ENGLISH, M.A.

For further information: EnglishGrad@southernct.edu

Application Deadline

Rolling Admissions

Master of Arts in English

The Master of Arts degree in English is designed for students who plan to pursue doctoral studies in English, for those who want to extend their knowledge and appreciation of literature, composition, theory, or critical theory, or who are interested in a specialization in African American literature. The degree is also appropriate for those who are already certified teachers. Applicants are required to have a reading knowledge of one foreign language.

Admissions Procedures

Candidates for any graduate degree or certification program in English should make certain that they have all materials on file with the School of Graduate and Professional Studies. They should also contact the English Department graduate coordinator Dr. Joel Dodson (Email: dodsonj2@SouthernCT.edu or Telephone: (203) 392-6903) to set up an appointment to discuss the application.

Prospective degree candidates may register as part-time non-matriculated students in graduate courses. Up to nine credits of non-matriculated course work may be applied toward the degree if the student is admitted to a program.

To be accepted into the Master of Arts program, candidates must:

• meet the general admission requirements of the School of Graduate and Professional Studies;
• have completed a minimum of 30 undergraduate credits in English with a grade point average of 3.2 or higher;
• have an overall undergraduate grade point average of 3.0 or higher (note: interested applicants who do not meet these requirements may contact the Graduate Coordinator);
• submit a typed, 500-word statement of purpose explaining why they want to enter the degree program they have selected, a 5-page writing sample (analytical, nonfiction prose), and three letters of recommendation, preferably from academic referees. These materials should be mailed together with transcripts, application forms, and application fees to the School of Graduate and Professional Studies, not to the English Department.
• have a reading knowledge of one modern foreign language. This requirement should be met before the student begins the graduate program but must be met before the
student enrolls for more than fifteen hours of course work; the requirement can be met by
• passing two years, or the equivalent, of college-level work in a foreign language;
students may demonstrate proficiency by means of a transcript indicating a passing
grade in four semesters of college-level foreign language study, by a waiver of equivalency from the Southern Connecticut State University Department of Foreign Languages, or through the College Level Examination Program (CLEP).

The submission of GRE or Miller’s Analogy Test results is optional.

Graduate Teaching Assistantships

The graduate teaching assistantship in English Composition offers graduate students the opportunity to observe and teach in the college classroom. Applicants must either be matriculated graduate students in English who have completed 6 credits or more in graduate English courses with at least a 3.5 average in those classes or newly admitted students whose GPA in undergraduate English courses is strong enough to warrant consideration. Those who receive the award, a stipend of approximately $4,800, intern in English composition during the fall semester and are mentored by the Director of Composition or a departmental designee. They may also be given the opportunity to teach one composition course the following spring, depending on course availability. Past teaching assistants have found the assistantship valuable in discovering a call to teach, securing part-time work, preparing for doctoral or additional graduate-level study, and attaining positions in secondary schools. Two to three awards are given each year. Applications are due in March and selection occurs in April for the following fall. Application materials are available in the English Department office and at the English Department website: (www.SouthernCT.edu/academics/schools/arts/departments/english/graduateprograms/graduateteachingassistantships.html).

Program Sequence - 36 Credits

As sequencing changes, it is highly recommended that students meet with their program advisor to finalize a list of requirements for graduation.

Required Courses
ENG 517 – Research Methods – 3 credits
ENG 508 – Contemporary Critical Theory – 3 credits

Early English Language or pre-1500 English Literature (choose one)
ENG 510 – History of the Language – 3 credits
ENG 512 – Literature of the Anglo-Saxons – 3 credits
ENG 514 – English Medieval Literature – 3 credits
ENG 580 – Chaucer – 3 credits
ENG 581 - Medieval Women in Literature - 3 credits
ENG 583 – Arthurian Legend – 3 credits
ENG 587 – Seminar (when topic is pre-1500 English Literature not in translation) – 3 credits
**British Literature from 1500-1800 (choose two)**

ENG 525 – 17th Century Poetry – 3 credits  
ENG 542 – Shakespeare – 3 credits  
ENG 552 – English Renaissance – 3 credits  
ENG 555 – The 18th Century: Age of Satire – 3 credits  
ENG 584 – Milton – 3 credits  
ENG 587 – Seminar (when topic is that from the period of English Literature from 1500-1800) – 3 credits

**British Literature (choose one)**

ENG 512 - Literature of the Anglo Saxon - 3 credits  
ENG 514 - English Medieval Literature - 3 credits  
ENG 525 - 17th Century Poetry - 3 credits  
ENG 535 - Victorian Poetry - 3 credits  
ENG 536 - Early Victorians - 3 credits  
ENG 537 - Later Victorians - 3 credits  
ENG 538 - Victorian Novel - 3 credits  
ENG 542 - Shakespeare - 3 credits  
ENG 552 - English Renaissance - 3 credits  
ENG 555 - The 18th Century: Age of Satire - 3 credits  
ENG 557 - Romantic Period - 3 credits  
ENG 559 - 20th Century English Literature  
ENG 580 - Chaucer - 3 credits  
ENG 581 - Medieval Women and Literature - 3 credits  
ENG 583 - Arthurian Legend - 3 credits  
ENG 584 - Milton - 3 credits  
ENG 587 - Seminar (when topic is pre-1500 English Literature not in translation) - 3 credits

**American Literature (choose one)**

ENG 522 - Wright, Ellison, and Baldwin - 3 credits  
ENG 523 - Contemporary African American Literature - 3 credits  
ENG 524 - The Harlem Renaissance - 3 credits  
ENG 560 - 20th Century American Drama - 3 credits  
ENG 562 - The American Novel Before 1850 - 3 credits  
ENG 564 - Poe, Hawthorne, and Melville - 3 credits  
ENG 565 - Emerson, Thoreau, and Whitman - 3 credits  
ENG 566 - 20th Century American Poets - 3 credits  
ENG 567 - Mark Twain, Howells, and James - 3 credits  
ENG 568 - American Novel: 1900-1945 - 3 credits  
ENG 569 - American Novel Since 1945 - 3 credits  
ENG 586 - Seminar in American Literature - 3 credits

**Electives (upon advisement)**

9 Graduate credits in any area of English

**Specialization (Optional – replaces 9 elective credits)**

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African American Literature (students substitute 9 credits in African American Literature) – 9 credits

Capstone (choose one)

Comprehensive Exam
Two electives in any area of English Study – 6 credits

or

Thesis
ENG 590 – Thesis (mandatory for Creative Writing Specialization). Thesis students should choose courses with care so that they have a background in the area of their thesis. 6 credits