ENGLISH

SMYTH, ANDREW, Professor and Chairperson
DODSON, JOEL M., Associate Professor and Graduate Coordinator
MOCK, JEFF, Professor and Graduate Coordinator, MFA
PARRISH, TIMOTHY, Professor and Coordinator, Creative Writing
TALHELM, MELISSA, Professor and Coordinator of Secondary Education
BARAW, CHARLES, Associate Professor
BLACKMER, CORINNE E., Professor
ELLIS, SCOTT, Professor
FLUHR, NICOLE, M., Professor
HENDERSON, NICOLE, Professor
HUTCHINSON, BRANDON, Associate Professor
JOHNSON, BRIAN C., Professor
KALBFLEISCH, ELIZABETH, Associate Professor
KERR, AUDREY, Professor
LAROCCO, STEVEN M., Professor
McEACHERN, ROBERT W., Professor
NEVEROW, VARA S., Professor
OGBAA, KALU, Professor
PETRIE, PAUL R., Professor
ROSSO, G. ANTHONY, Professor
SHEA, MICHAEL, Professor
SHIPLEY, VIVIAN, Professor
SINCLAIR, MEREDITH N., Assistant Professor
SONNENSCHEIN, DANA L., Professor
STRETCH, CYNTHIA, Professor
English, M.F.A. - Creative Writing

English, M.A.

English, M.S.
ENGLISH, M.A.

For further information: EnglishGrad@southernct.edu

Application Deadline
Rolling Admissions

Master of Arts in English

The Master of Arts degree in English is designed for students who plan to pursue doctoral studies in English, for those who want to extend their knowledge and appreciation of literature, composition, theory, or critical theory, or who are interested in a specialization in African American literature. The degree is also appropriate for those who are already certified teachers. Applicants are required to have a reading knowledge of one foreign language.

Admissions Procedures

Candidates for any graduate degree or certification program in English should make certain that they have all materials on file with the School of Graduate and Professional Studies. They should also contact the English Department graduate coordinator Dr. Joel Dodson (Email: dodsonj2@SouthernCT.edu or Telephone: (203) 392-6903) to set up an appointment to discuss the application.

Prospective degree candidates may register as part-time non-matriculated students in graduate courses. Up to nine credits of non-matriculated course work may be applied toward the degree if the student is admitted to a program.

To be accepted into the Master of Arts program, candidates must:

• meet the general admission requirements of the School of Graduate and Professional Studies;
• have completed a minimum of 30 undergraduate credits in English with a grade point average of 3.2 or higher;
• have an overall undergraduate grade point average of 3.0 or higher (note: interested applicants who do not meet these requirements may contact the Graduate Coordinator);
• submit a typed, 500-word statement of purpose explaining why they want to enter the degree program they have selected, a 5-page writing sample (analytical, nonfiction prose), and three letters of recommendation, preferably from academic referees. These materials should be mailed together with transcripts, application forms, and application fees to the School of Graduate and Professional Studies, not to the English Department.
• have a reading knowledge of one modern foreign language. This requirement should be met before the student begins the graduate program but must be met before the
student enrolls for more than fifteen hours of course work; the requirement can be met by passing two years, or the equivalent, of college-level work in a foreign language; students may demonstrate proficiency by means of a transcript indicating a passing grade in four semesters of college-level foreign language study, by a waiver of equivalency from the Southern Connecticut State University Department of Foreign Languages, or through the College Level Examination Program (CLEP).

The submission of GRE or Miller’s Analogy Test results is optional.

**Graduate Teaching Assistantships**

The graduate teaching assistantship in English Composition offers graduate students the opportunity to observe and teach in the college classroom. Applicants must either be matriculated graduate students in English who have completed 6 credits or more in graduate English courses with at least a 3.5 average in those classes or newly admitted students whose GPA in undergraduate English courses is strong enough to warrant consideration. Those who receive the award, a stipend of approximately $4,800, intern in English composition during the fall semester and are mentored by the Director of Composition or a departmental designee. They may also be given the opportunity to teach one composition course the following spring, depending on course availability. Past teaching assistants have found the assistantship valuable in discovering a call to teach, securing part-time work, preparing for doctoral or additional graduate-level study, and attaining positions in secondary schools. Two to three awards are given each year. Applications are due in March and selection occurs in April for the following fall. Application materials are available in the English Department office and at the English Department website: (www.SouthernCT.edu/academics/schools/arts/departments/english/graduateprograms/graduateteachingassistantships.html).

**Program Sequence - 36 Credits**

*As sequencing changes, it is highly recommended that students meet with their program advisor to finalize a list of requirements for graduation.*

**Required Courses**

ENG 517 – Research Methods – 3 credits  
ENG 508 – Contemporary Critical Theory – 3 credits

**Early English Language or pre-1500 English Literature (choose one)**

ENG 510 – History of the Language – 3 credits  
ENG 512 – Literature of the Anglo-Saxons – 3 credits  
ENG 514 – English Medieval Literature – 3 credits  
ENG 580 – Chaucer – 3 credits  
ENG 581 - Medieval Women in Literature - 3 credits  
ENG 583 – Arthurian Legend – 3 credits  
ENG 587 – Seminar (when topic is pre-1500 English Literature not in translation) – 3 credits
British Literature from 1500-1800 (choose two)
ENG 525 – 17th Century Poetry – 3 credits
ENG 542 – Shakespeare – 3 credits
ENG 552 – English Renaissance – 3 credits
ENG 555 – The 18th Century: Age of Satire – 3 credits
ENG 584 – Milton – 3 credits
ENG 587 – Seminar (when topic is that from the period of English Literature from 1500-1800) – 3 credits

British Literature (choose one)
ENG 512 - Literature of the Anglo Saxon - 3 credits
ENG 514 - English Medieval Literature - 3 credits
ENG 525 - 17th Century Poetry - 3 credits
ENG 535 - Victorian Poetry - 3 credits
ENG 536 - Early Victorians - 3 credits
ENG 537 - Later Victorians - 3 credits
ENG 538 - Victorian Novel - 3 credits
ENG 542 - Shakespeare - 3 credits
ENG 552 - English Renaissance - 3 credits
ENG 555 - The 18th Century: Age of Satire - 3 credits
ENG 557 - Romantic Period - 3 credits
ENG 559 - 20th Century English Literature
ENG 580 - Chaucer - 3 credits
ENG 581 - Medieval Women and Literature - 3 credits
ENG 583 - Arthurian Legend - 3 credits
ENG 584 - Milton - 3 credits
ENG 587 - Seminar (when topic is pre-1500 English Literature not in translation) - 3 credits

American Literature (choose one)
ENG 522 - Wright, Ellison, and Baldwin - 3 credits
ENG 523 - Contemporary African American Literature - 3 credits
ENG 524 - The Harlem Renaissance - 3 credits
ENG 560 - 20th Century American Drama - 3 credits
ENG 562 - The American Novel Before 1850 - 3 credits
ENG 564 - Poe, Hawthorne, and Melville - 3 credits
ENG 565 - Emerson, Thoreau, and Whitman - 3 credits
ENG 566 - 20th Century American Poets - 3 credits
ENG 567 - Mark Twain, Howells, and James - 3 credits
ENG 568 - American Novel: 1900-1945 - 3 credits
ENG 569 - American Novel Since 1945 - 3 credits
ENG 586 - Seminar in American Literature - 3 credits

Electives (upon advisement)
9 Graduate credits in any area of English

Specialization (Optional – replaces 9 elective credits)
African American Literature (students substitute 9 credits in African American Literature) – 9 credits

Capstone (choose one)

Comprehensive Exam
Two electives in any area of English Study – 6 credits

or

Thesis
ENG 590 – Thesis (mandatory for Creative Writing Specialization). Thesis students should choose courses with care so that they have a background in the area of their thesis. 6 credits
ENGLISH, M.S.

For further information: EnglishGrad@southernct.edu

Application Deadline

**Rolling Admissions.** Although the department has rolling admissions throughout the year, including the summer, candidates are encouraged to apply by June 1 for the fall semester and by November 15 for the spring semester to guarantee admission for that semester.

Master of Science Degree in English

This degree is particularly appropriate for in-service teachers, combining scholarly work in English studies with the opportunity to explore a related professional field or to develop a skill that would aid them in their teaching.

Admission Procedures

Candidates for any graduate degree or certification program in English should make certain that they have all materials on file with the School of Graduate and Professional Studies. They should also contact the English Department graduate coordinator Dr. Joel Dodson (Email: dodsonj2@SouthernCT.edu or Telephone: (203) 392-6903) to set up an appointment to discuss the application.

Prospective degree candidates may register as part-time non-matriculated students in graduate courses. Up to nine credits of non-matriculated course work may be applied toward the degree if the student is admitted to a program.

To be accepted into the Master of Science program, candidates must:

Meet the general admission requirements of the School of Graduate and Professional Studies;

- have completed a minimum of 30 undergraduate credits in English with a grade point average of 3.2 or higher;
- have an overall undergraduate grade point average of 3.0 (note: interested applicants who do not meet these requirements may contact the Graduate Coordinator);
- submit a typed, 500-word statement of purpose explaining why they want to enter the degree program they have selected, a 5-page writing sample (analytical, non-fiction prose), and three letters of recommendation, preferably from academic referees. These materials should be submitted together with transcripts, application forms, and application fees to the School of Graduate and Professional Studies, not the English Department.
- The submission of GRE or Miller's Analogy Test results is optional.
Graduate Teaching Assistantships in Composition

The graduate teaching assistantship in English Composition offers graduate students the opportunity to observe and teach in the college classroom. Applicants must either be matriculated graduate students in English who have completed 6 credits or more in graduate English courses with at least a 3.5 average in those classes or newly admitted students whose GPA in undergraduate English courses is strong enough to warrant consideration. Those who receive the award, a stipend of approximately $4,800, intern in English composition during the fall semester and are mentored by the Director of Composition or a departmental designee. They may also be given the opportunity to teach one composition course the following spring, depending on course availability. Past teaching assistants have found the assistantship valuable in discovering a call to teach, securing part-time work, preparing for doctoral or additional graduate-level study, and attaining positions in secondary schools. Two to three awards are given each year. Applications are due in March and selection occurs in April for the following fall. Application materials are available in the English Department office and at the English Department website: (www.SouthernCT.edu/academics/schools/arts/departments/english/graduateprograms/graduateteachingassistantships.html).

Program Sequence - 36 Credits

As sequencing changes, it is highly recommended that students meet with their program advisor to finalize a list of requirements for graduation.

Required Courses
ENG 517 – Research Methods – 3 credits
ENG 508 – Contemporary Critical Theory – 3 credits

Early English Language or pre-1500 English Literature (choose one)
ENG 510 – History of the Language – 3 credits
ENG 512 – Literature of the Anglo-Saxons – 3 credits
ENG 514 – English Medieval Literature – 3 credits
ENG 580 – Chaucer – 3 credits
ENG 581 – Medieval Women in Literature – 3 credits
ENG 583 – Arthurian Legend – 3 credits
ENG 587 – Seminar (when topic is pre-1500 English Literature not in translation) – 3 credits

British Literature from 1500-1800 (choose one)
ENG 512 – Literature of Anglo Saxons – 3 credits
ENG 514 – English Medieval Literature – 3 credits
ENG 525 – 17th Century Poetry – 3 credits
ENG 535 – Victorian Poetry – 3 credits
ENG 536 – Early Victorians – 3 credits
ENG 537 – Later Victorians – 3 credits
ENG 538 – Victorian Novel – 3 credits
ENG 542 – Shakespeare – 3 credits
ENG 552 – English Renaissance – 3 credits
ENG 555 – The 18th Century: Age of Satire – 3 credits
ENG 557 – Romantic Period – 3 credits
ENG 559 – 20th Century English Literature – 3 credits
ENG 580 – Chaucer – 3 credits
ENG 581 – Medieval Women in Literature – 3 credits
ENG 583 – Arthurian Legend – 3 credits
ENG 584 – Milton – 3 credits
ENG 587 – Seminar (when topic is that from the period of English Literature from 1500-1800) – 3 credits

American Literature (choose one)
ENG 522 – Wright, Ellison and Baldwin – 3 credits
ENG 523 – Contemporary African American Literature – 3 credits
ENG 524 – The Harlem Renaissance – 3 credits
ENG 560 – 20th Century American Drama – 3 credits
ENG 562 – The American Novel Before 1850 – 3 credits
ENG 564 – Poe, Hawthorne, and Melville – 3 credits
ENG 565 – Emerson, Thoreau, and Whitman – 3 credits
ENG 566 – 20th Century American Poets – 3 credits
ENG 567 – Mark Twain, Howells, and James – 3 credits
ENG 568 – American Novel: 1900-1945 – 3 credits
ENG 569 – American Novel Since 1945 – 3 credits
ENG 586 – Seminar in American Literature – 3 credits

Literature of Non-Dominant Tradition (choose one)
ENG 522* – Wright, Ellison and Baldwin – 3 credits
ENG 523* – Contemporary African American Literature – 3 credits
ENG 524* – The Harlem Renaissance – 3 credits
ENG 586 – Seminar in British Literature (if subject is that of a non-dominant tradition) – 3 credits
ENG 587 – Seminar in American Literature (if subject is that of a non-dominant tradition) – 3 credits
ENG 588 – Seminar in Comparative Literature (if subject is that of a non-dominant tradition) – 3 credits

* Does not apply if course was used to satisfy American Literature requirement

Electives (upon advisement)
Four elective courses in any area of English studies (12 credits) (With the permission of the Graduate Coordinator, 3-6 of these credits may be taken in related areas outside the English Department. Thesis students should choose electives with care so that they have a background in the area of their thesis.

Specialization (Optional – replaces 9 elective credits)
African American Literature (students substitute 9 credits in African American Literature) – 9 credits
Course must be at the graduate level.
Capstone (choose one)

Comprehensive Exam
Two electives in any area of English Study – 6 credits

or

Thesis
ENG 590 – Thesis (mandatory for Creative Writing Specialization). Thesis students should choose courses with care so that they have a background in the area of their thesis - 6 credits
ENGLISH, M.F.A. - CREATIVE WRITING

For further information: CreativeWritingGrad@southernct.edu

Application Deadline

For applicants wishing to be considered for funding, applications are due by March 1. Otherwise, we accept applications year round.

Master of Fine Arts in Creative Writing Degree

The M.F.A. in Creative Writing at Southern is a full-residency, terminal-degree program, preparing students for careers as writers, teachers, editors, and professionals in the publishing world. With its main focus on the writing workshop and the creative thesis, the M.F.A. also requires students to study literature at the graduate level and provides opportunities for students to train for teaching collegiate-level writing. Admission to the M.F.A. program is competitive, with roughly six poets and six fiction-writers admitted each year. For applicants wishing to be considered for funding, applications are due March 1. Otherwise, applications are accepted year round. Applicants will be notified of their status as early as possible.

Admission Procedures

Candidates for any graduate degree or certification program in English should make certain that they have all materials on file with the School of Graduate and Professional Studies.

Prospective degree candidates may register as part-time non-matricualted students in graduate courses. Up to nine credits of non-matricualted course work may be applied toward the degree if the student is admitted to a program.

To be accepted into the Master of Fine Arts in Creative Writing Program, candidates must:

• meet the general admission requirements of the School of Graduate and Professional Studies;
• send in a completed MFA Program Application Form;
• submit a 1,000-word Statement of Purpose in which they explain why they are interested in pursuing graduate studies in Creative Writing, and discuss themselves as writers. Applicants may wish to make reference to professional, academic, and/or personal interests as well as future goals;
• include a sample of their creative work in the genre to which they are applying (minimum 15 pages, maximum 25 pages, of fiction; or 10 pages of poetry);
• three letters of recommendation (the letters of recommendation should be mailed directly to applicants in sealed envelopes with the signature of the recommender across the flap of the envelope). At least one of these letters should be from a person familiar with applicants as writers and also as students.
Graduate Teaching Assistantships

The graduate teaching assistantship in English Composition offers graduate students the opportunity to observe and teach in the college classroom. Applicants must either be matriculated graduate students in English who have completed 6 credits or more in graduate English courses with at least a 3.5 average in those classes or newly admitted students whose GPA in undergraduate English courses is strong enough to warrant consideration. Those who receive the award, a stipend of approximately $4,800, intern in English composition during the fall semester and are mentored by the Director of Composition or a departmental designee. They may also be given the opportunity to teach one composition course the following spring, depending on course availability. Past teaching assistants have found the assistantship valuable in discovering a call to teach, securing part-time work, preparing for doctoral or additional graduate-level study, and attaining positions in secondary schools. Two to three awards are given each year. Applications are due in March and selection occurs in April for the following fall. Application materials are available in the English Department office and at the English Department website: (www.SouthernCT.edu/academics/schools/arts/departments/english/graduateprograms/graduateteachingassistantships.html).

Program Sequence (Fiction) - 48 Credits

As sequencing changes, it is highly recommended that students meet with their program advisor to finalize a list of requirements for graduation.

MFA in Creative Writing: Fiction
Four workshop classes in major genre (12 credits)
ENG 502: Prose Fiction Writing I - 3 credits
ENG 503: Prose Fiction Writing II (note: this course may be repeated for credit) - 3 credits

One workshop class in minor genre (3 Credits):
ENG 402: Advanced Poetry Writing - 3 credits
or
ENG 506: The Writing of Poetry I - 3 credits
or
ENG 507: The Writing of Poetry II (note: this course may be repeated for credit) - 3 credits

Five classes in literature or literary theory (15 credits):
ENG 508: Contemporary Critical Theory - 3 credits
ENG 509: Contemporary Poetic Theory - 3 credits
ENG 511: Love and the Body in Medieval Consciousness - 3 credits
ENG 512: Literature of the Anglo-Saxons - 3 credits
ENG 514: English Medieval Literature - 3 credits
ENG 515: Writing the Novel I - 3 credits
ENG 516: Writing the Novel II - 3 credits
ENG 517: Research Methods - 3 credits
ENG 521: Feminist Theory and Literary Criticism - 3 credits
ENG 522: Wright, Ellison, and Baldwin - 3 credits
ENG 523: Contemporary African American Literature - 3 credits
ENG 524: The Harlem Renaissance - 3 credits
ENG 525: 17th Century Poetry - 3 credits
ENG 529: African American Rhetorical Theory - 3 credits
ENG 531: Feminist Rhetorical Theory - 3 credits
ENG 536: Early Victorians: 1837-1870 - 3 credits
ENG 537: Later Victorians: 1870-1914 - 3 credits
ENG 538: Victorian Novel - 3 credits
ENG 540: Classical Drama - 3 credits
ENG 542: Shakespeare - 3 credits
ENG 548: Modern and Contemporary Drama - 3 credits
ENG 552: English Renaissance - 3 credits
ENG 555: The 18th Century: Age of Satire - 3 credits
ENG 557: Romantic Period - 3 credits
ENG 559: 20th Century English Literature - 3 credits
ENG 560: 20th Century American Drama - 3 credits
ENG 562: The American Novel Before 1850 - 3 credits
ENG 564: Poe, Hawthorne, and Melville - 3 credits
ENG 565: Emerson, Thoreau, and Whitman - 3 credits
ENG 566: 20th Century American Poets - 3 credits
ENG 567: Mark Twain, Howells, and James - 3 credits
ENG 568: American Novel: 1900-1945 - 3 credits
ENG 569: American Novel Since 1945 - 3 credits
ENG 570: The Epic - 3 credits
ENG 571: Myth and the Contemporary Hero - 3 credits
ENG 572: The Short Story - 3 credits
ENG 576: Comparative Study of the 19th Century Novel - 3 credits
ENG 577: Comparative Study of the 20th Century Novel - 3 credits
ENG 579: Comparative Studies of the Essay - 3 credits
ENG 580: Chaucer - 3 credits
ENG 581: Medieval Women and Literature - 3 credits
ENG 583: Arthurian Legend - 3 credits
ENG 584: Milton - 3 credits
ENG 586: Seminar in American Literature - 3 credits
ENG 587: Seminar in British Literature - 3 credits
ENG 588: Seminar in Comparative Literature - 3 credits
ENG 597: Graduate Internship in Teaching Writing (note: this course may be repeated for credit) - 3 credits
ENG 600: Independent Study and Research (provided the subject is literature and/or theory) - 3 credits
Twelve elective credits (minimum of 6 in the English Dept) (12 credits) (Note: all courses listed above, in addition to those listed immediately below, may be used as elective credits):

ENG 504: The Teaching of Writing - 3 credits
ENG 505: Applied English Linguistics - 3 credits
ENG 506: The Writing of Poetry I - 3 credits
ENG 507: The Writing of Poetry II - 3 credits
ENG 510: History of the English Language - 3 credits
ENG 518: Philosophy of Composition - 3 credits
ENG 519: Teaching College Writing - 3 credits
ENG 585: Special Topics in Composition/Rhetoric - 3 credits

Thesis: book-length manuscript of original fiction
ENG 590: English Thesis - 3 credits (6 credits required)

Note: six credits of undergraduate courses in the 300- and 400-level (ENG 402 among them) may be applied to the MFA requirements.

Program Sequence (Poetry) - 48 Credits

MFA in Creative Writing: Fiction
Four workshop classes in major genre (12 credits)
ENG 506: The Writing of Poetry I - 3 credits
ENG 507: The Writing of Poetry II (note: this course may be repeated for credits)

One workshop class in minor genre (3 Credits):

ENG 406: Advanced Fiction Writing - 3 credits
or
ENG 502: Prose Fiction Writing I - 3 credits
or
ENG 503: Prose Fiction Writing II - 3 credits

Five classes in literature or literary theory (15 credits):

ENG 508: Contemporary Critical Theory - 3 credits
ENG 509: Contemporary Poetic Theory - 3 credits
ENG 511: Love and the Body in Medieval Consciousness - 3 credits
ENG 512: Literature of the Anglo-Saxons - 3 credits
ENG 514: English Medieval Literature - 3 credits
ENG 515: Writing the Novel I - 3 credits
ENG 516: Writing the Novel II - 3 credits
ENG 517: Research Methods - 3 credits
ENG 521: Feminist Theory and Literary Criticism - 3 credits
ENG 522: Wright, Ellison, and Baldwin - 3 credits
ENG 523: Contemporary African American Literature - 3 credits
ENG 524: The Harlem Renaissance - 3 credits
ENG 525: 17th Century Poetry - 3 credits
ENG 529: African American Rhetorical Theory - 3 credits
ENG 531: Feminist Rhetorical Theory - 3 credits
ENG 536: Early Victorians: 1837-1870 - 3 credits
ENG 537: Later Victorians: 1870-1914 - 3 credits
ENG 538: Victorian Novel - 3 credits
ENG 540: Classical Drama - 3 credits
ENG 542: Shakespeare - 3 credits
ENG 548: Modern and Contemporary Drama - 3 credits
ENG 552: English Renaissance - 3 credits
ENG 555: The 18th Century: Age of Satire - 3 credits
ENG 557: Romantic Period - 3 credits
ENG 559: 20th Century English Literature - 3 credits
ENG 560: 20th Century American Drama - 3 credits
ENG 562: The American Novel Before 1850 - 3 credits
ENG 564: Poe, Hawthorne, and Melville - 3 credits
ENG 565: Emerson, Thoreau, and Whitman - 3 credits
ENG 566: 20th Century American Poets - 3 credits
ENG 567: Mark Twain, Howells, and James - 3 credits
ENG 568: American Novel: 1900-1945 - 3 credits
ENG 569: American Novel Since 1945 - 3 credits
ENG 570: The Epic - 3 credits
ENG 571: Myth and the Contemporary Hero - 3 credits
ENG 572: The Short Story - 3 credits
ENG 576: Comparative Study of the 19th Century Novel - 3 credits
ENG 578: Comparative Study of the 20th Century Novel - 3 credits
ENG 579: Comparative Studies of the Essay - 3 credits
ENG 580: Chaucer - 3 credits
ENG 581: Medieval Women and Literature - 3 credits
ENG 583: Arthurian Legend - 3 credits
ENG 584: Milton - 3 credits
ENG 586: Seminar in American Literature - 3 credits
ENG 587: Seminar in British Literature - 3 credits
ENG 588: Seminar in Comparative Literature - 3 credits
ENG 597: Graduate Internship in Teaching Writing (note: this course may be repeated for credit) - 3 credits
ENG 600: Independent Study and Research (provided the subject is literature and/or theory) - 3 credits

Twelve elective credits (minimum of 6 in the English Dept) (12 credits) (Note: all courses listed above, in addition to those listed immediately below, may be used as elective credits):

ENG 502: Prose Fiction Writing I - 3 credits
ENG 503: Prose Fiction Writing II - 3 credits
ENG 504: The Teacher of Writing - 3 credits
ENG 505: Applied English Linguistics - 3 credits
ENG 510: History of the English Language - 3 credits
ENG 518: Philosophy of Composition - 3 credits
ENG 519: Teaching College Writing - 3 credits
ENG 585: Special Topics in Composition/Rhetoric - 3 credits

Thesis: book-length manuscript of original fiction
ENG 590: English Thesis - 3 credits (6 credits required)

Note: six credits of undergraduate courses in the 300- and 400-level (ENG 402 among them) may be applied to the MFA requirements.
COURSES

ENG 502 - Prose Fiction Writing I
The craft and art of creating plot, character, scene, conflict, and style. Always scheduled.
Prerequisite(s): Instructor’s permission.
Last Offered: Spring 2020
3 credits

ENG 503 - Prose Fiction Writing II
Further practice in the craft and art of creating plot, character, scene, conflict, and style. May be repeated for credit. Always scheduled.
Prerequisite(s): Instructor’s permission.
Last Offered: Spring 2020
3 credits

ENG 505 - Applied English Linguistics
The structure and idiom of American English, levels of usage, phonetics, old and new concepts of language, and other related developments. Scheduled fall semester.
Last Offered: Fall 2019
3 credits

ENG 506 - The Writing of Poetry I
The craft and art of writing poetry. Always scheduled.
Prerequisite(s): Instructor’s permission.
Last Offered: Spring 2020
3 credits

ENG 507 - The Writing of Poetry II
Further practice in the craft and art of writing poetry. May be repeated for credit. Always scheduled.
Last Offered: Spring 2020
3 credits

ENG 508 - Contemporary Critical Theory
Critical theory of the 20th century in the context of current theoretical developments. Critical perspectives and schools may include: Structuralism, formalism, Marxism, New Historicism, feminism, African American theoretical thought, post-colonial theory, Deconstruction, and psychoanalysis as well as other theoretical positions. Students have an opportunity to apply specific theoretical practices to literary texts.
Last Offered: Spring 2020
3 credits

ENG 510 - History of the English Language
The forces that have helped shape the character of the English language. Scheduled every spring semester.
Last Offered: Spring 2018
3 credits

ENG 514 - English Medieval Literature
Readings in Middle English including the more remarkable achievements in English verse and prose between 1050 and 1500, their forms, themes, and language.
Last Offered: Fall 2017
3 credits

ENG 517 - Research Methods
Specialized literary research techniques that serve as a foundation for English courses and capstone experience. Required course for M.A., M.S. and M.S. with certification. Scheduled every semester.
Last Offered: Fall 2019
3 credits
ENG 519 - Teaching College Writing
An examination of pedagogical theory and theories of teaching college writing in order to prepare students to conceptualize, develop, and teach first-year composition courses. Required for first semester Graduate Teaching Assistants; Graduate Assistants will take the course concurrently with ENG 597. Scheduled every fall.
Last Offered: Fall 2018
3 credits

ENG 522 - Wright, Ellison, and Baldwin
A study of the works of Wright, Ellison, and Baldwin. Conducts an inquiry into the nature of race relations in contemporary American society. Scheduled spring semesters.
Last Offered: Spring 2018
3 credits

ENG 523 - Contemporary African American Literature
A study of recent African American novelists such as Morrison, Naylor, Johnson, and Wideman, with particular emphasis on emerging writers.
Last Offered: Fall 2019
3 credits

ENG 524 - The Harlem Renaissance
A study of the works of the major poets and novelists of the period covering 1910-1930, including Toomer, Johnson, Thurman, McKay, Fauset, Larsen, and Hughes.
Last Offered: Fall 2018
3 credits

ENG 537 - Later Victorians: 1870-1914
Selected works by such writers as Swinburne, Hopkins, the Rossettis, Hardy, Mew, Mill, Morris, Pater, Nightingale, Shaw, and Wilde.
Prerequisite(s)/Corequisite(s): ENG 517.
Last Offered: Summer 2018
3 credits

ENG 538 - Victorian Novel
A study of the fiction of such writers as Dickens, Eliot, Gaskell, and Hardy with critical analyses of their style, structure, literary form, and sociopolitical contexts.
Prerequisite(s)/Corequisite(s): ENG 517.
Last Offered: Fall 2015
3 credits

ENG 542 - Shakespeare
Representative plays by William Shakespeare: histories, comedies, and tragedies. Assumes previous undergraduate study of Shakespeare. Scheduled every third semester.
Prerequisite(s)/Corequisite(s): ENG 517.
Last Offered: Fall 2019
3 credits

ENG 552 - English Renaissance
An intensive study of the poetry, prose, and drama of the Elizabethan and Tudor periods, exclusive of Shakespeare. Focus on Spenser, Marlowe, Johnson, and Sidney.
Prerequisite(s)/Corequisite(s): ENG 517.
Last Offered: Spring 2016
3 credits

ENG 559 - 20th Century English Literature
This survey of non-dramatic English literature since 1900 considers works of representative authors, as well as significant literary trends and intellectual developments. Scheduled irregularly.
Prerequisite(s)/Corequisite(s): ENG 517.
Last Offered: Fall 2016
3 credits

ENG 562 - The American Novel Before 1850
The emergence of the American novel, with representative works of James Fenimore Cooper and his contemporaries.
Prerequisite(s)/Corequisite(s): ENG 517.
Last Offered: Fall 2018
3 credits
ENG 564 - Poe, Hawthorne, and Melville
The “power of blackness” in these writers of the American Renaissance, examined against a background of the ideas and the general culture of their day.
Prerequisite(s)/Corequisite(s): ENG 517.
Last Offered: Fall 2019
3 credits

ENG 565 - Emerson, Thoreau, and Whitman
The impact of transcendentalism on these writers of the American Renaissance in the context of their intellectual and cultural milieu.
Prerequisite(s)/Corequisite(s): ENG 517.
Last Offered: Spring 2016
3 credits

ENG 566 - 20th Century American Poets
Such poets as Robinson, Frost, Stevens, Williams, Lowell, and Plath among others.
Prerequisite(s)/Corequisite(s): ENG 517.
Last Offered: Summer 2019
3 credits

ENG 569 - American Novel Since 1945
Examination of major themes and authors in post-World War II fiction.
Prerequisite(s)/Corequisite(s): ENG 517.
Last Offered: Spring 2019
3 credits

ENG 572 - The Short Story
A study of the history, theory, and techniques of the short story, from Poe and Chekhov to Lessing, Borges and Barthelme.
Last Offered: Summer 2018
3 credits

ENG 575 - Young Adult Literature
A critical examination of young adult literature that covers its generic characteristics; common archetypes and themes; rhetorical elements of author, audience, and message; and the popular, academic, and critical reception of young adult books.
Last Offered: Summer 2019
3 credits

ENG 580 - Chaucer
An in-depth critical study of Chaucer’s major works, Chaucer’s language, and his relation to continental literary tradition. Scheduled every third semester.
Prerequisite(s)/Corequisite(s): ENG 517.
Last Offered: Spring 2019
3 credits

ENG 584 - Milton
A study of the literary, philosophical, religious, and poetic depth of Milton’s work, with particular emphasis on Paradise Lost, Samson Agonistes, and Paradise Regained. Scheduled every third semester.
Prerequisite(s)/Corequisite(s): ENG 517.
Last Offered: Fall 2018
3 credits

ENG 586 - Seminar in American Literature
Intensive study of a major writer or selected topic, with choice changing each semester. Students may take multiple offerings of ENG 586 courses if the topics differ. Typical topics include: Melville, American Women Dramatists, Biblical Traditions in American Literature.
Prerequisite(s)/Corequisite(s): ENG 517.
Last Offered: Spring 2020
3 credits

ENG 587 - Seminar in British Literature
Intensive study of a major writer or selected topic, with choice changing each semester. Students may take multiple offerings of ENG 587 courses if the topics differ. Typical topics include: Virginia Woolf and Bloomsbury, James Joyce.
Prerequisite(s)/Corequisite(s): ENG 517.
Last Offered: Spring 2020
3 credits
ENG 588 - Seminar in Comparative Literature
Intensive study of a major writer or selected topic, with choice changing each semester. Students may take multiple offerings of ENG 588 courses if the topics differ. Typical topics include: African Novelists, Contemporary Drama, Epic in England, Detective Fiction, Feminist Utopias, Modern Drama—Ibsen to O'Neill, Norse and Celtic Mythology, Psychoanalysis and Feminism, and Women's Autobiography.
Prerequisite(s)/Corequisite(s): ENG 517.
Last Offered: Spring 2020
3 credits

ENG 590 - English Thesis
Research and writing of the thesis in the area of concentration, under the direction of an English department faculty member. For specific details, consult the chairperson or graduate coordinator of the department.
Prerequisite(s): departmental permission, ENG 517.
Last Offered: Fall 2019
3 or 6 credits

ENG 592 - Teaching English: Methods I
English teacher candidates learn theories, pedagogies, and practices associated with teaching English at the secondary level. Course activities include initial practice with unit design and lesson planning, literacy theory, and field observations. Field work required.
Prerequisite(s): EDU 508. Open to Matriculated MAT-English (7-12) students only.
Last Offered: Spring 2020
3 credits

ENG 593 - Teaching English: Methods II
English teacher candidates learn theories, pedagogies, and practices associated with teaching writing at the secondary level. Course activities include writing history project, instructional unit, and implementation of lessons at a secondary school. Field work required.
Prerequisite(s): ENG 592. Open to Matriculated MAT-English (7-12) students only.
Last Offered: not yet offered
3 credits

ENG 597 - Graduate Internship in Teaching Writing
Teaching internship in an English Department introductory-level writing course under the supervision of a faculty mentor; for graduate students with particular interests and strengths in teaching writing. Required for first-semester Graduate Teaching Assistants who will enroll concurrently in ENG 519. May be repeated for credit; permission of graduate coordinator is required.
Prerequisite(s)/Corequisite(s): ENG 517.
Last Offered: Fall 2019
3 credits

ENG 600 - Independent Study and Research
Study of an area of English studies under the direction of a faculty member of the department and with the consent of the chairperson of the department. Students should remember that they may study such important but difficult to schedule fields as literature of the Anglo-Saxons and Beowulf under independent study.
Prerequisite(s): departmental permission. Pre or co-requisite: ENG 517.
Last Offered: Fall 2019
1 to 6 credits

ENG 601 - Special Project Seminar
Students in this seminar focus on the development of an educational Special Project within the field of English education. For graduate students in the Master of Science with Certification in English Program only. To be taken after student teaching (ENG 494).
Prerequisite(s): ENG 517, ENG 494.
Last Offered: Fall 2018
3 credits