study of a major writer or a selected topic, with choices changing each term.</td>
<td>ENG 307 (may be taken concurrently)</td>
<td>Fall 2019</td>
<td>3</td>
</tr>
<tr>
<td>ENG 492</td>
<td>Teaching English: Methods I</td>
<td>English teacher candidates learn the theories, pedagogies, and practices associated with teaching poetry, novels, drama, and short fiction to young adults. Work for the course includes a fieldwork component.</td>
<td>Acceptance to the School of Education and Junior or Senior status.</td>
<td>Spring 2020</td>
<td>3</td>
</tr>
<tr>
<td>ENG 493</td>
<td>Teaching English: Methods II</td>
<td>English teacher candidates learn the theories, pedagogies, and practices associated with teaching poetry, novels, drama, and short fiction to young adults. Work for the course includes a fieldwork component.</td>
<td>ENG 492.</td>
<td>Fall 2019</td>
<td>3</td>
</tr>
</tbody>
</table>
ENG 494 - Student Teaching–English
Guided observation and supervised student teaching in English, grades 7–12, in a cooperating school. Fifteen-week field experience.
Prerequisite(s): ENG 493 and all other professional education courses. Corequisite: ENG 496.
Last Offered: Fall 2019
10.5 credits

ENG 496 - Student Teaching Seminar–English
Discussion of educational issues, in particular those raised by students' experiences in the field. Focus on unit planning, Classroom management, reflective practice, and culturally responsive pedagogy. Exploration of ethical judgements, human diversity, and civic engagement in secondary English education.
Prerequisite(s): ENG 493, 6 of 8 Tier 2 complete (Honors Coll.: 15 cr. HON or 45 cr. total), and prior or concurrent completion of all Tier 1 (Honors Coll.: T1MC and T1QR only).
Corequisite(s): ENG 494.
Last Offered: Spring 2020
3 credits

ENG 497 - Internship in Teaching Writing
An internship in one of the introductory-level, writing-focused courses offered by the English Department for an upperdivision student with particular interests and strengths in writing.
Prerequisite(s): Junior status.
Last Offered: Fall 2019
3 credits

ENG 498 - Professional Writing Internship
Practical experience in writing and editing reports, correspondence, and technical materials for area businesses, industries, and government and community agencies directed by a company supervisor and a faculty member.
Prerequisite(s): One professional writing course and 'B' or above on the professional writing exam or departmental permission.
Last Offered: Spring 2019
3 credits

ENG 499 - Independent Study
No Description Available
Prerequisite(s): Departmental permission.
Last Offered: Summer 2019
3 credits

JST 300 - Literature of the Hebrew Bible
Study of the literature of the Hebrew Bible in light of genre (similar to tragedy, the novel, essay and romance). Critical methods such as source criticism and form criticism are used as aids to literary interpretation.
Prerequisite(s): LEP Cultural Expression.
Last Offered: Spring 2020
3 credits

JST 302 - Literature of the New Testament
Study of the literature of the New Testament in light of genre (gospel, epistle, apocalypse) and literary development. Critical methods such as source criticism and form criticism are used as aids to interpretation.
Prerequisite(s): LEP Cultural Expression.
Last Offered: Spring 2019
3 credits

LIT 300 - Hebrew Bible as Literature
Introduction to the Hebrew Bible as literature, ancient Israelite and Jewish philosophy, and foundational cultural text. Students will analyze the three parts of the work (Torah, Prophesies, and Writing) as a humanistic epic, and emphasize interpretation of genres, including historical narrative, etiological myth, prophecy, law, poetry, short story, and philosophical meditation as well as character psychology.
Prerequisite(s): ENG 112
Last Offered: Spring 2020
3 credits
LIT 302 - Literature of the New Testament
Study of the literature of the New Testament in light of genre (gospel, epistle, apocalypse) and literary development. Critical methods such as source criticism and form criticism are used as aids to interpretation.
Prerequisite(s): ENG 112
Last Offered: Spring 2020
3 credits

LIT 326 - Dante and His Times
Highlights of the Divine Comedy are read and analyzed against the historical and philosophical backdrop of Dante’s times.
Prerequisite(s): ENG 112
Last Offered: Spring 2017
3 credits

LIT 330 - Renaissance in Europe 1350-1650
Against the background of history and intellectual movements, reading in the works of Petrarch, Boccaccio, Machiavelli, Castiglione, Michelangelo, Erasmus, Rabelais, Montaigne, and Cervantes.
Prerequisite(s): ENG 112
Last Offered: Fall 2018
3 credits

LIT 335 - The Portrayal of Childhood
How children appear in literature: innocent cherubs or limbs of Satan. The discovery of identity, confrontation with the grown-up world, triumphs and disasters of childhood.
Prerequisite(s): ENG 112. Not for English major credit.
Last Offered: Spring 2019
3 credits

LIT 354 - European Novel and Short Story 1945 to Present
A study of representative prose writers of the world since the war such as Sartre, Camus, Solzhenitsyn, Boll, and Grass.
Prerequisite(s): ENG 112
Last Offered: Spring 2018
3 credits

LIT 370 - Contemporary French Novel
Study of selected novels of Proust, Gide, Mauriac, Celine, Malraux, Sartre, Camus, Beckett, and Robbe-Grillet.
Prerequisite(s): ENG 112
Last Offered: Fall 2019
3 credits

LIT 382 - Contemporary Latin American Literature
Explores the richness of contemporary Latin American literature, with emphasis on social and esthetic implications. Works by major and representative authors read in English translation.
Prerequisite(s): ENG 112
Last Offered: Spring 2020
3 credits

LIT 406 - Classical Drama
A study of Greek and Roman tragedy and comedy.
Prerequisite(s): ENG 112
Last Offered: Spring 2019
3 credits

LIT 488 - Seminar in World Literature
Intensive study of a major writer or a selected topic, with subject changing each term.
Prerequisite(s): ENG 112
Last Offered: Spring 2020
3 credits