ART

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The Art Department offers majors in the following programs: studio art leading to a B.A. or B.S. degree; art history leading to a B.A. degree; and art education leading to a B.S. degree.

MAJOR IN ART EDUCATION

Art Certification in Elementary and Secondary Education

The successful completion of this program, along with other certification requirements of the State Department of Education, fulfills the requirements of the Connecticut Initial Educators Certificate and permits the graduate to teach art in both elementary and secondary schools. Acceptance into the Art Education program is provisional until the end of the sophomore year when the student is officially accepted by the College of Education. A minimum of a 2.7 GPA in all courses taken at the University is required for continued status in the Art Education Program.

MAJOR IN ART HISTORY

This major provides a foundation for students seeking careers in various art related and non-art related fields and for those intending to pursue advanced study in the history of art.

MAJOR IN STUDIO ART
A student majoring in studio art may elect to follow the requirements for a B.A. degree or a B.S. degree.

**Bachelor of Arts Degree**

This program combines concentrated work in studio art with diverse options in a liberal arts curriculum. Students in this B.S. degree program are required to complete all the foundation courses: ART 104, ART 105, ART 112, ART 113, ART 150, and ART 151.

In addition, students must complete 18 credits in Studio Art, with a minimum of 6 credits at the 300-level or above. The Studio Art area includes: ceramics, graphic design, jewelry and metals, painting, photography, printmaking, and sculpture. The student also must complete two courses in art history beyond ART 104 and ART 105 as a LEP Tier III requirement.

**Bachelor of Science Degree**

This program provides a strong foundation in studio work for students planning a profession in art or a career requiring artistic skill. Concentrations include ceramics, graphic design, jewelry/metal, painting, photography, printmaking, and sculpture. See the section titled Concentrations for more detail.

**Concentrations**

**Ceramics**

The ceramic medium is used to create both utilitarian and sculptural forms. Emphasis is placed on technical and conceptual development, using hand-building methods, wheel throwing, glazing and firing techniques.

**Graphic Design**

Students expand on their fine arts training by mastering principles and techniques of advanced visual communications, working with contemporary and emerging technology in computer graphics.

**Jewelry/Metals**

Students gain expertise in working with hand wrought metals (including casting techniques) and in the design and creation of jewelry, from casting and forging to stone setting.

**Painting/ Drawing**

Students create expressions of their creative vision through exposure to various painting experiences. The program promotes technical and conceptual development in various painting media.

**Photography**
Students explore both the conventional and digital aspects of creative photographic printmaking. Courses cover advanced darkroom techniques and the emerging digital technologies.

Printmaking

Students explore the formal and expressive potential of woodcut, collograph, etching, silkscreen, and lithography in a progressive program that builds basic skills while giving students a chance to push the creative limits of the medium.

Sculpture

Students investigate traditional and contemporary practices in sculpture. Course work offers experience in developing sculptural forms in a variety of materials and processes including: casting, carving, wood construction, metal fabrication and mixed media assemblage.

General Information for Studio Art Courses

During the semester, students taking studio art courses may be required to attend various extracurricular activities including but not limited to exhibitions, films, and lectures.

The Art Department reserves the right to retain student work for instructional and exhibition purposes for a period of one semester.

Most courses within the studio art program may require a lab fee collected by the Bursar's Office. Whether a laboratory fee is assigned to a course or not, students may be responsible for the purchase of materials as required by the instructor.

Students wishing to major in studio art should make a commitment to a concentration within the studio art program by the second semester of their sophomore year.

All studio art majors should complete foundations courses by the end of their sophomore year.

Students enrolled in studio courses are expected to devote a minimum of one hour of focused work outside of class for every hour spent in class. This may require participation in scheduled laboratory hours set by the instructor.
The department offers the following:

Art Education, B.S.
Art History, B.A.
Studio Art, B.A.
Studio Art, B.S. - Concentration: Ceramics
Studio Art, B.S. - Concentration: Graphic Design
Studio Art, B.S. - Concentration: Jewelry-Metals
Studio Art, B.S. - Concentration: Painting
Studio Art, B.S. - Concentration: Photography
Studio Art, B.S. - Concentration: Printmaking
Studio Art, B.S. - Concentration: Sculpture
Art PK-12, Post-Baccalaureate Certification

Minor in Art History
Minor in Graphic Design
Minor in Studio Art
ART PK-12, POST-BACCALAUREATE TEACHER CERTIFICATION

The Post-Baccalaureate Teacher Certification Programs offer a defined set of courses beyond the undergraduate degree to prepare candidates for Connecticut teacher certification, though they do not lead to a degree. These programs require a bachelor's degree for admittance. However, since these programs are composed of undergraduate coursework, they are offered as undergraduate programs. These programs can be pursued on a full-time or part-time basis.

Candidates must maintain good standing throughout the teacher education program and meet all State requirements for certification (state licensure exam, online modules, etc.) in order to be recommended for certification to the State Department of Education. Students are responsible for familiarizing themselves with Connecticut's teacher certification regulations and keeping abreast of changes to those regulations. If state regulations change before completion of a certification program, students will be required to meet these new regulations in order to receive the University's recommendation for certification to the State Department of Education.

37 Credits Required
GPA 2.7 Required

Requirements:

Introductory Courses:
ART 270 - Introduction to Art Education
EDU 200 - Teachers, Schools and Society
SHE 203 - School Health

Intermediate Courses:
ART 370 - Strategies and Methods for Teaching Art
EDU 316 - Child Development and Psychology for Educators
ART 414 - Socially-Engaged Art Education

Advanced Courses:
ART 371 - Curriculum Development in Art Education
EDU 471 - Supporting English Learners for School Success
RDG 470 - Literacy in Content Areas
SED 481 - Teaching Exceptional Students in Elementary OR
SED 482 - Secondary Education in the Classroom

Student Teaching Courses:
ART 412 - Professional Topics in Art Education
ART 335 - Student Teaching I
ART 435 - Student Teaching II

Non-Course Requirements:
Module 1: Behavioral Difficulties (Social and Emotional Development)
Module 2: Dyslexia Required
ART HISTORY, B.A.

120 Overall Credits Required

LIBERAL EDUCATION PROGRAM AND WRITING REQUIREMENTS

**Liberal Education Program**

45 Credits Required

Students must complete a comprehensive three-tiered Liberal Education Program (LEP). View all requirements of the tiers on the Liberal Education Program.

While the choice of courses that fulfill the requirements is generally left up to students, some departments require that students select specific courses to complement their major. This major has specific Tier requirements/restrictions for the following:

Tier 2 – Cultural Expression:
ART 104 - History of Western Art I

Tier 2 – Time and Place:
HIS 100 - Western Civilization I

Tier 3 – Capstone:
ART 401 – History of Art Since 1945

**Writing Requirements (“W-Courses”)**

Three W-courses are required. These may not be taken until after a student has passed ENG 112 — Writing Arguments. W-courses may count toward LEP, major, or cognate requirements, as well as free electives. Course sections that meet this requirement are designated by section numbers ending in “W”.

Transfer students who enter with 60 to 89 credits are required to pass two W-courses, while transfer students who enter with 90 credits or more must pass one W-course.

MAJOR REQUIREMENTS

30 Credits Required

Requirements:
ART 105 — History of Western Art II
ART 392 — Methods and Theories of the History of Art
ART 492 — Senior Seminar in Art History

Select 7 courses in Art History at the 300-level or above.
COGNATE REQUIREMENTS

12 Credits Required

Requirements:
HIS 100 - Western Civilization I

Select 1 From:
HIS 101 - Western Civilization II
HIS 367 - 20th Century

Two Additional Courses:
World Language Course (fourth course in language sequence)
Studio Art Course

FREE ELECTIVES

Remaining credits to reach Overall Credits Required (listed above).
STUDIO ART, B.A.

At least 50 percent of studio art credits must be taken at Southern Connecticut State University.

120 Overall Credits Required

LIBERAL EDUCATION PROGRAM AND WRITING REQUIREMENTS

**Liberal Education Program**

45 Credits Required

Students must complete a comprehensive three-tiered Liberal Education Program (LEP). View all requirements of the tiers on the Liberal Education Program.

While the choice of courses that fulfill the requirements is generally left up to students, some departments require that students select specific courses to complement their major. This major has specific Tier requirements/restrictions for the following:

Tier 2 – Creative Drive:
ART 150 - Introductory Drawing I (‘C’ or better)

Tier 2 – Cultural Expression: Select course other than ART 104 or ART 105

Tier 3 - Capstone
ART 493 - Studio Art Capstone

**Writing Requirements (“W-Courses”)**

Three W-courses are required. These may not be taken until after a student has passed ENG 112 — Writing Arguments. W-courses may count toward LEP, major, or cognate requirements, as well as free electives. Course sections that meet this requirement are designated by section numbers ending in “W”.

Transfer students who enter with 60 to 89 credits are required to pass two W-courses, while transfer students who enter with 90 credits or more must pass one W-course.

MAJOR REQUIREMENTS

39 Credits Required

Students must take at least 50 percent of their studio art credits at Southern Connecticut State University.

‘C’ or better required
ART 104 – History of Western Art I
ART 105 — History of Western Art II
ART 112 — Color and 2-D Design
ART 113 — Three Dimensional Design
ART 151 — Drawing II, Drawing and Composition
Select 2 additional courses in art history

18 additional credits of Studio Art (6 of which must be at the 300 to 300-level)

COGNATE REQUIREMENTS

No cognates are required for this program.

FREE ELECTIVES

Remaining credits to reach Overall Credits Required (listed above).
STUDIO ART, B.S. - CONCENTRATION: PAINTING

At least 50 percent of studio art credits must be taken at Southern Connecticut State University.
120 Overall Credits Required

LIBERAL EDUCATION PROGRAM AND WRITING REQUIREMENTS

Liberal Education Program

45 Credits Required

Students must complete a comprehensive three-tiered Liberal Education Program (LEP). View all requirements of the tiers on the Liberal Education Program.

While the choice of courses that fulfill the requirements is generally left up to students, some departments require that students select specific courses to complement their major. This major has specific Tier requirements/restrictions for the following:

Tier 2 – Creative Drive:
ART 150 - Introductory Drawing I (‘C’ or better)

Tier 2 – Cultural Expression: Select course other than ART 104 or ART 105

Tier 3 - Capstone
ART 493 - Studio Art Capstone (‘C’ or better)

Writing Requirements (“W-Courses”)

Three W-courses are required. These may not be taken until after a student has passed ENG 112 — Writing Arguments. W-courses may count toward LEP, major, or cognate requirements, as well as free electives. Course sections that meet this requirement are designated by section numbers ending in “W”.

Transfer students who enter with 60 to 89 credits are required to pass two W-courses, while transfer students who enter with 90 credits or more must pass one W-course.

MAJOR REQUIREMENTS

51 Credits Required
‘C’ or better required
Students must take at least 50 percent of their studio art credits at Southern Connecticut State University.

**Studio Art Core Requirements**

36 Credits Required

Requirements:
ART 104 – History of Western Art I  
ART 105 – History of Western Art II  
ART 112 – Color and 2-D Design  
ART 113 – Three Dimensional Design  
ART 151 – Introductory Drawing II

Select six studio art courses at the 200 or 300-level. Selections must be from a minimum of four different areas:

- Ceramics
- Graphic Design
- Jewelry/Metals
- Painting
- Photography
- Printmaking
- Sculpture

Select one art history course at the 300-level or above

**Concentration - Painting**

15 Credits Required

‘C’ or better required

Requirements:
ART 220 - Introductory Painting  
ART 250 - Intermediate Drawing  
ART 420 - Advanced Portfolio

Select two from:
ART 320 - Intermediate Painting I  
ART 321 - Intermediate Painting II  
ART 350 - Advanced Drawing I  
ART 351 - Advanced Drawing II

**COGNATE REQUIREMENTS**

No cognates are required for this program.

**FREE ELECTIVES**

Remaining credits to reach Overall Credits Required (listed above).
Maximum of 18 credits in Studio Art.
ART EDUCATION, B.S.

This program has a separate admission process. Please consult the admission requirements for this program on the School of Education page for more information.

Overall GPA of 2.7 Required
120 Overall Credits Required

LIBERAL EDUCATION PROGRAM AND WRITING REQUIREMENTS

Liberal Education Program

45 Credits Required

Students must complete a comprehensive three-tiered Liberal Education Program (LEP). View all requirements of the tiers on the Liberal Education Program. Any credits over 45 are counted toward free electives.

While the choice of courses that fulfill the requirements is generally left up to students, some departments require that students select specific courses to complement their major. This major has specific Tier requirements/restrictions for the following:

Tier 2 – American Experience (Select one):
HIS 110 – United States History I
HIS 111 – United States History II

Tier 2 – Creative Drive:
ART 150 - introductory Drawing I

Tier 2 – Cultural Expression:
ART 104 - History of Western Art I

Tier 2 – Mind and Body:
SHE 203 – School Health

Tier 2 - Social Structure, Conflict and Consensus
EDU 200 - Teachers, Schools and Societies

Tier 3 - Capstone
ART 414 - Socially Engaged Art Education

Writing Requirements ("W-Courses")

Three W-courses are required. These may not be taken until after a student has passed ENG 112 — Writing Arguments. W-courses may count toward LEP, major, or cognate requirements, as well as free electives. Course sections that meet this requirement are designated by section numbers ending in “W”.

Transfer students who enter with 60 to 89 credits are required to pass two W-courses, while transfer students who enter with 90 credits or more must pass one W-course.

MAJOR REQUIREMENTS

62 Credits Required

Art Requirements
30 Credits Required

Requirements:
ART 105 — History of Western Art II
ART 112 — Color and 2-D Design
ART 113 — Three Dimensional Design
ART 151 — Introductory Drawing II
ART 220 — Introductory Painting
ART 236 — Ceramics I: Handbuilding

Select 12 additional credits in studio art or art history

Education Requirements
32 Credits Required

Requirements:
ART 270 — Introduction to Art Education
ART 370 — Strategies and Methods for Teaching Art
ART 371 - Curriculum Development in Art Education
ART 375 - Clinical Field Experience
ART 412 - Professional Topics in Art Education
EDU 316 - Child Development and Psychology for Educators
EDU 471 — Supporting English Learners for School Success (formerly IDS 471)
RDG 470 — Literacy in the Content Areas (formerly IDS 471)
ART 335 - Student Teaching I
ART 435 - Student Teaching II

Select one of:
• SED 481 — Teaching Exceptional Students in Elementary Education Classroom
• SED 482 — Teaching Exceptional Students in the Secondary Education Classroom

Non-Course Requirements:
Module 1: Behavioral Difficulties (Social and Emotional Development)
Module 2: Dyslexia Required

COGNATE REQUIREMENTS

No cognates are required for this program.

FREE ELECTIVES
Students must take remaining credits to reach Overall Credits Required (listed above).
STUDIO ART, B.S. - CONCENTRATION: PRINTMAKING

At least 50 percent of studio art credits must be taken at Southern Connecticut State University.

120 Overall Credits Required

LIBERAL EDUCATION PROGRAM AND WRITING REQUIREMENTS

**Liberal Education Program**

45 Credits Required

Students must complete a comprehensive three-tiered Liberal Education Program (LEP). View all requirements of the tiers on the Liberal Education Program.

While the choice of courses that fulfill the requirements is generally left up to students, some departments require that students select specific courses to complement their major. This major has specific Tier requirements/restrictions for the following:

Tier 2 – Creative Drive:
ART 150 - Introductory Drawing I (‘C’ or better)

Tier 2 – Cultural Expression: Select course other than ART 104 or ART 105

Tier 3 - Capstone
ART 493 - Studio Art Capstone (‘C’ or better)

**Writing Requirements (“W-Courses”)**

Three W-courses are required. These may not be taken until after a student has passed ENG 112 — Writing Arguments. W-courses may count toward LEP, major, or cognate requirements, as well as free electives. Course sections that meet this requirement are designated by section numbers ending in “W”.

Transfer students who enter with 60 to 89 credits are required to pass two W-courses, while transfer students who enter with 90 credits or more must pass one W-course.

MAJOR REQUIREMENTS

54 Credits Required
‘C’ or better required
Students must take at least 50 percent of their studio art credits at Southern Connecticut State University.

**Studio Art Core Requirements**
36 Credits Required

Requirements:
ART 104 – History of Western Art I
ART 105 — History of Western Art II
ART 112 — Color and 2-D Design
ART 113 — Three Dimensional Design
ART 151 — Introductory Drawing II

Select six studio art courses at the 200 or 300-level. Selections must be from a minimum of four different areas:

- Ceramics
- Graphic Design
- Jewelry/Metals
- Painting
- Photography
- Printmaking
- Sculpture

- Select one art history course at the 300-level or above

**Concentration - Printmaking**
18 Credits Required

Requirements:
ART 260 — Etching, Woodcut, Collograph
ART 261 — Lithography and Silkscreen
ART 360 — Intermediate Printmaking: Etching, Woodcut or Collograph
ART 361 — Intermediate Printmaking: Lithography or Silkscreen
ART 460 — Experimental Printmaking
ART 461 — Innovative Printmaking

**COGNATE REQUIREMENTS**

No cognates are required for this program.

**FREE ELECTIVES**

Remaining credits to reach Overall Credits Required (listed above).

Maximum of 18 credits in Studio Art.
STUDIO ART, B.S. - CONCENTRATION: JEWELRY - METALS

At least 50 percent of studio art credits must be taken at Southern Connecticut State University.

120 Overall Credits Required

LIBERAL EDUCATION PROGRAM AND WRITING REQUIREMENTS

**Liberal Education Program**

45 Credits Required

Students must complete a comprehensive three-tiered Liberal Education Program (LEP). View all requirements of the tiers on the Liberal Education Program. Any credits over 45 are counted toward free electives.

While the choice of courses that fulfill the requirements is generally left up to students, some departments require that students select specific courses to complement their major. This major has specific Tier requirements/restrictions for the following:

Tier 2 – Creative Drive:
ART 150 - Introductory Drawing I (‘C’ or better)

Tier 2 – Cultural Expression: Select course other than ART 104 or ART 105

Tier 3 - Capstone
ART 493 - Studio Art Capstone (‘C' or better)

**Writing Requirements (“W-Courses”)**

Three W-courses are required. These may not be taken until after a student has passed ENG 112 — Writing Arguments. W-courses may count toward LEP, major, or cognate requirements, as well as free electives. Course sections that meet this requirement are designated by section numbers ending in “W”.

Transfer students who enter with 60 to 89 credits are required to pass two W-courses, while transfer students who enter with 90 credits or more must pass one W-course.

**MAJOR REQUIREMENTS**

54 Credits Required
‘C’ or better required
Students must take at least 50 percent of their studio art credits at Southern Connecticut State University.

**Studio Art Core Requirements**
36 Credits Required

Requirements:
ART 104 – History of Western Art I
ART 105 — History of Western Art II
ART 112 — Color and 2-D Design
ART 113 — Three Dimensional Design
ART 151 — introductory Drawing II

Select six studio art courses at the 200 or 300-level. Selections must be from a minimum of four different areas:

- Ceramics
- Graphic Design
- Jewelry/Metals
- Painting
- Photography
- Printmaking
- Sculpture

- Select one art history course at the 300-level or above

**Concentration - Jewelry/Metals**
18 Credits Required
‘C’ or better required

Requirements:
ART 233 — Jewelry/Metals I
ART 332 — Metalsmithing
ART 333 — Jewelry/Metals II
ART 334 — Casting in Jewelry/Metals
ART 433 — Jewelry/Metals III
ART 434 — Jewelry/Metals IV

**COGNATE REQUIREMENTS**

No cognates are required for this program.

**FREE ELECTIVES**

Remaining credits to reach Overall Credits Required (listed above).

Maximum of 18 credits in Studio Art.
STUDIO ART, B.S. - CONCENTRATION: PHOTOGRAPHY

At least 50 percent of studio art credits must be taken at Southern Connecticut State University.

120 Overall Credits Required

LIBERAL EDUCATION PROGRAM AND WRITING REQUIREMENTS

**Liberal Education Program**

45 Credits Required

Students must complete a comprehensive three-tiered Liberal Education Program (LEP). View all requirements of the tiers on the Liberal Education Program.

While the choice of courses that fulfill the requirements is generally left up to students, some departments require that students select specific courses to complement their major. This major has specific Tier requirements/restrictions for the following:

Tier 2 – Creative Drive:
ART 150 - Introductory Drawing I (‘C’ or better)

Tier 2 – Cultural Expression: Select course other than ART 104 or ART 105

Tier 3 - Capstone
ART 493 - Studio Art Capstone (‘C’ or better)

**Writing Requirements (“W-Courses”)**

Three W-courses are required. These may not be taken until after a student has passed ENG 112 — Writing Arguments. W-courses may count toward LEP, major, or cognate requirements, as well as free electives. Course sections that meet this requirement are designated by section numbers ending in “W”.

Transfer students who enter with 60 to 89 credits are required to pass two W-courses, while transfer students who enter with 90 credits or more must pass one W-course.

**MAJOR REQUIREMENTS**

54 Credits Required
‘C’ or better required
Students must take at least 50 percent of their studio art credits at Southern Connecticut State University.

**Studio Art Core Requirements**
36 Credits Required

Requirements:
ART 104 – History of Western Art I
ART 105 — History of Western Art II
ART 112 — Color and 2-D Design
ART 113 — Three Dimensional Design
ART 151 — Drawing II, Drawing and Composition

Select six studio art courses at the 200 or 300-level. Selections must be from a minimum of four different areas:

- Ceramics
- Graphic Design
- Jewelry/Metals
- Painting
- Photography
- Printmaking
- Sculpture

Select one art history course at the 300-level or above.

**Concentration - Photography**
18 Credits Required
‘C’ or better required

Requirements:
ART 262 — Darkroom Techniques
ART 264 — Introduction to Digital Photography
ART 451 — Photography Portfolio Development
ART 450 — Advanced Photography I

Select two courses from:

ART 362
— Advanced Film Photography

ART 368
— Advanced Digital Photography

ART 369
— Photobook: History and Practice

**COGNATE REQUIREMENTS**

No cognates are required for this program.
FREE ELECTIVES

Remaining credits to reach Overall Credits Required (listed above).

Maximum of 18 credits in Studio Art.
STUDIO ART, B.S. - CONCENTRATION: GRAPHIC DESIGN

At least 50 percent of studio art credits must be taken at Southern Connecticut State University.

120 Overall Credits Required

LIBERAL EDUCATION PROGRAM AND WRITING REQUIREMENTS

Liberal Education Program

45 Credits Required

Students must complete a comprehensive three-tiered Liberal Education Program (LEP). View all requirements of the tiers on the Liberal Education Program.

While the choice of courses that fulfill the requirements is generally left up to students, some departments require that students select specific courses to complement their major. This major has specific Tier requirements/restrictions for the following:

Tier 1 - Technological Fluency:
CSC 104 - Web Technology ('C' or better)

Tier 2 – Creative Drive:
ART 150 - Introductory Drawing I ('C' or better)

Tier 2 – Cultural Expression: Select a course other than ART 104 or ART 105

Tier 3 - Capstone:
ART 415 - Professional Practice in Graphic Design

Writing Requirements (“W-Courses”)

Three W-courses are required. These may not be taken until after a student has passed ENG 112 — Writing Arguments. W-courses may count toward LEP, major, or cognate requirements, as well as free electives. Course sections that meet this requirement are designated by section numbers ending in “W”.

Transfer students who enter with 60 to 89 credits are required to pass two W-courses, while transfer students who enter with 90 credits or more must pass one W-course.

MAJOR REQUIREMENTS

54 Credits Required
‘C’ or better required

Students must take at least 50 percent of their studio art credits at Southern Connecticut State University.

**Studio Art Core Requirements**

36 Credits Required

Requirements:
ART 104 – History of Western Art I
ART 105 — History of Western Art II
ART 112 — Color and 2-D Design
ART 113 — Three Dimensional Design
ART 151 — Drawing II, Drawing and Composition

Select six studio art courses at the 200 or 300-level. Selections must be from a minimum of four different areas:

- Ceramics
- Graphic Design
- Jewelry/Metals
- Painting
- Photography
- Printmaking
- Sculpture

Select one art history course at the 300-level or above.

**Concentration - Graphic Design**

18 Credits Required

‘C’ or better required

Requirements:
ART 215 — Principles of Graphic Design
ART 216 — Typography
ART 310 — Information and Illustration
ART 315 — Advanced Problems in Design
ART 316 — Digital Media Production
ART 497 — Design Practicum

**COGNATE REQUIREMENTS**

No cognates are required for this program.

**FREE ELECTIVES**

Remaining credits to reach Overall Credits Required (listed above).

Maximum of 18 credits in Studio Art.
STUDIO ART, B.S. - CONCENTRATION: CERAMICS

At least 50 percent of studio art credits must be taken at Southern Connecticut State University.

120 Overall Credits Required

LIBERAL EDUCATION PROGRAM AND WRITING REQUIREMENTS

Liberal Education Program

45 Credits Required

Students must complete a comprehensive three-tiered Liberal Education Program (LEP). View all requirements of the tiers on the Liberal Education Program.

While the choice of courses that fulfill the requirements is generally left up to students, some departments require that students select specific courses to complement their major. This major has specific Tier requirements/restrictions for the following:

Tier 2 – Creative Drive:
ART 150 - introductory Drawing I (‘C’ or better)

Tier 2 – Cultural Expression: Select course other than ART 104 or ART 105

Tier 3 - Capstone:
ART 493 - Studio Art Capstone (‘C’ or better)

Writing Requirements ("W-Courses")

Three W-courses are required. These may not be taken until after a student has passed ENG 112 — Writing Arguments. W-courses may count toward LEP, major, or cognate requirements, as well as free electives. Course sections that meet this requirement are designated by section numbers ending in “W”.

Transfer students who enter with 60 to 89 credits are required to pass two W-courses, while transfer students who enter with 90 credits or more must pass one W-course.

MAJOR REQUIREMENTS

54 Credits Required
‘C’ or better required
Students must take at least 50 percent of their studio art credits at Southern Connecticut State University.

**Studio Art Core Requirements**
36 Credits Required

Requirements:
ART 104 – History of Western Art I  
ART 105 — History of Western Art II  
ART 112 — Color and 2-D Design  
ART 113 — Three Dimensional Design  
ART 151 — Drawing II, Drawing and Composition  

Select six studio art courses at the 200 or 300-level. Selections must be from a minimum of four different areas:

- Ceramics  
- Graphic Design  
- Jewelry/Metals  
- Painting  
- Photography  
- Printmaking  
- Sculpture

Select one art history course at the 300-level or above.

**Concentration - Ceramics**
18 Credits Required  
‘C’ or better required

Requirements:
ART 236 — Ceramics I: Hand-Building  
ART 237 — Pottery I  
ART 238 — Ceramic Sculpture I  
ART 337 — Pottery II  
ART 430 — Advanced Ceramics

Select one from:

- ART 336 — Ceramics II  
- ART 338 — Ceramic Sculpture II

**Cognate Requirements**

No cognates are required for this program.

**Free Electives**

Remaining credits to reach Overall Credits Required (listed above).
Maximum of 18 credits in Studio Art.
STUDIO ART, B.S. - CONCENTRATION: SCULPTURE

At least 50 percent of studio art credits must be taken at Southern Connecticut State University.

120 Overall Credits Required

LIBERAL EDUCATION PROGRAM AND WRITING REQUIREMENTS

Liberal Education Program

45 Credits Required

Students must complete a comprehensive three-tiered Liberal Education Program (LEP). View all requirements of the tiers on the Liberal Education Program.

While the choice of courses that fulfill the requirements is generally left up to students, some departments require that students select specific courses to complement their major. This major has specific Tier requirements/restrictions for the following:

Tier 2 – Creative Drive:
ART 150 - Introductory Drawing I (‘C’ or better)

Tier 2 – Cultural Expression: Select course other than ART 104 or ART 105

Tier 3 - Capstone
ART 493 - Studio Art Capstone (‘C’ or better)

Writing Requirements (“W-Courses”)

Three W-courses are required. These may not be taken until after a student has passed ENG 112 — Writing Arguments. W-courses may count toward LEP, major, or cognate requirements, as well as free electives. Course sections that meet this requirement are designated by section numbers ending in “W”.

Transfer students who enter with 60 to 89 credits are required to pass two W-courses, while transfer students who enter with 90 credits or more must pass one W-course.

MAJOR REQUIREMENTS

51 Credits Required
‘C’ or better required
Students must take at least 50 percent of their studio art credits at Southern Connecticut State University.

**Studio Art Core Requirements**
36 Credits Required

Requirements:
ART 104 – History of Western Art I  
ART 105 — History of Western Art II  
ART 112 — Color and 2-D Design  
ART 113 — Three Dimensional Design  
ART 151 — Introductory Drawing II  

Select six studio art courses at the 200 or 300-level. Selections must be from a minimum of four different areas:

- Ceramics  
- Graphic Design  
- Jewelry/Metals  
- Painting  
- Photography  
- Printmaking  
- Sculpture  

- Select one art history course at the 300-level or above

**Concentration - Sculpture**
15 Credits Required

Requirements:
ART 240  
- Introduction to Sculpture: construction & Subtraction  

ART 241  
- Sculpture: Modeling and Casting  

ART 340  
- Intermediate Sculpture: Materials and Concepts  

ART 341  
- Intermediate Sculpture: Process and Content  OR  

ART 342  
- Intermediate Sculpture: Sculptural Casting  

ART 440  
- Advanced Sculpture

**COGNATE REQUIREMENTS**
No cognates are required for this program.

FREE ELECTIVES

Remaining credits to reach Overall Credits Required (listed above).
Maximum of 18 credits in Studio Art.
COURSES

**ART 104 - History of Western Art I**
Painting, sculpture, and architecture from prehistoric times through the Middle Ages, including Egyptian pyramids, Greek statues, Roman temples, and Gothic cathedrals, examined in social, historical, and aesthetic context. Course teaches analytical and viewing skills vital for thinking critically about the visual arts.
Last Offered: Fall 2019
3 credits

**ART 105 - History of Western Art II**
Painting, sculpture, and architecture from the Renaissance to contemporary times, including works by Botticelli, Leonardo, Michelangelo, Caravaggio, Monet, and Picasso, examined in social, historical, and aesthetic context. Course teaches analytical and viewing skills vital for thinking critically about the visual arts.
Last Offered: Spring 2020
3 credits

**ART 106 - Critical Thinking in the Visual Arts**
Develops critical thinking skills by examining issues pertaining to the creation and interpretation of visual art. Open to all university students.
Last Offered: Fall 2019
3 credits

**ART 112 - Color and 2-D Design**
An investigation of the elements and principles guiding the organization of the picture plane, using selected materials and techniques.
Last Offered: Spring 2020
3 credits

**ART 113 - 3-Dimensional Design**
Investigation of form and structure, based on design principles, employing various materials and techniques.
Last Offered: Spring 2020
3 credits

**ART 150 - Introductory Drawing I**
Introduction to the mechanics of perceptual drawing.
Last Offered: Spring 2020
3 credits

**ART 151 - Introductory Drawing II**
Continued practice of drawing skills and concepts introduced in ART 150. Emphasis will be placed on drawing from observation and content development within one's drawings as a form of artistic expression. Introduction to figure drawing may be an aspect of the course.
Prerequisite(s): ART 150.
Last Offered: Spring 2020
3 credits

**ART 155 - Art & Technology in the Classroom**
Methods and means for integrating art and technology into the classroom through digital art making, research, and sharing as a means to solve teaching and learning problems. Students will also gain a working knowledge of technology in order to develop an electronic teaching portfolio.
Prerequisite(s):
Last Offered: not yet offered
3 credits

**ART 201 - Visual Art and the Studio Experience**
An 8-week, studio intensive course designed for non-majors, exploring creative drive in a focused investigation of the visual arts through hands-on studio experiences.
Prerequisite(s):
Last Offered: Spring 2020
3 credits
ART 215 - Principles of Graphic Design
Basic design principles are applied to problems of visual communication. Students gain experience with industry-standard design tools in preparation for further coursework in graphic design or digital art. Includes reading and writing about the history of graphic design.
Prerequisite(s): ART 112.
Last Offered: Spring 2020
3 credits

ART 216 - Typography
A study of typography as applied to problems of visual communication design for print, web, and signage, including an introduction to the history of typography and practice identifying and using high-quality digital typefaces.
Prerequisite(s): ART 112.
Last Offered: Spring 2020
3 credits

ART 220 - Introductory Painting
Introduction to the techniques, materials, and tools used in oil painting.
Last Offered: Spring 2020
3 credits

ART 233 - Jewelry/Metals I
Introduction to various techniques in jewelry and metal-working with an emphasis on design, metal forming, and fabrication, basic stone setting, surface embellishment, and creative problem solving.
Last Offered: Spring 2020
3 credits

ART 235 - General Crafts
Basic skills, techniques, and applications are explored in the materials and processes of weaving, macrame, leather, rug making, stitchery, mosaics, enameling and assemblages.
Last Offered: Fall 2015
3 credits

ART 236 - Ceramics I: Hand-Building
Ceramics as an art form. Major work includes experimenting with a variety of hand-building techniques. Includes glazing and kiln firing.
Last Offered: Spring 2020
3 credits

ART 237 - Pottery I
Studio experience concentrates on throwing on the potter’s wheel. Includes glaze techniques and kiln firing.
Prerequisite(s): ART 236.
Last Offered: Spring 2020
3 credits

ART 238 - Ceramic Sculpture I
Sculptural principles of design and form investigated through the ceramic medium. Emphasis is placed on early origins of sculpture and their evolution into contemporary forms. Kiln firing experience.
Prerequisite(s): ART 236.
Last Offered: Fall 2019
3 credits

ART 240 - Introduction to Sculpture: Construction and Subtraction
Introduction to the processes and techniques used in sculpture including constructed, subtractive, and mixed media techniques.
Last Offered: Spring 2020
3 credits

ART 241 - Sculpture: Modeling and Casting
Introduction to the process and techniques used in sculpture, including modeling, casting, and mixed media techniques.
Last Offered: Spring 2020
3 credits

ART 250 - Intermediate Drawing
An intermediate course in drawing that stresses technical and conceptual proficiency as it relates to personal artistic exploration. Life drawing will be a component of the course.
Prerequisite(s): ART 151.
Last Offered: Spring 2020
3 credits
ART 260 - Etching, Woodcut, Collograph
Investigation of the basic materials and processes of three printmaking areas, woodcut, collograph, and etching.
Last Offered: Spring 2020
3 credits

ART 261 - Lithography and Silkscreen
Basic procedures and processes in both media with emphasis on the formal and expressive potentials of each.
Last Offered: Spring 2020
3 credits

ART 262 - Darkroom Techniques
Introduction to traditional and experimental image-making techniques, employing light-sensitive materials. An overview of major movements in photography and the medium's place in contemporary art.
Last Offered: Spring 2020
3 credits

ART 264 - Introduction to Digital Photography
Introduction to the digital darkroom using Adobe Lightroom, Photoshop, and Creative Suite. Related critical issues are covered.
Last Offered: Spring 2020
3 credits

ART 270 - Introduction to Art Education
A historical, cultural, psychological, and aesthetic study of art education. The analysis of creative teaching strategies, advocacy, research findings, child development, and art media as related to educational settings. Open to all students.
Prerequisite(s): ART 112, ART 113, or ART 150.
Last Offered: Spring 2020
3 credits

ART 298 - Special Topics in Art
Special topics courses designed for the exploration and execution of ideas and/or creative work in the areas of art education, art history, or studio art, suitable to an introductory level.
Last Offered: Summer 2019
3 credits

ART 300 - History of Modern Art
Sources and forms of contemporary painting, sculpture, architecture, and related arts, from the mid-nineteenth century to the present. The movements of the early twentieth century in European painting are studied as to their influence on the painting of this country. The emergence, spread and character of modern architecture are discussed.
Prerequisite(s): ART 105.
Last Offered: Fall 2018
3 credits

ART 301 - History of Italian Renaissance Art
Painting, sculpture, architecture and the graphic arts in Italy from 1300 - 1580. Giotto, Donatello, Leonardo, Michelangelo, Raphael, Titian, etc.
Prerequisite(s): ART 105.
Last Offered: Spring 2019
3 credits

ART 302 - History of Art of the United States
Study of forms and styles in the visual arts which express social and cultural forces in the United States from the colonial period to the present.
Prerequisite(s): 3 credits in art history.
Last Offered: Spring 2020
3 credits

ART 303 - History of the Art of East Asia
Monuments of India, China, and Japan, consisting of architecture, sculpture, painting, and related arts.
Prerequisite(s): one course in art history, or East Asian history, or philosophy.
Last Offered: Fall 2017
3 credits

ART 306 - History of Medieval Art
Prerequisite(s): 3 credits in art history.
Last Offered: Spring 2018
3 credits
ART 307 - History of Baroque Art
Painting, architecture, and sculpture in Europe 1580-1700, with emphasis on works of Caravaggio, Bernini, Rubens, Rembrandt, and Velázquez.
Prerequisite(s): 3 credits in art history.
Last Offered: Fall 2018
3 credits
ART 310 - Information and Illustration
Current tools of digital illustration are used to communicate narratives, concepts, and quantitative information, with emphases on both conceptual and analytical visualization.
Prerequisite(s): ART 112.
Last Offered: Summer 2019
3 credits
ART 311 - History of Chinese Art
This study focuses on the arts of China from Neolithic times to the present, with special emphasis on major periods, their masters and monuments.
Prerequisite(s): 3 credits in art history, 3 credits in Oriental Art, or 3 credits in East Asian History and/or philosophy.
Last Offered: Fall 2015
3 credits
ART 315 - Advanced Problems in Design
Advanced problems in visual communication requiring sophisticated judgment in typography and layout. Emphasizes visual problem solving for print, digital, and environmental display. Writing assignments develop students' ability to articulate their decision-making and thought processes.
Prerequisite(s): ART 216.
Last Offered: Fall 2019
3 credits
ART 316 - Digital Media Production
A studio course in the preparation of art and copy for offset lithography, quick printing systems, and digital publishing. Includes an introduction to the history of visual communications technology.
Prerequisite(s): Art 216.
Last Offered: Spring 2020
3 credits
ART 327 - History of Landscape Architecture and Garden Design
Survey of the designed landscape from prehistory to the present. Provides the historical perspective, analytical skills, and specialized vocabulary with which to study landscapes and gardens.
Prerequisite(s): ART 104 and ART 105.
Last Offered: Fall 2019
3 credits

ART 332 - Metalsmithing
Introduction to materials and techniques in handwrought metals, with an emphasis on raising, forging, hollow-forming, die forming, and repousse.
Prerequisite(s): ART 233.
Last Offered: Fall 2019
3 credits

ART 333 - Jewelry/Metals II
Continued exploration of concepts and techniques introduced in ART 233 with an emphasis on fabrication, including mechanisms, unit construction, and combining various materials.
Prerequisite(s): ART 233.
Last Offered: Spring 2020
3 credits

ART 334 - Casting in Jewelry/Metals
Exploration of casting processes, concepts, and techniques in jewelry and metalsmithing. Includes centrifugal, vacuum, split-cavity, lost wax, piece mold, and found object casting.
Prerequisite(s): ART 233.
Last Offered: Spring 2020
3 credits

ART 335 - Student Teaching I
Guided observation of the teaching process and supervised student teaching coordinated with study of curricula and educational materials.
Prerequisite(s): Departmental permission.
Last Offered: Spring 2020
6 credits

ART 336 - Ceramics II
A continuation of ART 236 which provides the opportunity to experiment with advanced hand-building projects and techniques.
Prerequisite(s): ART 236.
Last Offered: Spring 2020
3 credits

ART 337 - Pottery II
Advanced experiences in wheel throwing techniques, clay bodies, glazing, and firing techniques.
Prerequisite(s): ART 237.
Last Offered: Spring 2020
3 credits

ART 338 - Ceramic Sculpture II
A continuation of ART 238 with emphasis on independent research and experimentation. Kiln firing experience.
Prerequisite(s): ART 238.
Last Offered: Fall 2019
3 credits

ART 340 - Intermediate Sculpture: Materials and Concepts
Intermediate level experience in processes of construction and subtraction applied to materials such as metal, wood, and mixed media. Emphasis on continued development of form, structure, and presentation of sculpture while investigating historical precedence, materials, and concepts.
Prerequisite(s): ART 240 or ART 241.
Last Offered: Spring 2020
3 credits

ART 341 - Intermediate Sculpture: Process and Content
Intermediate level experience in processes of modeling and casting in a variety of materials. Emphasis on continued development of sculptural content and subjects while investigating contemporary examples and studio practice.
Prerequisite(s): ART 240 or ART 241.
Last Offered: Spring 2020
3 credits
ART 350 - Advanced Drawing I
A variety of contemporary conceptual and perceptual approaches is explored in drawing the figure, still-life and other subject matter. 
Prerequisite(s): ART 250. 
Last Offered: Spring 2020 
3 credits

ART 351 - Advanced Drawing II
A variety of contemporary conceptual and perceptual approaches are explored in drawing the figure, still-life and other subject matter. 
Prerequisite(s): ART 250. 
Last Offered: Spring 2020 
3 credits

ART 360 - Intermediate Printmaking: Etching, Woodcut or Collograph
Specialized work in one medium; woodcut, collograph or etching. 
Prerequisite(s): ART 260 or ART 261. 
Last Offered: Spring 2020 
3 credits

ART 361 - Intermediate Printmaking: Lithography or Silkscreen
Specialized work in one of these two areas. 
Prerequisite(s): ART 260 or ART 261. 
Last Offered: Spring 2020 
3 credits

ART 362 - Advanced Film Photography
An intensive darkroom course in the various aspects of photovisualization. Camera required. 
Prerequisite(s): ART 262. 
Last Offered: Spring 2020 
3 credits

ART 368 - Advanced Digital Photography
Advanced digital darkroom and image manipulation using Adobe Photoshop and Creative Suite. Related critical issues are covered. Camera required. 
Prerequisite(s): ART 264. 
Last Offered: Fall 2019 
3 credits

ART 369 - The Photobook: History and Practice
A studio art course focused on the photobook as a means of creative expression. Students will develop a narrative photographic series in order to self-publish an individualized photobook. Key concepts throughout the course will focus on narrative, sequencing, and editing. Additionally, students will be introduced to the rich history of the photobook from warly travel logs and records of the civil war to contemporary artist books. This history will consist of illustrated lectures, discussions of text and images, as well as field trips to Yale's Beinecke Rare Book and Manuscript Library. 
Last Offered: Fall 2018 
3 credits

ART 370 - Strategies and Methods for Teaching Art
The course explores diverse strategies and methods for teaching art in the K-12 classroom that considers contemporary theories of art education, with particular attention to artistic developmental theories, differentiated instruction, lesson modifications and adaptions. Students will be guided through an in-depth analysis for creating lesson and unit plans that align with the Connecticut State Department of Education requirements for teach certification while preparing students for teaching in the classroom. Special Information: Fieldwork required. 
Prerequisite(s): ART 270 and admission to the School of Education 
Last Offered: Spring 2020 
3 credits
ART 371 - Curriculum Development in Art Education
This course provides students with the foundations for developing curriculum in art education through an in-depth investigation of past theory as well as contemporary frameworks, while exploring diverse contexts for developing art education curriculum that include multicultural, visual culture, and community-based art educators, as well as museum collaborations.
Prerequisite(s): ART 270, ART 370, and admission to the School of Education
Last Offered: Spring 2020
3 credits

ART 375 - Clinical Field Experience
Supervised field placement in a public school classroom designed to allow implementation of skills and knowledge gained in methods courses. Students will collaborate with a classroom teacher to design and implement small group and whole group lessons.
Prerequisite(s): Departmental permission.Corequisite(s): ART 370
Last Offered: Spring 2020
1 credits

ART 392 - Methods and Theories of the History of Art
The practice of art history studied through analysis of writings by outstanding scholars in the field. Emphasis on research and presentation techniques.
Prerequisite(s): 9 credits in art history.
Last Offered: Spring 2020
3 credits

ART 398 - Special Topics in Art
Special topics courses designed for the exploration and execution of ideas and/or creative work in the areas of art education, art history, or studio art, suitable to an intermediate level.
Last Offered: Spring 2020
3 credits

ART 400 - History of Architecture
Architectural ideas, forms, and styles from Palladio to Viollet-le-Duc.
Prerequisite(s): 3 credits in art history.
Last Offered: Fall 2017
3 credits

ART 401 - History of Art Since 1945
New directions in the visual arts; changing ideas about the role of art in society.
Prerequisite(s): ART 300, 6 of 8 Tier 2 complete (Honors Coll.: 15 cr. HON or 45 cr. total), and prior or concurrent completion of all Tier 1 (Honors Coll.: T1MC and T1QR only).
Last Offered: Spring 2019
3 credits

ART 412 - Professional Topics in Art Education
This course is designed to address issues and current practices in art education that are meaningful and relevant in light of students' current teaching placements. Topics include Connecticut State Regulations, classroom management, planning and implementing curriculum, as well as professional topics such as professional development, portfolio development, interviewing strategies, and the certification process. Significantly, this course will align with the new Connecticut State Department of Education Standards for teacher certification.
Prerequisite(s): Must be taken concurrently with ART 335 and ART 435.
Last Offered: Spring 2020
1 credits

ART 414 - Socially Engaged Art Education
This capstone course is designed to consider learning spaces and models for art curriculum (urban education, multicultural education, social justice, socially engaged art education) that extends beyond the traditional classroom, while revitalizing the connections between the school and the community it serves.
Last Offered: Fall 2019
3 credits
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisite(s)</th>
<th>Last Offered</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ART 415</td>
<td>Professional Practice in Graphic Design</td>
<td>Focuses on preparation for professional design practice. Independent development of a professional portfolio, advanced readings in graphic design and aesthetic theory, and introduction to methods and tools of project management.</td>
<td>ART 315, 6 of 8 Tier 2 complete, (Honors Coll.: 15 cr. HON or 45 cr. total), and prior or concurrent completion of all Tier 1 (Honors Coll.: T1MC and T1QR only).</td>
<td>Spring 2020</td>
<td>3</td>
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<tr>
<td>ART 420</td>
<td>Advanced Painting</td>
<td>Continued practice of painting or drawing skills geared towards the conceptual development of a cohesive body of work as a form of artistic expression.</td>
<td>ART 320 or ART 350</td>
<td>Spring 2020</td>
<td>3</td>
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<td>ART 429</td>
<td>History of Dutch Art in the Age of Rembrandt</td>
<td>The art of Rembrandt, Hals, Vermeer, Ruisdael, and other masters active in the Dutch Republic during that nation’s “Golden Age.” Explores the nature of Dutch painting while probing ties to other European, (especially Italian and Flemish), traditions. Attention to issues of art theory and current controversies over interpretation.</td>
<td>ART 105.</td>
<td>Spring 2019</td>
<td>3</td>
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<tr>
<td>ART 430</td>
<td>Advanced Ceramics</td>
<td>Concentrated and independent ceramic project development in pottery, ceramic sculpture, and clay bodies.</td>
<td>ART 238, ART 336, and ART 337.</td>
<td>Spring 2020</td>
<td>3</td>
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<tr>
<td>ART 433</td>
<td>Jewelry/Metals III</td>
<td>Advanced forming techniques and exploration of the plastic potential of precious and non-precious metals in the creation of large-format pieces. Students continue to develop their skills in casting, metalsmithing, and fabrication through the creation of large projects. Projects emphasize the continuing development of students’ ideas and aesthetic.</td>
<td>ART 332, ART 333, and ART 334.</td>
<td>Spring 2020</td>
<td>3</td>
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<td>ART 434</td>
<td>Jewelry/Metals IV</td>
<td>Concentrated research in a specific area of jewelry and metal working, culminating in a representative body of work. Students also focus on professional practices and the development of their portfolio. Included are documenting student artwork, developing and building a resume, and exhibiting work.</td>
<td>ART 433.</td>
<td>Spring 2020</td>
<td>3</td>
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<td>ART 435</td>
<td>Student Teaching II</td>
<td>Guided observation of the teaching process and supervised student teaching coordinated with study of curricula and educational materials.</td>
<td>Departmental Permission</td>
<td>Spring 2020</td>
<td>6</td>
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<tr>
<td>ART 440</td>
<td>Advanced Sculpture</td>
<td>Advanced work in selected area of sculptural activity.</td>
<td>Two of ART 340, ART 341, ART 342; or departmental permission.</td>
<td>Spring 2020</td>
<td>3</td>
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<tr>
<td>ART 441</td>
<td>Advanced Sculpture: Studio Practice</td>
<td>Advanced work in sculptural activity with an emphasis on thematic development and studio practice.</td>
<td>ART 440 or departmental permission.</td>
<td>Spring 2020</td>
<td>3</td>
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</tbody>
</table>
ART 450 - Advanced Photography I
Students explore their own ideas and begin to develop a unique project towards senior exhibition. Incorporates both analogue and digital technology. For Upper-Level undergraduate Photography majors. Part 1 of a two-part capstone sequence.
Prerequisite(s): ART 262, ART 264, ART 362, and ART 368.
Last Offered: Spring 2020
3 credits

ART 451 - Photography Portfolio Development
Students develop a unique body of photographic artwork while preparing for a senior exhibition. Incorporates both analogue and digital technology. For upper-level Studio Art majors concentrating in Photography. Part 2 of a two-part capstone experience.
Prerequisite(s): ART 262, 264, 362, 368, and 450
Last Offered: Spring 2020
3 credits

ART 460 - Experimental Printmaking
Exploration of mixed and non-traditional print media.
Prerequisite(s): ART 360 or ART 361.
Last Offered: Spring 2020
3 credits

ART 461 - Innovative Printmaking
A concentrated study of image making by a process or combination of processes to produce unique pieces or multiple copies.
Prerequisite(s): ART 360 or ART 361.
Last Offered: Spring 2020
3 credits

ART 480 - Advanced Art Problems I
Independent work in a studio art area in which the student has taken all available courses.
Prerequisite(s): Departmental permission.
Last Offered: Fall 2019
3 credits

ART 492 - Senior Seminar in Art History
Concentrated study and research in a particular aspect of art history. Students select a problem for study and present their findings in a scholarly manner. Required of all art history majors.
Prerequisite(s): 18 credits in art history.
Last Offered: Spring 2017
3 credits

ART 493 - Studio Art Capstone
The cumulative capstone experience for students majoring in Studio Art with a concentration in either: Ceramics, Jewelry/Metals, Painting, Photography, Printmaking, or Sculpture. Topics include: documenting art work, an introduction to gallery practices, the selection of work for display, portfolio development, and the Artist Statement. Includes the presentation of a body of work in an exhibition and a final portfolio.
Prerequisite(s): Senior, Studio Art major concurrently enrolled in 400 or equiv. studio art course within conc., 6 of 8 Tier 2 complete (Honors Coll.: 15 cr. HON or 45 cr. total), and prior or concurrent completion of all Tier 1 (Honors Coll.: T1MC and T1QR). Dept. Chair permission required.
Last Offered: Spring 2020
3 credits

ART 497 - Design Practicum
Practical experience in an approved agency which relates to the student’s concentration. Hours to be arranged with the internship coordinator.
Prerequisite(s): ART 315 and departmental permission.
Last Offered: Fall 2019
1 to 6 credits

ART 499 - Independent Study
Research of a high quality meeting the standards of the department faculty director.
Prerequisite(s): Departmental permission.
Last Offered: Fall 2019
1 to 6 credits